FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 3, 1888.

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Price 10 Cents.

JEANNIE HAROLD.

Jeannie Harold is one of a well known Phila

delphia family, nearly all of whom have attained

THE ACTOR'S CHILD.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Amid the Autumn's even glow, Where sunbeams gamboled to and fro, A merry group of children gay Whiled the hours in play away: Once young again, in joyous age, Sat kith and kin, and mother's smiling, Seeking to turn back childhood's page With laughter soft, and self-beguiling.

One lap of gold outshone the rest-Streaked purple from the glinting West. The buds and butterflies that flew, Unheeded sped the welkin blue; While o'er the merry scene beyond Gazed look of a fair tender mother,

Soul-wrapt, in love's entwining bond,

As each wee midget chased the other "I'll take my forfeit," cried a one 'From you, Queen Mabble—don't you run !" A leap, a lurch, a squeeze, a kiss Repaid the price of happy bliss.

There was a pause. "Next! who's the next!"

Came from a dozen voices ringing, As one whose flaxen head, perplexed Aloof, in tardiness, seemed clinging, "Come now, no idling, sir, be swift! The prize is yours, so take the gift !"

He smiled for answer, and, as bold, Sprang fleet into the lap of gold; The puckered lips of ruby red, In childish glee of grace the neatest A moment wavered, then they said: 'I'll tiss my mamma, she's de sweetest !"

LOST AND FOUND.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"MAHLON.—On Oct. 9, 1888, Wm. Mahlon, in his forty-eight year, of a complication of diseases. Burial private."

As I was listlessly turning over the pages of The San Francisco Call, the above death notice came to my view.

"Mahlon dead! Will Mahlon dead!" I exclaimed to myself. "Can it be possible?"

How my mind reverted to the past!
It was in the sixties when I first met Will Mahlon.

He was then a member of a stock company in one Western theatres, in sthe '60's, as I said, when to be an actor was to know how to act; to know how to make up, and to know how to dress, and be able to tell a hauberk from a rainbow or a steam-

He was a genial, clever young fellow, and was one of the favorite sons of Thespis with the citizens, and petted and adored by the citizenesses.

It was toward the middle of the season when myself and Gertie Mandeville joined the company We had been roughing it in the Far West, and, not meeting with any financial success, we had quit the endless prairie section, and were on our way East, to tackle civilization and replenish our ex-

At the hotel in the city where Mahlon was located, I became acquainted with him, and he casually remarked that he thought I need go no farther; that he was sure we could get into the stock of which he was a member, as they were short handed, owing to the sickness of a man and his with some contagious disease, and all that week the company were doubled up, several of them

playing two or more parts.

With him Gertie and I sought the manager, and were immediately engaged, she for soubrettes and

I for responsibles. Mahlon seemed fascinated with Gertie from the first day he saw her. I never could get beyond a certain fraternal feeling (although I had been 'roughing it" with her for almost a year)-a sort of brotherly love as it were-for she was as haught off the stage as a queen, and as cold and unsympton thetic as an iceberg.

I gave to Mahlon my opinion of her, but he, the petted and idolized, who could have had a hundred prettier women at his feet, fell madly in love with her, raved about her and dreamed about her, and

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was happy only in her company. Seeing how popular he was, she was, to all intents and purposes, as much infatuated with him as he with her. They were to re-engage in the company for the next season, and, on better inducements from the management, I also was booked for the

Their engagement was announced. At the end of the season they were married, and during the Summer went on a tour through the East, both apparently as happy as any newly made couple

I went westward, and spent the few hot months in the neighborhood of the Rockies. During that time I never heard of Mahlon. Returning to the theatre for rehearsals at the end of my vacation. almost the first man I met was Mahlon-but how

The elasticity of youth seemed to have forsaker his limbs, and the genial smile had vanished. The three months had aged him a dozen years. He greeted me wearily, and, in response to my ques

tion as to how his wife was, he said:
"Dead—that is to me. If you love me, never re fer to her again in my presence." And he left me dejection showing even in his walk.

It was the old story. Ill mated; she imperious, he unyielding; she liked glare and glitter, he quiet soon mutually tired, each with the other; she filtred, he pouted; and then, without word or sign, hour or so after the show, just to relieve the she fied with a sporting man—fied to some spot of our minds preparatory to going to bed.

which, despite his utmost endeavors, he could

In harness again, he sometimes—but only for a moment—regained his old time vivacity. The shadow remained with him. He became studious, attentive to his work, quit carousing of all kinds and grew penurious—in fact, altogether a differ-ent man from the Mahlon whom I first met.

We remained two seasons longer with the same stock, when the mania of traveling combinations pervaded the land, and we were compelled to join of the many peripatetic companies.

We were doing a week's stand in one of the Penn sylvania cities. About the middle of the week Mahlon came into my room at the hotel, his face

We had walked this night but a short distance, when we saw on the block before us fire coming from the windows of a house. It was twelve o'clock, and, thinking, perhaps, that the occupants of the burning building were unaware of their danger, we ran to it to give the alarm, shouting

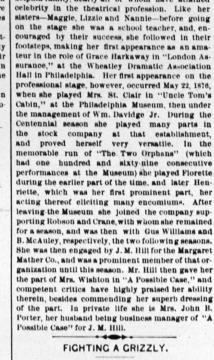
Arriving in front of the building, Mahlon seized a couple of large cobble stones and began pounding at the panel of the door, I meantime ringing the bell with all my might. Our combined noise waked the occupants, who, with heads out of win-

dows, were quickly told of their impending danger.
People began to crowd about the place; the alarm was rung out by the firebells, and the people

emerged from the building I caught him as he tottered to fall. His burden was removed by tender hands to a carriage near by that had been used by some reporters to bring them to the fire. Both were placed inside, and I with them, and we were driven to the nearest drug store, where restoratives wer soon applied.

I will never forget their meeting when sufficiently recovered. Pen fails to describe it. I gently drew all away from them while they made their peace with each other, and we were soon again in the carriage and being driven rapidly toward the

It was ascertained there that Mahlon had been fearfully burnt, he having taken off his coat to pro



James Ingle, a stockman, residing near the main range of the Rockies, has for some time past been losing large numbers of cattle, often finding their carcases terribly muthated and half buried in some deep canon or gien far up among the fastnesses of the mountains. So, taking one of his best herders and a full supply of arms and equipments, he started out with the bold determination of hunting up some of these wild and savage beasts. A ride of several miles brought the two men to the foot hills, and they began at once to scout the ravines and patches of brush where they supposed one of the monster animals might lie concealed. For over two hours their efforts proved fruitiess. but at length, emerging from a deep and narrow valley, they suddenly espied an immense grizzly less than six rods distant, and leisurely moving in an opposite direction, evidently making for the crags and peaks further up in the range. On per-ceiving the hunters the bear started to run for a dense thicket near by, but Ingle, in order to head him off from a hiding place, put spurs to his horse and dashed ahead recklessly. The grizzly, seeing his chances of escape likely to be cut off, be-came infuriated and rushed toward the men savagely. It being down hill the animal's jumps were enormous, and he rapidly shortened the distance between himself and the hunters' Ingle's horse was frightened so badly that it became unmanageable, and while he was struggling with his equine the bear overtook him, and with a tremendous leap caught the horse by the withers, hurling both it and the rider to the ground. Ingle, being an active man, regained his feet instantly and darted toward cover. A few bites and groans, and the bear killed the horse almost instantly, and then proceeded to overtake Ingle, who was rushing for a place of safety at the top of his speed. For-tunately, the ranchman's herder came to his rescue, and placing himself and horse almost squarely in front of the bear's course, diverted the latter's attention, and caused the bear to give them a hard chase over rough ground that well nigh resulted in their destruction. At, length, fully avoiding the entmat the he to his partner, and again, with guns in hand, they started after the bear. He was found behind a small clump of bushes, and, when he saw his enemies approaching, tushed out to vanquish them. The men stood their ground, and gave him several failed to queil his fury, as he continued to rush upon them, with open jaws, growling frightfully. The bear was almost against Ingle, when, at an opportune moment, and with great dexterity, the latter jammed his rifle the animal's throat, and discharged the weapon. The bear was severely stunned and staggered, but he managed to give ingle a fearfu stroke with his paw that felled the latter to the earth breathless and seriously wounded. ing upon his victim and with his mouth filled with gore the bear was in the very act of grasping in gle's head in his enormous jaws when the herder gave the animal a dead shot that dropped him in stantly. The fall of the dead bear on the body of the hunter almost crushed the latter completely ers from his injuries. After taking his partner home the herder returned and skinned the bear, which was an enormous silver tip, the hide being considered quite valuable. The desperate encounter however, has proved rather discouraging to the bear hunters of this section .- Cincinnati Enquirer.



pale, his eyes bulging from out his face, his voice

shaky, all betokening extreme excitement.
"She is here!" he exclaimed. "She is here, I saw her, and followed her !"

She ?" I asked. "Who the devil is she ?" Gertie! I saw her. Come, let us seek her. followed, but lost her in the crowded thorough-

"Gertie!" I exclaimed, "Here, Mahlon, my boy, be calm. You know she is lost to you forever

"Hold on. Say nothing against her. Heaven forgive me. I love her yet! When I saw her in the street my heart went right out to her. I could have her to my heart again and forgiven allall, so that she would but be mine again," and the poor fellow sank back into a chair, sobbing as though his heart would break.

By questioning him I found that he had seen and been seen by her. He knew she recognized him by her quick start and her hurried attempt to evade him by seeking the thickest of the crowd. She was ashamed to face him-she who had s dishonored him.

I soothed him as best I could, and, promising to aid him in his search for her next day, and to act as an intermediary between them should we find her, we wended our way to the theatre.

Some of his old spirit returned to him, and he played that night with a heartiness that had not

been with him since his misfortune.

We were in the habit nightly of walking a half hour or so after the show, just to relieve the tension

belonging to the house began to pour through the front door, with their hastily gathered clothing and

It soon was apparent that the house was a board ing house, and a portly lady who was among the last to come down the steps glanced over her boarders, who were now safe.

'Did any one see Miss Mandeville?"

"Miss who?" gaspingly inquired Mahlon. "Miss Mandeville. She is lying in a room on the third floor ill. I fear she is lost!" And the poor creature began to wall and mourn.

At the words "third floor, ill," Mahlon sprang

forward, and was up the steps in a twinkling.

I tried to follow, but a burly fireman, who had made a grab for Mahlon as he disappeared through

the door, jerked me back with the growl:
"One fool's enough to risk his life. That third
floor's an oven now."

Mahlon, as I afterward learned from him, went up the stairs, two at a time, shouting as he went: "Gertie! Gertie!" On the landing of the third floor he heard a moan, and there, almost at his feet, iny his wife, almost hidden by the smoke, now growing denser and denser, and penetrated only by the flashes of fire that began to come from every nook

and crevice.

Seizing her in his arms he began to return. Pire was breaking out all around him. The steps began to grow hot, and little tongues of flame began to shoot their way upward where he was.

With steady nerve but beating heart, he began his downward journey, but how he reached the doorway and the street he never knew. As he Private.

tect his wife from the flames; his hair was singed close to his head, and his face was blistered in

nursed him for a long time, and then when well he joined us, slightly disfigured, but once again the old Will of yore. And she-what a mighty change had come over

her! As she said afterward, she had been through the crucible, and all her bad qualities had gone. He afterward told me how wrongly we had mis-judged her. After their last quarrel—mad, mad as March hare was she-she left him determined

to go anywhere—anywhere so as to be away from him. The man who accompanied her did so, not at her request, but fastened himself on her to further his schemes of conquest. She soon left him, and, fearing to go again on the stage, in which event she might meet some one

who knew her, and who would inform her husband. she sought pupils for instruction on the plane and in vocal music. Thus had she lived, pure and true but still disliking Mahlon.

The fire showed her how unjustly she had held

him in her opinion, and the love so long withheld de stronger by separation. At the end of the season we separated, and I heard no more of them, for they went to Australia. The little notice above was my first intimation of his whereabouts for years.

It is not consistent with a man's natural love of self-preservation to address a Kentuckian as

HARD TO TELL.

CUSTOMER. - Is the proprietor in? STUTTERING CLERK.—B.-n-no, s-s-sir.
CUSTOMER.—How long before he'll be back?
STUTTERING CLERK.—B-b-before I c-c-can t-t-tel y-y-you, s-s-sir.-Puck,

THEATRICAL RECORD

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 20, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents o the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

To Let Still Seen on the Grand-Arrival and Departure of the London Galety Co.

(Special Dispatch to The New York Clipper.)
SAN FRANCISCO, Cal., Oct. 30.—"The Corsair"
began its second and final week at the Baldwin last evening. Cleveland's Haverly Minstrels come Nov. 5 for two weeks. The advance sale is large and it looks like a big engagement. The town is radiant with their fine printing. Charles H. Day has been for weeks booming them here, in advance, by special contract, and I will not be sur-prised to find them turning people away at the opening. Some new performers will join the troupe

BUSH STREET THEATRE .- "Natural Gas" will go out Nov. 3, closing a two weeks' run. Daniel Sul ly follows 5, for a fortnight.

ALCAZAR .- "The World Against Her" was put on last night to a large attendance.

Bijou.—The minstrels are playing to fair busi

ness. The troupe will be enlarged next week.

Tivoli.—Last week's bill will be retained unt "Un Ballo in Maschera" following Nov. 1. Blanche Aubrey will make her debut in the latter

ORPHEUM.-Prof. Kennedy remains a potent attraction. Among the newcomers last night were Prof. Bushnell and his troupe of canines. Business

continues large. VIENNA .- Matt Green and others appeared to good attendance last evening.

BELLA UNION .- This place opened well for the current week, Bessie Bell, Herbert Sisters, Drummond and others appearing.

BRIEF MENTION.—The Grand Opera House is still in the market, J. P. Slocum having refused to lease at an advanced rent.....The London Gaiety Bur-lesque Co. arrived in the last steamer from Australia, prominent among them being Nellie Farren Fred Leslie, R. A. Cunningham, May Russell Letty Lind, Sylvia Grey and Mr. and Mrs. Chas. Helger. They left here today for New York City, where they open Nov. 13...... A Winter circus is announced to open 10 on Market Street, above Sev. enth. It will be under the direction of Frank C Huffman, and will be called the Market Street Amphitheatre (the Market Street Amphitheatre Co., proprietors.).....Mathilde Cottrelly has made a pronounced success at the Sunday German per formances at the Baldwin. "Unter Curatel" done 28, attracting a large audience. The support headed by Ottillie Genee, is exceptionally strong.

BIG CROWDS IN BOSTON.

The Hub Has a Surfeit of Novelties, and

Packed Houses Are the Ru'e.
[Special Dispatch to The New York Clipper.]
BOSTON, Mass., Oct. 30.—A large and intellectual audience accorded M. Coquelin a greeting of extreme cordiality at the Hollis last night. His eminent artistic abilities were instantly appreciated and he gained a quick and solid success. Curtain calls were numerous, and the annoying rustle of libretto leaves was noticeable for its delicious absence.....Mrs. Potter drew a good audience at the Globe, who sat more in attendance upon Kyrle Bellew and the star than in following the rather gruesome play, "Twixt Axe and Crown.".....The Park held a capital audience, who enjoyed a splendid performance of "Renee," by Clara Morris, with the admirable support of Frederic De Belleville.....The largest house in town was found at the Boston, where Bolossy Kiralfy's 'Mathias Sandorf' was given its first Hub performance. It pleased greatly, without enthusing the spectators.....Jacobs' "Wages of Sin" Co. faced a big audience at the Grand Opera House, and the morally powerful drama received a careful representation....."Little Lord Faunt-leroy is still in the swim at the Museum.....John Stevens offered "Unknown" to generous patronage at the Howard.....The Bijou, Nickelodeon and Stone's Museums all had their hands and houses full.

MOUND CITY NOTES.

Packed Houses and Enthusiastic Audi-

ences the Rule-- A Death, Special Dispatch to The New York Clipper. St. Louis, Mo., Oct. 30.—"Mynheer Jan" was presented for the first time here at the Olympic last night to a good house. W. T. Carleton made a big hit Hans. In fact, the full company deserve credit. Vernona Jarbeau appeared in "Sunlight" to a fair attendance at the Grand, and showed more chic and abandon than ever before. The support was the People's, and the audience were treated to a fine scenic display and clever acting Frank Evans as Phil Gordon. Odell Williams as Glay Cal-Eda Clayton as Myra Haynes and Gracie Emmet as Carrie Calhoun deserve praise. Hyde's Specialty Co. appeared to standing room only at the Standard, and were encored and encor ed till they grew weary.....James Ward, a trapeze performer at the London Theatre, fell thirty feet Sunday night and was killed. He intended catch by his feet, but missed the side ropes and fell on his head, striking a chair. The body was placed in the hands of an undertaker, who will prepare it twenty eight years old. His uncle, Bob Sherwood, runs a theatre at Galveston, Tex.

NOTES FROM BUFFALO.

"Three Blind Mice" Disbands -- Gormans Minstrels Lay Off- Good Business.

Special Dispatch to The New York Chipper. N. Y., Oct. 30.-Gorman Bros. Minstrels played to a large audience at the Aca last night. After their engagement in this city they will lay off in Rochester until Nov. 6...... Three Blind Mice" had few vacant seats at the Court Street May Howard and Fannie Lewis' Female Minstrels packed the Adeiphia. Foster and

Hughes joined the company here......George C. Boniface in "Under Cover" and Creston Clarke in

a round of tragedies are the next attractions at

the Lyceum.....Bert Shepard informed me last night that the "Three Blind Mice" Co. would dis-band, and that Billy Rice and himself would form a minstrel company to open about Nov. 19 under the management of Jacob C. Graus, formerly Lew Dockstader's partner.

NOTES FROM PORKOPOLIS.

Good Business the Rule at the Various

Theatres—A Company Sued.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Oct. 30.—The legal clouds having been brushed away, "Erminie" was given at the Grand last night by the Casino Opera Co. to a big audience....."The Tigress" was given its initial production here at Heuck's....."The Scarlet IX" was presented, for the first time on any stage, at Havlin's to a large house. The company certainly amused the crowd, and the comedy is very "red amused the crowd, and the comedy is very 'red free.''.....The World's Specialty Co. at the People's was replaced by "The Meteors.''......'Aladdin's Lamp' was lighted to a big house at Harris'..... At the Standard, "A New Tramp in Town" pleased the usual large Sunday audience Phelps Doyly and Philip Hemiock sued "The Hermit" Co. to recover back salaries to the amount of \$70, and attached the properties of the show here

KANSAS CITY NOTES.

Packed in Every Part is What Our Cor-respondent Says-The "S. R.O." Sign Out.

Special Dispatch to The New York Clipper KANSAS CITY, Mo., Oct. 30 .- At the Coates last night, Jane Coombs opened a three nights' engagement to a light attendance....."A Tin Soldier" at the Gillis was well received.....Manager Buford's 'A Night Off' Co., at the Warder Grand, was greeted by a large and fashionable audience. The com-pany is good all 'round, and gave the best of satisfaction. The week's business will be largeAt the Ninth Street, the "Michael Strogoff" Co. turned neonle away. It is unfortunate for the manager of this house that it has not twice the seating capacity, as it has been a rule at this place to turn people away most every night this season.

FROM THE CRESCENT CITY.

A Railroad Wreck Causes a Company to Disappoint-A Suit Threatened.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., Oct. 30.—Gilmore's "Twelve Temptations" packed the St. Charles from pit to dome "The Streets of New York" drew well at Academy......Minnie Maddern, in 'Caprice," captivated a large andience at the Grand by her artistic acting. Her singing was singularly effective.....Ezra Kendall, in "A Pair of Kids," filled the Avenue to overflowing.....Goodyear, Cook & Dillon's Minstrels gave no performance at Faranta's, on account of delay of baggage caused by a wreck of the train. The company and Manager Faranta will bring suit against the railroad for damages.....Robinson's Museum opens Nov. 3.

PITTSBURG'S BRIEFS.

The "S. R. O." Sign Brought Into Requisition in the Smcky City.

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., Oct. 30.—"The Arabian Nights" was greeted by a fair house at the Grand..... "Fashions" opened to a good house at the Bijou.... Clark & Williams' Novelty Co. at the Academy opened to a large house..... "My Partner" at Harris' caused the "S. R. O." placard to be produced at both performances.... The Casino Museum at-tracted large crowds.....Arlie Latham joins "Fashion" at the Bijou 31.

THE BLUE CRASS STATE.

St. Louis Turns Out En Masse to Pay Homage to Good Shows.

[Special Dispatch to The New York Clipper.] LOUISVILLE, Ky., Oct. 30.—Macauley's The opened with N. C. Goodwin Jr. in "Turned Up" to a fine house last night......Harris' Theatre opened with "One of the Finest" to crowded houses..... The Buckingham Theatre opened with "Under the Lash" to a top heavy house The Grand Central opened to a light house.

CLEVELAND WIRINGS.

Good Attractions Bring Excellent Houses,

and All Are Well Received.
[Special Dispatch to The New York Clipper.]
CLEVELAND, O., Oct. 30.—At the Euclid Avenue Theatre, "A Possible Case" was presented to a large audience last night.....The MacCollin Opera Co. opened to a fair sized house at the Park..... P. F. Baker in "The Emigrant" opened at the Co lumbia to a good houseJ. B. Polk in "Mixed Pickles" drew a packed house at the Cleveland.

FROM OTHER POINTS.

Wirings from Here, There and Every where on Opening Nights.

Special Dispatches to The New York Clipper.
PHILADELPHIA, Pa., Oct 30,—Uffner's royal midget, Lucia Zarate, began her farewell tour of America today at the Ninth and Arch Museum. The attendance was immense, and the Mexican prodigy received a hearty welcome to the scene of her former successes. This is her first appearance in public in three years. She has not gained a jot in weight since her last visit here. The interest evidenced in her initial reception augurs

well for the prosperity of her present tour, which will, no doubt, prove a gratifying financial success LONDON, Can., Oct 30,-Charles J. Voight, musical director of Florence J. Bindley's "Dot" Co., died at Clinton, Can., 26, and was buried here 28. The

entire company came here to attend the funeral. MEMPHIS, Tenn., Oct. 30 .- Lizzie Evans delighted a splendid audience at the Memphis Theatre. Buckeye" scored an immense hit, and a good

WASHINGTON, D. C., Oct. 30 .- 'The Stowaway' at Albaugh's, Margaret Mather at the National, "Zitka" at Harris', and Reilly & Wood's Co. at Kernan's all opened to splendid business..... Jennie Calef comes to Harris' Nov. 5.

DETROIT, Mich., Oct. 30,- 'The Pearl of Pekin" at White's and the Kimball Opera Co. at the Whitney Grand drew crowded audiences. The Detroit and

SIOUX CITY, Ia., Oct. 30.-The Edwin Stuart Co. supporting Li'ah Stuart in "A Wonderful Girl," opened to a big house last night.

OMAHA, Neb., Oct, 30.-Robson and Crane in "The Henrietta" opened at Boyd's last night to a large audience, at advanced prices.

ON THE ROAD.

Routes ahead of all regularly organized theatrica troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not, later than Monday of each week.

DRAMATIC.

DRAMATIC.

A tkinson's. Maude—Corinth, Miss., Nov. 1-3, West Point 5-7, Aberdeen 8-10.

Arten's, Edwin—N. Y. City Oct. 22-Nov. 10.

Activities 10. 110s—Springfield, Mass., Oct. 29-Nov. 3,

Arizona Jos—Bloom-burg, Pa., Nov. 1, Danville 2, Milton 3, Buffalo, N. Y., 5-19.

Arnold & Bennett's—Galena, Kas., Nov. 1-3, Webb City, Mo., 5-7, Jopin 8-10.

"A Midsummer Night's Dream"—N. Y. City Oct. 29-Nov. 10.

| 10. A Legal Wreck"—N. Y City Oct. 29-Nov. 10. A Brass Monkey"—N Y. City Oct. 29. indefinite. A Hole in the Ground"—N. Y. City Oct. 29. Avv. 10. A Tin Boldier"—Kansas City, Mo., Oct. 29-Nov. 3, St. Louis 5-19. A Tin Solities'—Anneas City, a.G., Oct. 29-Nov. 3, Providence, R. G. Cleveland, O., Oct. 29-Nov. 3, Providence, R. G. G. Cleveland, O., Oct. 29-Nov. 3, Providence, R. G. Cleveland, C. G. Cleveland, C. G. Cleveland, C. C. C. Cleveland, C. C. Cleveland, C. C. Cleveland, C. C. Cleveland, C. C. C. Cleveland, C. C.

Around the World," W. J. Fleming's—Baltimore, Md., Oct. 29-Nov. 3.

Among the Pines"—Boston, Macs., Nov. 5-10. Baker's, P. F.—Cleveland, O., Oct 29-Nov. 3, Joliet, Ill., 5 Muccatine, Ia., 6, Fairfield 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 10.
Byron's, Oliver—Elizabeth, N. J., Nov. 3, Brooklyn, N. V. 10, Nov. 10,

Y., 5-10.

Baldwin's Comedy—Sandusky, O., Oct. 29-Nov. 3, Norwalk 5-10.

Barry Comedy—Erie, Kas., Oct. 29-Nov. 3, Norblythe's, Helen—Newton, Kas. Nov. 1, Grinnell 2, Fairfield. Ia., 3, Ottumwa 5, Mt. Pieasant 6, Fort Madison 7, Quincy, Ill. 8, Pittsfield 9.

Brown's, T. M.—Galt, Can, Oct. 29-Nov. 3, Brantiord 5-10. Brown's, T. M.—Galt, Can, Oct. 29-Nov. 3, Brantford 5-10.

Barron's, A. M.—Elkhart, Ind., Nov. 1-3, White Pigeon, Mich. 5-7. Sturgis 8-10.

Boyd's, Nellt.—Victoria, B. C. Nov. 1.

Boulface's, Geo. C.—Seneca Falls, N.Y., Nov. 1, St. Catharines, Can. 2, 3, Buffalo, N.Y., 5-7, Uica 8-10.

Boston Th-atre, G. W. Lowe's—Plankinton, Dak., Oct. 29-Nov. 3, Kimball 5-10.

Barye Davs.—Jackson, Miss., Oct. 29-Nov. 3.

Barid's, R. H.—Trenton, Can., Oct. 29-Nov. 3.

Barleur's, Henrietta—Brooklyn, N. Y., Oct. 29-Nov. 3.

Browne's, Edwin—Brooklyn, N. Y., Oct. 29-Nov. 3.

Back Flac'—Indianapolis, Ind., Oct. 29-Nov. 3, Milwaukee, Wis., 5-10.

"Bauch of Keys"—Rochester, N. Y., Oct. 29-Nov. 3, Troy

5-10.

"Boy Tramp," Mms. Neuville's—Richmord, Va., Oct. 22-Nov. 3, Amsterdam, N. V., 5-7, Utica 8-10.

Beacon Ligate"—St. Louis, Mo., Oct. 29-Nov. 3.

"Burr Oaks," Ksans & Truesdell's—Bridgeport, Ct., Nov. 5-7.

"Bells of Haslemere"—Chicago, Ill., Nov. 5-17.

Claytein-Hading—Boston, Mass., Oct. 29-Nov. 3, Mont-real, Car., 5-10. Clarke's. Creston—Baltimore, M.I., Oct. 29-Nov. 3. Claxton's, Kate—New Orleaus, La., Nov. 5-10. Coyllan's, Rose—Toronto, Can., Oct. 29-Nov. 3, Hamilton 5, 6, Detroit. Mich., 8-10. Cartieton's, Kate—Ohleago, Ill., Oct. 29-Nov. 3, Cincin-5, 6, Leville Cattleton's, Kate-on-cattleton's, Kate-on-cattleton's, Ceo J.—Rockland, Me., Oct. 29-Nov. ...
Haven 5-0. Crowell's, Floy—Liwrence, Mass., Oct. 29-Nov. 3.
Crowell's, Floy—Liwrence, Mass., Oct. 29-Nov. 3.
Coomba', Jane—Fort Scott, Kas., Nov. 3, Sherman, Coomba', Jane—Fort Scott, Kas., Nov. 3, Sherman, Coomba', Jane—Fort Scott, Kas., Nov. 1, La

Tex., 8. Clarke 8, Marlande—Mount Plessant, Pa., Nov. 1, La trobe 3, Hairaville 5, Apollo 6, Leechburg 7, Kittan-ning 8, Tar-ntum 9, McKeesport 10 Clayton 2, Estelle—M. Y. City Oct. 29-Nov 3, St. Louis, on's. Estelle—N. Y. City Oct. 29-Nov. 3, St. Louis, , 5-10. s. Jennie—Bridgeport, Ct., Oct. 23-Nov. 3, Lancas-Pa, 5-7.

1, Atchison, Kas. 5, Leavenworth 6, Lawrence 7, Ottawa, Topeka 9, 10.

"Dr. Jeykil and Mr. Hyde," Dore Davidson's—Pittston, Pa., Nov. 1, Wilkesbarre 2, Scranton 3.

"Dr. Jeykil and Mr. Hyde," Edwin Tanner's—Anoka, Minn., Nov. 3, Austin 7, Decorah, Ia., 5, Elkader 9, Prairie du Chien, Wis., 10.

"Daniel Roone," Peck & Fursman's—Steubenville, O., Nov. 1, Wheeling, W. Va., 2, 3.

Lyans', Liztie—Mamphis, Tenn., Oct. 29-Nov. 3, Vicks-burg Miss., 9, 10.

Evans & Hoey's—Battimere, Md., Nov. 5-10.

Earle's, Graham—Van Wert, O., Oct. 29-Nov. 3, Napoleon 5-10.

5-10.

Elliser's, Effie - Chicago, ill., Oct. 29-Nov. 3.

Elliser's, Chas. T. - Paterson, N. J., Nov. 5-10.

Florence, Mr. and Mrs. W. J. - Atlanta, Ga., Nov. 2, 3,

F. Knoxville, Tenn., 5, Chattanoga 6, 7, Nashville 8-10.

Frayne's, Frank I. - Newark, N. J., Oct. 28-Nov. 3, Hobo-- RUONVILLE, PERIL., O. CHRITTANDER, T. NASHVILLE 8-10. FRANCE, FRANK I.—Newark, N. J., Oct. 22-Nov. 3, Hoboken 5-10. "Faccina ion"—Hartford, Ct., Nov. 1-3, Boston, Mass., 5-17. "Fashions"—Pittiburg, Pa., Oct. 29-Nov. 3, Chicago, Ill., 5-10.

"Fashions"—Pittsburg, Pa., Oct. 29-Nov. 3, Chicago, Ill., 5-10.

"Fate"—Grand Rapids, Mich., Oct. 29-Nov. 3, East Sagnaw 5. Bay City 6, Filint 7, Lansing 8, Jackson 9, Adrian 10.

"Fair Play"—Grand Rapids, Mich., Oct. 29-Nov. 3, Indianapolis, Ind., 5-10.

Cooldrells, E. M. C.—Louisville, Ky., Oct. 29-Nov. 3, Lexington 5, Datton, O. 6, Springfield 7, Mansfield 8, Akron 9, Wheeling, W. Va., 10.

Gray's, Ada—Roches er., N. Y., Oct. 29-Nov. 3, Gray & Stephens'—Troy, N. Y., Oct. 29-Nov. 3, Grenfield 5-10.

Gunn's Comedy—Ash Grove, Mo., Oct. 29-Nov. 3, Green-field 5-10. Garrick & Sturgeon's—Cameron, Mo., Nov. 1-3, Lexing-

ton 5-7.

Gliman's, Ada-Brook'yn, N. Y. Nov. 5-10.

"German Deiective," Frank B. Davidson's-Martinsvil e, Ind., Nov. I. Franklin 2, Edinburg 3, Connorsville 9, Brookville 10.

"Golden Glant Mine".—Harrisburg, Pa., Nov. 1, Altoona
2, Jahnstowa 3, Pittsburg 5-10.

Hardle & Von Leer's-N. Y. City Oct. 29-Nov. 3.

Harrispan's, Edward-N. Y. City Oct. 29 indefinite.

41 Harrigan's, Edward-N.Y. City Oct. 29-Nov. 3.
Hinton's, Sallle-Mahanoy City, Ps. Oct. 29-Nov. 3.
Hamilton's, Florence-Sheboy gan, Mich., Nov. 1-3
Howard's-Austin, Tex., Nov. 1, San Antonio 2, 3, Galvecton 5, 6, Brenham 7, Corsicans 8, Waco 9, Fort Hayden's, Mar. in. Butting. Worth 10
Hayden's, Mar in-Baltimore, Md, Nov. 5-10
"Harbor Lights"—Chi-ago, Ill, Oct. 19-Nov. 3
"Hoodman Bilud"—Philaid-lphi, Pa., Oct. 29-Nov. 10.
"Held by the Kosmy"—N. Y. City Oct. 29-Nov. 10.
"Held by the Kosmy"—Leadylle, Col., Nov. 1-3, Kansas City, Mo., 5-7, Omsha, Neb. 8-10.
"Hels, Nov. 1, Marchan, Neb. 8-10.
"Hels, She, Him and Her"—Ottawa, Ill., Nov. 1, Aurora 2, Eigin 3, Chicago 5-10.
"Hearts of Oak," J. A. Herne's—Stratoga, N. Y., Nov. 10.
Iving's, Hettle—Whussu, Wis., Nov. 1, Menasha 2, Appendent

Peters urg, Va, Nov. 1. Richmond 9, 3, 3, Jeres City, N. J., 5 10.

James Wainwright—Los Angeles, Cal., Oct. 29-Nov. 3
San Joseph—V. Y. Ity Oct. 29-Nov. 10
Jarteau's, Vernons—St. Louis, Mo., Oct. 29-Nov. 3, Chicago, Ill., 5-10.

"lim the Penman." Eastern-Southern—Richmond, Va.,

Jefferson's Joseph. N. Y. Ity Oct. 29-Nov. 10
Jarleson's Joseph. N. Y. Ity Oct. 29-Nov. 3. ChiJarleson's Joseph. S. Y. Ity Oct. 29-Nov. 3. ChiJarleson's Joseph. S. Y. Ity Oct. 29-Nov. 3. ChiJun the Jenman." Eastern Southern—Richmond, Ya.,
Nov. 1-3. Charleston, S. C., 5. 6. Savannah, Ga., 7. 8.
Macon 9, 10.
"Jim the Penman." We-tern—Montreal, Can, Oct. 29Nov. 3. Otrawa 5. 6. Kingston 7. Toron o 8-10

Ye-ene's, T. W.—Sherman, Tex. Nov. 1, Paris 2, Jeffer
son S.
Kendall's, Eara—New Orleans, La., Oct. 29-Nov. 3.
Kennedy's, Lillians-Rome, N. Y., Oct. 29-Nov. 3.
Kennedy's, Lillians-Rome, N. Y., Oct. 29-Nov. 3.
St. Louis, Mo., 5-30

"Keep 1t Dark"—Oshkosh, Wis., Nov. 1, Fond du I.ac. 3,
Sheboygan 3. "Newark, N. J. Nov. 5-10.
Katti-Chicago, Ill., Oct. 29-Nov. 10.
Louis Trabatte, Profibman's—Brocklyp, N. Y., Nov. 5-10.
Louis Trabatte, Profibman's—Brocklyp, N. Y., Nov. 5-10.
Louis Thesite, Profibman's—Brocklyp, N. Y., Nov. 5-10.
Nov 3 Albing 5-10.
"Litch No. 70. Louis Thesite, Profibman 5-10.
"Louis Thesite, Profibman 5-10.
"Loui

10.
Le Voyage en Suisse," Hanlons'-Terre Haute, Ind., Nov. I. Peoria, Id. 2. S. Koskuk, Ia., S. Burlington 6, Daveoport, Ceder Hapids 9-10.
Lights and Shadows' --Cincinnati, O., Nov. 5-10.
Little Louf Fauntieroy' --Boston, Mass, Oct. 29-

Nov. 17.

M urphy's, J. S.—Ishpeming, Mich., Nov. 1, Escansba 2
M urphy's, J. S.—Ishpeming, Mich., Nov. 1, Escansba 2
Menomines, Wis. 3. Green Bay 5, Appleton 6, Manitoworf, Sheboygan 6, Fond du Lac 9,
Mansfield's, Richard—London, Eng., Oct. 29, indefinite,
Mayo's, Frank—N. Y. City Oct. 29-Nov. 3.

Mayo's, E. F.—Chicago, Ill. Oct. 29-Nov. 17.
Murray & Murphy's—Cedar Rapids, Ia., Nov. 3, Waterloo 5, Marshalltown 6, Creston 7, Kansas City, Mo.,

loo 5, Marshalltown 6, Greston 7, Kansas City, Mo., 8-10
Mantell's, R. B.—Macon, Ga., Nov. 1, Savannah 2, 3.
Maddern's, Minnie-New Orleans, La. Oct. 29-Nov. 3,
Memphis, Tenn., 5-7, Louisville, Ky., 8-10.
Morroe & Rice's—Detroit, Mich., Nov. 5-10.
Morrie, Clara—Boston, Mars., Oct. 29-Nov. 3.
Morroe & Rice's—Detroit, Mich., Nov. 5-10.
Mather's, Margaret—Washington, D. Oct. 29-Nov. 3.
M. C. 5-10.
Morton-Bayer—Cleveland, O., Oct. 29-Nov. 3.
"Mazulm," Imre Kiralfy's—Philadelphia, Pa., Oct. 29-Nov. 10.
"Mathias Sandorf," Bolossy Kiralfy's—Boston, Mass., Oct. 29-Nov. 10.
"Magic Talisman," Miaco's—Philadelphia, Pa., Oct. 29-Nov. 3.
Nov. 3, Lancaster, E-10.
"Michael Strogoff"—Kansas City, Mo., Oct. 29-Nov. 3,
Topeka, Kas., 6, 7, Fort Scotts, 9, Springfield 10.
"Monte Cristo," James O'Nelli's—Pittsburg, Pa., Nov. 3-10.

5-10. "Monte Cristo," Aiden Benedict's—Austin, Ia., Nov. 1, Cresco 2, Decora" 3, Charles City 5, Algona 6, Webster City 7, Boone 8. "My Partner"—Pittsburg, Pa., Oct. 29-Nov. 3, Philadelphia 5-10. bles', Milton-Sloux C.ty, Ia, Nov. 1, Sloux Falls, Dak., 2, 3, Watertown 5, 6, Huron 7, 8, Aberdeen

9. 10. No. 10.

2. Lykens 3, wir innistorus, Cal., Oct. 29-Nov. 3, Los Angeles 5-10.

Night Off "Topeka, Kas., Nov. 1, 2, Paolo 3, Lawrence 5, Wyandot'e 6, Marshall, Mo., 7, Moberly 8, Mexico 9, St. Charles 10.

One of the Old Stock, "Chas. L. Davis"—Philadelphia, Pa., Oct. 29-Nov. 3, Norristown 5, Allentown 6, Wilk sbarre 7, Seranton 8, Pl; mouth 9, Danville 10.

One of the Bravest."—Chicago, Ill., Oct. 29-Nov. 3, Danville 9.

One of the Finest"—Louisville, Ky., Oct. 29-Nov. 3, Clincinnati, O, 5-10.

Only a Country Girl"—Clarksville, Mo., Nov. 8, 9, Monroe City 10. roe City 10. Our Picnic"-Norwich, N. Y., Nov. 1, Hamilton 2, Clinthe Garden Wall"—Philadelphia, Pa., Nov. 5-10.
r's, Mrs. J. B.—Boston, Mass., Oct. 29-Nov. 3,

As transfer of the state of the

Folk's, J. B.—Cleveland, O., Oct. 29-Nov. 3, Brooklyn. N. Y., 5-10.

People's Theatre, G. A. Hill's—Tunhhannock, Pa., Oct. 29-Nov. 3, Olypnant 5-10.

"Philip Herne"—N Y. City Oct. 29-Nov. 10.

Pobson's & Crane's—Lincoln, Neb., Nov. 1, St. Joseph, V. Mo., 2, Topeka, Kas., 3, Denver, Col., 5-10.

Rankin's, McKee—Chicago, Ill., Oct. 29-Nov. 3, St. Louis, Mo., 5-10.

Reed s, Roland—Memphis, Tenn., Nov. 8-10.

Russell's, Sol Smith—Newberry, S. C., Nov. 2, Greenville 3, Asheville, N. C. 6, Knoxville, Tenn., 7, Anniston, Ala., 8, Jackson, Miss., 9, Natchez 10.

Redding's, Francesca—Wilmington, Del., Oct. 29-Nov. 3, Robinson's, Walter—Richmond, Ind., Nov. 1-3, Cincinnat, O., 5-10.

Robinson's, Water-Richmond, Ind., Nov. 1-3, Cincinnati, 0, 5-10.

R sa's, Pattl-En route through Great Britain.

Redpath's, Oille-Roanoke, Va., Nov. 1, Knoxville,
Tenn., 2, Chattanooga'3, Decatur, Ala., 5, Birmingham
6, Selma 7, Meridian, Miss., 8, Vicksburg 9,
Rhoades', Kittle-Chester, Pa., Nov. 1-3, Pottstown 5-10.

"Romany Rye," H. R. Jacobs'-Providence, R. I., Nov.
5-10.

Murfreschore, Tenn. Nov. 1, Machaelle 9, 100.

Rioades, Nittle-Chester, Pa., Nov 1-3, Pottstown 5-10.

Romany Rep., "H. R. Jacobs—Providence, R. I., Nov. 5-10.

Ranch 10"—Murfreesboro, Tenn., Nov. 1, Nashville 2, 3,

Evansile, Ind., ?

Evansile, Ind., ?

San Franci-co. 6-17.

Salabury's Troubadours—Forth Worth, T. x., Nov. 1.

Sothern, E. H.—N. Y. City, Oct. 29-Nov. 10.

Som-rville's, Beth—Monticello, Ill., Oct. 29-Nov. 3,

Stuart's, Edwin—Sioux City, Ia., Oct. 29-Nov. 3, Des Moines 5-10.

Spooner Fors.'—Osceola, Ia., Oct. 29-Nov. 1, Houston 2, 3,

New Orleans, Ia., 5-10.

Santelle Comedy—Potsdam, N. Y., Oct. 29-Nov. 3,

Standard Theatre, Ramage & Freeman's—Dixon, Ill., Siceles, J. A.—Boston, Mass., Oct. 29-Nov. 3.

Standard Theatre, Ramage & Freeman's—Dixon, Ill., Sicaley's Carrie—Houtzdale, Pa., Nov. 10.

Staley's Carrie—Houtzdale, Pa., Nov. 10.

"She," Hayman-Gillette—Williamburg, N. Y., Nov. 5-10.

"Skipped by the Light," Fowler & Warmington's—Clarksville, Tenn, Nov. 1, Paducala, Ky., 2, Owensboro 3, Louisville 5-10.

"Streets of New York'—New Orleans, La., Oct. 29-Nov. 3, Siberlan's—Providence, R. I., Oct. 29-Nov. 3, N. V. City 5-10.

"Silerin'—Providence, R. I., Oct. 29-Nov. 3, N. V. City 5-10.

"Silerin'—Providence, R. I., Oct. 29-Nov. 3, N. V. City 5-10.

"Siberla"—Providence, R. I., Oct. 29-Nov. 3, N. Y. City 5-10.

"Si Perkins"—Salina, Kas., Nov. 1, McPherson 2, Hutchinson 3, Wichita 5, Newton 6, Kingman 7, Weilington 8, Harper 9, Caldwell 10

"Si Plunkard"—Amsterdam, N. Y., Nov. 1, Herkimer 2, Johnstown 3, Schoharie 6, Cobbleskill 7, Unadilla 8, Norw ch 9,

"Shadows of a Great City"—N. Y. City Nov. 5-10,

"Struck Gas"—Kansas City, Mo., Nov. 1-3.

"Thompson, Denman—N. Y. City, Oct. 29, Indefinite.

Tavernier's—Stratford, Can., Oct. 29-Nov. 3,

"Truc link Mice"—B. Haio, N. Y., Oct. 29-Nov. 3,

"Truc link Mice"—B. Haio, N. Y., Oct. 29-Nov. 3,

"Truc Sisters", Williamplurg, N. Y., Oct. 29-Nov. 3

Nov. 3.
Two Sisters''—Williamsburg, N. Y., Oct. 29-Nov. 3.
Twelve Temptations.'' W. J. Gilmore's—New Orleans,
La, Oct. 29-Nov. 3. Mobile, Ala, 5. Montgomery 6, 7;
Birmingham 8. Atlanta Ga. 9, 4.
Theodora''—N. Y. City Oct. 29-Nov. 3.
The Tigress''—Cincinnati, O., Oct. 29-Nov. 3. Cleveland

The Kitty"—Sait Lake City, U., Nov. 3.

"The Paymaster"—N. Y. City, Oct. 29-Nov. 3, Boston, Mass., 5-10.

"The Paymaster"—N. Y. City, Oct. 29-Nov. 3, Boston, Mass., 5-10.

"The Ruling Passion"—Circinnati, O., Nov. 5-10.

"The Ruling Passion"—Circinnati, O., Nov. 5-10.

"The Browaway"—Washington, D. C., Oct. 29-Nov. 10.

"The Stowaway"—Washington, D. C., Oct. 29-Nov. 17, Battimore, Md., 5-10.

"Uncle Tom's Cabin," Ruscoe a Switt's—Tekonsha, Mch., Nov. 1, Union City 2, Sherwood 3, Colon 5, Centreville 6, Mendon 7, Vicksburg 8, Marcellus 9, Dowagiac 10.

"Uncle Tom's Cabin," Kirk's, No. 1—Independence, Kas., Nov. 1, Parsons 2, Chetopa 3, Pittsburg 5, Fort Scott 6, Nov. 1, Parsons 2, Chetopa 3, Pittsburg 5, Fort Scott 6.

tr-ville 6. Mendon 7, Vicksburg 8, Marcellus 9, Dowagia 10.

"Locle Tom's Cabin," Kirk's, No. 1—Independence, Kas.,
Nov. I, Parsons 2, Chetopa 3, Pittsburg 5, Fort Scott 6,
Mound City 8, La Cygne 9.
"Uncle Tom's Cabin," Kirk's, No. 2—McPherson, Kas.,
Nov. 5, Port Scott 6, Minneapolis 9, Clay Centre 10.
"Uncle Tom's Cabin," Boston Ideals—Mneeling, W. Va.,
Nov. 3, Washington 5, Millsburg 6, Mingo 7, Steubenville, O. 8, 9, Esst Liverpool 10.
"Uncle Tom's Cabin," Fitzyatick's—Crookston, Minn.,
Nov. 1, Red Lake Falls 2, Ada 3, Barnesville 5, Fergus
Falls 6, Alexandria 7.
"Uncle Tom's Cabin," Union Square—Davenport, Ia.,
Nov. 2, Rock Island, Ill., 3, Muscatine, Ia., 5, What
Cheef 6, Grinnell, Kas., 7, Newton S, Colfax 9,
"Under the Lash"—Louisville, Ky., Oct. 29-Nov. 3,
Vokes', Rosina—Chicago, Ill., Oct. 29-Nov. 3, Milwaukee, Wis., 5-10,
Vlia's, Agnes W.—Chicago, Ill., Oct. 29-Nov. 3,
Vickers', Mattie—Findlay, O., Nov. 1, Wooster 3, Cleveland **Lill**

land 5-10. Vincent's, Felix A.—Trinidad, Col., Oct. 29-Nov. 3. Warde's, F. B.—Rochester, N. Y., Oct. 29-Nov. 3, Boston, Mass., 5-10. Wilkes', May—Jersey City, N. J., Oct. 29-Nov. 3. Wilson's Theatre—Mazo Manie, Wis., Oct. 29-Nov. 3. Waillot's, J. H.—Philadelphia, Pa., Nov. 5-10. Worrelt's, Irene—Terrell, Tex., Oct. 23-Nov. 3, McKinney 5, 10

Worreli's, Irene—Terrell, Tex., Oct. 29-Nov. 3, McKinney 5-10. Wilber's, A. R.—Galesburg, Ill, Oct. 29-Nov. 3, Elgin 5-10. 5-10. Winnett's, "Passion's Slave"—Providence, R. I., Oct. 20-Nov. 3, Hartford, Ct., 5-7, Springfield, Mass., 8, Hol-yoke 9, Webster 10. Win ett's, C. E. Verner—Elgin, Ill., Nov. 2, Dubuque, Ia. 5, Davenport 6, Clinton 7, Monmouth 8, Beardstown 9, Alton 10. Ia. 5. Davenport 6. Clinton 7, Monmouth 8, Beardstown 9, Alton 10.

"Wages of Sin," H. R. Jacobs'—Boston, Mass., Oct. 29N.v. 3, Williamsburg 5-10.

"We, Us & Co."—Philadelphia, Pa., Oct. 29-Nov. 3, N. Y.

City 5-10.

"White Slave"—Council Bluffs, Ia., Nov. 1, Omaha, Neb., 6 Zitka"-Washington, D. C., Oct. 29-Nov. 3. "Zozo"-Montgomery, Ala, Nov. 1, Selma 2, Bir

mingham 3. "Zig Zag"—Chicago, Iil., Nov. 5-17. MUSICAL. Amberg's Opera-Baltimore, Md., Oct. 29-Nov. 3, N. Y. City 5, indefinite.
Rostoniare, Washington

City &, indefinite.

City &, indefinite.

City &, indefinite.

Definite Washington. D. C., Nov. 5-10.

Bostonians Washington. D. C., Nov. 5-10.

Bostonians Washington. D. C., Nov. 10.

Corrignet September 10, N. Y., Oct. 29-Nov. 10, Montreal, Can., 5-10.

Conrido's Opera—St. Paul, Minn. Nov. 1-3.

Carlton's Opera—St. Louis, Mo., Oct. 29-Nov. 3, Milwaukee, Wis, 5-10.

Deshon's Opera—Springfield, Ill., Oct. 29-Nov. 3, Decature 5-10. Been's Opera-Springfield, Ill., Oct. 29-Nov. 3, Decatur 5-10.

Deshon's Opera-Philadelphia, Pa., Nov. 5-17.

Grau's Opera-Philadelphia, Pa., Nov. 2, Anniston 3, Montgomery 5, 6, Felma 7, 8.

Gilmore's Band-Fort Scott Kas., Nov. 1, Springfield, Mo., 2, Winfield, Kas., 3, Hutchinson 5, Lawrence 6, Hopeka 7, Hopeka 7, Hopeka 7, Hopeka 7, Hopeka 7, Hopeka 7, Hopeka 8, Nov. 2, Kimbal's Opera-Detroit, Mich., Nov. 10, Juch's, Emma-Clinton, Ia., Nov. 2, Kimbal's Opera-Detroit, Mich., Oct. 29 Nov. 3, Chicago, Ill., 5-10.

almosil's Opera—Detroit, Mich., Oct. 29 Nov. 3, Chicago, 111, 5-10.

"Little Tycoon." Spenser's—Topeks, Kas., Nov. 1, Atchison 2, Leavenworth 3, St. Joseph, Mo., 5, 6, Lincoln 7, Omahs, Neb., 3-10.

McCaull's Opera—Philadelphia, Pa., Oct. 29-Nov. 10.

MacCollin Opera—C eveland, O., Oct. 29-Nov. 10.

MacCollin Opera—C eveland, O., Oct. 29-Nov. 3, The J. 17, 5-10.

Orde-Music Concert—Quebec, Can., Nov. 2.

"Pearl of Fekin"—Detroit, Mich., Oct. 29-Nov. 3, Buffalo, N. Y., 3-10.

Rising & Hamilton's Opera—Reading, Pa. Nov. 2.
Stetaon's Opera—Harlem, N. Y., Oct. 29-Nov. 3.
"The Yeomen of the Guard," Aronson's, No. 1—N. Y.,
City Oct. 29, indefinite.
"The Yeomen of the Guard," Aronson's, No. 2—Chicago,
Ill., Oct. 29, indefinite.
"Trip to Africa." Duff's—Lowell, Mass., Nov. 3, Spring—
Wilbur Opera—Toledo, O., Oct. 29-Nov. 3, Grand Rapids,
Mich., 5-10.

VARIETY.

VARIETY.

Austin's Australian—Brooklyn, N. Y., Oct. 29-Nov. 3
Clay's, Lilly—Columbus, Ga., Nov. 1, Montgomery, Ala., 2, Mobile 3, New Orleans, La., 5-10.
Clark's. Duncan—Chatham. Can., Nov. 1, St. Thomas 2, Brantford 3, Woodstock 5, Simooe 6, St. Catharines 7, Gait, 8
Gibson & Ryan's—Nashville, Tenn., Nov. 5-10.
Howard's. May—Buffalo, N. Y., Oct. 29-Nov. 3, Detroit, Mich., 5-10.
Hill's. Gus.—Cincinnati, O., Nov. 5-10.
Hyde's—St. Louis, Mo., Oct. 29-Nov. 3, Kanfas City 5-10.
Howard Athenseum—Newark, N. J., Nov. 5-10.
Kernell's, Harry—Hoboken, N. J., Oct. 99-Nov. 3.
Leavitt's English F. Lily—Philadelphis, Pa., Oct. 29-Nov. 3, Washington, D. C., 5-10.

S. Washington, D. C., 5-10. Lucier Family—Yarmouth, Mass., Nov. 1, Barnstable 2, Sandwich 3. Sandwich 3. "Night Owls"—Brooklyn, N. Y., Oct. 29-Nov. 3, N. Y. City

Pastor's—N. Y. City Oct. 29, indefinite.

Rentz-Santley—Washington, D. C., Oct. 29-Nov. 3, PittsBaltor's—N. Y. City Oct. 29, indefinite.

Rentz-Santley—Washington, D. C., Oct. 29-Nov. 3, PittsBaltumore, M., 5-10.

Baltumore, M., 5-10.

Baltumore, M., 5-10.

Breman's "Fiectra"—Brooklyn, N. Y., Oct. 29-Nov. 3,

Waters', Lew and Lottie—Perry, Ia., Oct. 29-Nov. 3.

Williams', Harry—Philadelphia, Pa., Nov. 5-10.

MINSTRELS.

Beach & Bowers'-Mitchell, Dak., Nov. 1, 2, Yankton 3, Sioux City, Ia, 5-7, Lincoln, Neb. 8-10 indefinite.

Sioux City, Ia, 5-7, Lincoln, Neb. 8-10 indefinite.

Energy Control of the Cont

MISCELLANEOUS.

Bristol's Equines—Bath, Me., Nov. 1-3.
Coup & Elliott's—Mount Pleasant, Ia., Nov. 2, 3.
Dayton, W. W.—South Berwick, Me., Nov. 1, Kennebunk
2, Keunebunkport 3, Portland 5.
Howorth's Hibernica—Clinton, N. J., Nov. 1, Somerville
2 Bound Brook 3, Perth Amboy 5.
Hall & Ringling's—Cortland, Miss., Nov. 1, Oakland 2,
Grenada 3, Memphis, Tenn., 5, 6, Byhalia, Miss., 7,
Holly Springs 8, Potts' Camp 9, New Albany 10.
Howe's tircus—Jasper, Ala., Nov. 1, Sheffield 2, Russellville 3.

v 11e 3.
Morris' Equines—Erie, Pa., Nov. 1-3, Warren, O., 5-7.
Youngstown 8-10.
Montford's Museum—Quebec, Can., Oct. 29, indefinite.
Montford's Art Exhibition—Montreal, Can., Oct. 29, indefinite.

definite.

Nelsonia and Rouclere—Wickford, R. I., Nov. I, Wakefield 2, Mystic, Ct., 7, New London S-10.

Reno—Fremont, Neb., Nov. 1.

Sam McFlinn's Circus—Austin, Tex., Oct. 29-Nov. 3,
San Antonio 5-10.

Salvini a—San Bernardino, Cal., Nov. 1, San Diego 2-3.

Smith's, G. Paul—Utica, Ill., Nov. 6, 7, Valparaiso, Ind.,
9, 10.

Camden 5, 6, Sumter 7, Darlington 8, Chesaw 9, Mon-e, N C., 10.

WHAT IS A MELODRAMA? Hall Caine defines a melodrama, and in so doing repeats what—without offense—I call his arch heresy. "A melodrama," says he, "is so called because it does not bring its hero to his death (which is enough to make it no tragedy) and yet brings him very near to it (which is enough to make it no comedy)." This will not do at all. As a definitionit is a sieve through which the best known melodramas, such as, to quote one instance alone, "The Bells," would fall. This definition might suit a tragi-comedy, as, employing a term derived through the French, our old dramatists were fond of calling their pieces when the lives of the hero and heroine were spared. Melodrama, also derived through the French, simply signifies, as its name denotes, that music, which is unsuited to the dignity of tragic action, is permitted during its course. When the heroime comes on to die, or to undergo suffering which requires loosened hair and a white dress, she comes on to slow music. Music of a different complexion accompanies, and, in fact, illustrates separate parts of the play. Melodrama thus differs alike from tragedy, tragi-comedy, comedy and farce, by the action being accompanied by music, and it departs from opera in that the words are all spoken and the music is no more than an accompaniment to action and speech. This is not intended as a definition, but it shows at least what is and what is not melodrama.—Gentleman's Magazine. s enough to make it no tragedy) and yet brings

INDIANA.

Indianapolis .- Dickson & Talbott have de

cided to close the theatres here, with the exception of the Paik, until after the election.

GRAND OPERA HOUSE.—Mrs. Langtry comes Nov. 12, 13, followed by N. C. Goodwin Jr. 15, 16, 17. The Selina Fetter Co. produced "The Tigress" to excellent houses Oct. 25, 26, 27.

ENGLISH'S OPERA, HOUSE.—Gilmore's "Twelve Temphations" which was due 29, 29, 24 canceled. Temptations," which was due 22, 23, 24, canceled

Temptations," which was due 22, 23, 24, canceled, leaving the house unoccupied last week. "He, She, Hlm and Her" comes Nov. 12, 13, 14.

PARK THRATER.—"Fair Play" comes Nov. 5-10. "The Black Flag' is the attraction this week. "One of the Finest" tested the capacity of the house Oct. 22-27.

EDBN MUSE.—This new amusement enterprise, under the management of Ed. Willis, was opened Oct. 22, and it is future career continues as the first week has been, it must certainly prove a profitable venture. Openings 29; Mrs O'Brien (German glantes), Fiji Jim and Annie, Nora Wren (milget) and C. Cumm & Punch and Judy in Curio Hall, and Cumm & Mark's Shadowgraphs, kittle and Goldie Melville and Clayton and Peasley in the theatorium.

heatorium.

Notes.—Manager Dickson has placed the price of admission to matinees at 25 and 50 cents with big success.

George W. June arrived 25. Fort Wayne.—McKee Rankin drew good business at the Temple Oct. 23, 24. Kate Castleton in "A Paper Doll" comes Zi, and will have a big house. The house will probably remain closed until Nov. 12, when "Fate" comes....Bob Smith, who was so badly injured by an explosion, is recovering rapidly, and will be out in time for the Academy opening 12.

and return 28, 29.

Lafayette.—At the Grand Oct. 25, "Beacon Lights" was presented to a very light house. Oct. 36, McKee Rankin in "The Runaway Wife," played to a large audience, and scored a hit. Coming: Hanlons, "Le Voyage en Sul se" 39.

Terre Haute,—At Naylor's, the Hanlons' "Le Voyage en Suise" Oct. 31 and Nov. 1. Sol Smith Russell in "A Poor Relation," delighted a large audience Oct. 22. "Beacon Lights" had only a fair house 2. Logansport.—At Dolan's Opera House, "Beacon Lights" came to ordnary business Oct. 24. The Hanlons: "Le Voyage en Suisse" come 29.

Salt Lake City .- At the Salt Lake Theatre "Natural Gas" played to big business Oct. 17, 18.
Emma Abbott Oct. 22 began her engagement of five nights and matines to a crowded audience.... At the Grand Opera House, Rhea three nights this week.

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for-

Marshall, Hattie C.

Gentlemen's List.

Duprez, Wm.

"Daniel Boone"

Dourfane, Frank
Dorsey, Geo.
Dews, N. N.
Davis, Chas. L.
Desmond, Joe
Dorian, Alf.
Donnelly, John
Dixon, Thos. B.
Dare, Prank S.

Moward, H. H.
Howe, Eddie
Howe, Ben
Hartington, W. L.
Howard, C. L.
Howard, C. L.
Horns, The
Hull, Geo.
Hamilton, Geo. H.
Hartman, L.
Hamilton.
Somerville Co. A lexander, J. A. Adams Show A. Adams A. Burke, J. T. Barnum A. Balley Barnum B. Barnum B Dorsey, Geo.
Dows, N. N.
Davis, Chas. I.
Doyle, W. S.
Desmond, Joe
Dorlan, Alf.
Donnelly, John
Dixon, Thos. B.
Dare, Frank S.
Davis, Will
Dorste & Oreste
Dreemonle, C. F.
Decker, Geo. M.
De Bar, Wm.
Delavan Bros.
Duwat, Master
Dougherty, Geo. F.
Dolley, Thourse
Dougherty, Geo. F.
Dolley, Thourse
Dougherty, Geo. F.
Dalley, Thourse
Daniels, Frank
Daniels, Frank
Daniels, Mart
Davis, Edmund
Delmore, Lew
D'Arcy, H. A.
Dresser, Paul
Taton, H. S.
Euson, Sid.
Emerson, Harry
Elmourne, Willie
Everett, E. F.
Eldridge, P. W.
Evans & Hoey
Evolte, F.
Eldridge, P. W.
Evans & Hoey
Evolte, F.
Eldridge, P. W.
Evans & Hoey
Evolte, F.
Elmes, H. H.
Entwistle, Jas.
Eggleston, B. E.
Elmen, H. S.
Elmen, H. C.
Ellins, F. D.

Barker, Geo.
Battey, Frank
Bruns, Harry
Baldwin, Archie
Burnel, J. A.
Burnel, J. A.
Burnel, J. A.
Barlow, Jim
Barnel, B. C.
Boothman, Ernest
Belt, J. P.
Boothman, Ernest
Berna, Harry
Boothman, Ernest
Berna, Harry
Boothman, Ernest
Berna, Harry
Boothman, Brest
Berna, Harry
Boothman, Ernest
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Boothman, Harry
Boothman,

Martinetti, Louie McSnward, G. A. Monford, Frank Martin, Item Moran, Harry Mauvel, A. D. Miller, Max. Morris, Jas. Morris, Jas. Morris, Jas. Morris, Jas. Morris, Jas. Morris, Jas. Mollius, W. J. Miller, Max. Mollius, M. J. Morris, Martin, H. C. Morris, Martin, M. Morris, M. Morris, Jas. Mollius, W. J. Miller, Max. Mollius, M. J. Morris, M. Mor

Detroit .- At White's, Oct. 29 and week, "Pearl of Pekin;" Nov. 8, 9, 10, "Jocelyn;" 12 and week, Hartman, L,
Hamilton
Somerville Co.
Hale, Oscar
Handy, A. W.
Hill, Gus
Hartman, Ferris
Howe, E. P.
Hall, E. M.
Hennessey, Frank
Howard, Chas, L.
Hammond, E. A.
Heron, Harry
Higgins, E. A.
Hayden, Joe
Heath, Fred
Harriogton, J. C.
Hill, Geo.
Hill, Geo., W.
J.
Hillon, H.
Jewin, Fred

of Pekin;" Nov. 8, 9, 10, "Jocelyn;" 12 and week, Lydla Thompson. "The Tigress" and "Le Voyage en Suisse" divided last week to immense business. DEFROIT.—Oct. 30, Garry Hough's benefit; Nov. 5 and week, "Nadjy."

WHITNEY GRAND.—Oct. 20 and week, the Kimball Opera Co.; "Nov. 5 and week, "My Aunt Bridget." "One of the Bravest" packed the house every night last week.

CASINO.—Oct. 29 and week, the house is dark. Nov. 5 and week, May Howard's Burlesque Co. May Adams and Fannie Lewis did well last week.

WONDERLAND.—Week of Oct. 29: Barnell, Deike and Stump, Miss Purvis, Fernando Fleury, Romsio Bros., the Belmonts, the Edison Baby, Major Adam and Frank Hall, stage manager. Business immense.

Grand Rapids.—At Powers' Grand Opera House, Fanny Davenport comes Nov. 2, 3, the Wilbur Opera Co. 5-10, St. Cecilia concert 14, Chas. A. Gardner 16, 17. Hanlons' "Le Voyage en Sulsse" had good houses Oct. 23, 24. REDMOND'S GRAND.—Rose Osborne in "Fate," 29-Nov. 3, Oct. 27, Monroe & Rice's "My Aunt Bridget" played to the capacity of the house. Ada Gray comes Nov. 5-10.

SMITH'S OPERA HOUSE.—For week of Oct. 29: Prof. E. Abt, Gracie May, the Lamothes, Austin, H. W. Bartlett, Velma Phillips, Fitzgerald and Lewis, Johnny Ray, Ada Melville, Dell Arthurs, Hoyt and Margerson, Vivian Demonto and the Woods. Business is fair.

PICKUPS.—"My Aunt Bridget" Co. lay off in Detroit week of Oct. 27-Nov. 3, E. N. Salter and family of East Saginaw arrived Oct. 26, and Mr. Salter will at once enter upon his duties as acting manager of Redmond's..... Hank Snider, door keeper and advertising agent of Smith's Opera House, expects to leave soon for a similar position with the Robinson Opera House, Cincinnati..... Katharine Walsh is at her home, sick.

Muskegon.-Politics and theatricals won't Muskegon.—Politics and theatricals won't mix very well, so politics is given the pole in Muskegon. After election we will have some more show business. At Reynolds' Opera House, the following are the bookings for November: Fanny Davenport 1, C. A. Gardner 15, Effle Elisler 16, Mendelssohn Quintet Club 19, Johnson & Slavin's Minstrels 21 and Conreid Opera Co. 16...... Florence Hamilton played a return engagement at the Clay Avenue Theatre Oct. 22, 23–24. The weather was bad; business the game, except the first night, which was a winner. The company changed their route and go to Ionia and Greenville instead of to Milwaukee, as reported last week. The Powers Medicine Co. are holding forth at the Clay Avenue for a short season.......Manager Reynolds has been in Chicago for several days, on business.

Jackson.—McNish, Ramza & Arno's Minstrels played to big business Oct. 15, in spite of inclement weather. "The Corner Grecory" 18 packed the bousa. "Arablan Nights" pleased a good audience 19 Hanlons' "Le Voyage en Suisse" did not secure a date, as expec ed. 29. Fanny Davenport comes 27.

pec ed. 22. Fanny Davenport comes 27.

East Saginaw.—At the Academy, Swift & Rusco's "U.T.C." Co. played to a good house Oct. 22.
The Elks benefit, given by the Detroit Light Guard minstrels, 23, was a success, financially. After the entertainment a banquet was given by the Elks at their hall, plates being laid for two hundred and fifty people.
Fanny Davenport comes 31.

ranny Davenport comes 31.

Kalamazoo.—At the Academy Oct. 22, the Hanlons "Le Voyage en Sulsse" came to standing room only. Coming 29, Fanny Davenport. There will be a slight advance in prices

Toronto.—At the Grand Opera House, Rose Coghian opened a week's engagement Oct. 29. Fanny Davenport closed a successful haif week 24. The house was jammed to the doors at each performance. The Boston Ideal Opera Co. closed the week to houses also crowded.

TORONTO OPERA HOUSE.—N. S. Wood's "Waifs of New York' 'Co. Opened for a week 29. "Hoodman Bilad" closed a week of fair business 27. "The Two Johns" come week beginning Nov. 5, followed 12 and week by Corinne.

Howricultural Garden.—The Boston Symphony Orchestra give two concerts Nov. 2. Mme. Valda is booked for 8, 9,

Notes.—E. P. Monroe is manager of Jacobs & Hickey's "Hoodman Blind" Co... Paul Blum, agent Dot Co., and Frank E. Snow and Wm. A. Eldridge, respectively president and secretary of the Ontario Cyclorama Co., were in the city last week.

Montreal.—At the Academy of Music, Duff's Opera Co. opened a week of spiendid business Oct. 22. Coming: 29, "Jim the Penman;" Nov. 5, the Coquelin-Hading Co.

THEATRE ROYAL.—N. S. Wood packed this house Oct. 22-27. Booked for 29: "The Two Johns." NOTE.—While here Manager Morrissey of Duff's Opera Co. got a telegram from John Stetson of Boston, asking him for a date for week after next.

COLORADO.

Denver .- At the Tabor Grand Opera House, week Oct. 22, Maggie Mitchell. Wm. H. Gillette's 'Held by the Enemy' drew large houses.

"Held by the Enemy" drew large houses.

DENVER THEATER AND EDEN THEATER are both dark, with no announcements.

OLYMPIC VARIETY THEATER.—Maggie Radchide, Florence Sylva and Ley. Remaining: Ida Fenwick, Dollle Milton, Ella Ralme, Rose Debar, Lew Spencer, Clara Edwards, Kitty Wolfe, Mabel Sterling, J. W. Jess, Kitty Francis, Nellie Markham, Billy Doyle, Lasard and Lucifer, Richard J. Riley, E. D. Gooding, James B. Crosby. Business is good.

PALACE VARIETY THEATER continues its old time large business. Opening: Billy Braham, Eva Deakin. Remaining: Emma Moulton, Susie Stokes, Agnes Clayton, Maude Clayton, Maude Devoy, Luin Roze, Hattle Wade, Josie Keyes, Mollie Le Roy, Nois Forest, Wm. Devere, William Milton, Harry Devoy, George Walker.

LAURA LE CLAIR'S CENTRAL THEATER—New faces: Lester and Emma Howard. Remaining: Carrie Belmont, Hazel Lester, Bessie Carlton, Pearl Ardine, John T. Thorne, Grace Carleton, Maggie Le Clair, Ed. Moncrief, Frank Rice. Large houses prevail.

Leadville.—At the Tabor Opera House: "Held by the Enemy" comes Oct 30.

BEN LORE.—No new faces 22. Lazard and Lucifer and others are announced for 29 Mr. Loeb's Avenue Theatre is now the only variety show in the city, Mike Goldsmith's Carbonate having, after long and valiant struggle, succumbed to the inevitable and closed its door. Mr. Loeb remains undisputed master of the field. In order to prevent others from releasing the Carbonate and reopening it, Mr. Loeb has secured a lease of the premises for eight en mon hs, and, as he did the same with the Laura Le Clair's theatre, he is thus secured against all competition and rivalry. Business continues good.

against an compensation of the Carbonate, continues good.

Note.—Mike Goldsmith, of the Carbonate, continues seriously, though not dangerously, sick at his residence.

RHODE ISLAND.

Providence.—The most notable theatrical event of the past week was the appearance of H. E. Dixey at the Providence Opera House. The attendance was by far the largest of the season, the house being crowded at nearly every performance. H. T. Chan-frau in "Kit" was greeted by full houses at the Gaiety. Manager A. B. Anderson tells me that Galety. Manager A. B. Anderson tells me that "Kit" will be shelved after this season, and that he will put a new play on the road next season in which Mr. Chanfrau will appear as the stellar attraction. A first rate show at the Musee attracted large audiences.

PROVIDENCE OPERA HOUSE — "Siberia" began a week's stay Oct. 29. Week of Nov. 5, "A Possible Case."

Case."
KEITH & JACOBS' GAIETY OPERA HOUSE.—Winnett's "Passion's Slave" opened a week's engagement Oct. 29. "The Romany Rye" comes week of

KEITH & JACOBS' GAIETY OPERA HOUSE,—Winnett's "Passion's Slave" opened a week's engagement Oct. 29. "The Romany Rye" comes week of Nov. 5.

WESTMINSTER MUSEE.—The Musee is doing a splendid business. New faces for week of Oct. 29: Bryant and Holmes, Brazil and Alton, Tatali, Sully and Germon, Chas. Ernest, Emery and Russell, Dalton and Watts, Crane Bros., Mile. Ancion and Joe J. Sullivan, in "Pat Maloney's Visit." In the exhibition halls, last week's attractions hold over.

Notes — Frank Moore, press agent at the Muses, received a fine meerchaum cl. at holder 26 from the members of the Musee force. ... Harry Cushman, of the "Passion's Slave" Co., was in town 24. ... H. T. Chanfrau's "Kit" Co. will close at Medford, Mass., Nov. 3. and lay off in Boston until 10, when they open at I vnn. Dennesd J. Foster, of the "Slberlay" Co., aird off in this city the last three days of week if 22..... shifty Gallagher closed with the "Diamond Joe" Co. 18, at dis now restury in this city. He has a accepted the position of stage cummencing. Nov. 3. Fork a dward' corrier, "Dandy," wears a collar upon which is inseribed "to rand Ward' dog Dans, office of New York Clipper.

The numerous political demonstrations during the past week seemed to have but little effect on the attendance at the various places of amusement. Foreman Smith, of the Musee, was quite ill last week. C. F. Handy is absent this week as the guest of Capt. Rich, of the steam tug, Rathbone, on a voyage to Perth and Amboy.

Frank G. Braj ton was in the city last week. Wm. Hogan has been engaged as property mas at the Gaiety.

Managers Frank P Stone & Char. Shaw of Boston were in town 23. They accompanied Manager Ascombed to good attendance. At the Gaiety. "Prank G. Braj ton was in the city last week." Wm. Hogan has been engaged as property mas at the Gaiety.

Managers Frank P Stone & Char. Shaw of Boston were in town 26. The Stone Boston were in town 27. The Stone Boston were in town 28. They accompany to the form of the first has been engaged to the first has been o

Cincinnati.—At the Grand Opera House, the Casino Opera Co. opened Oct. 29. The Carleton Opera Co. enjoyed a prosperous week, closing 27. HEUCK'S OPERA HOUSE.—Selena Fetter opened Oct. 28 in "The Tigress," following "Fantasma." "Lights and Shadows" Nov. 4.

HAMLIN'S OPERA HOUSE.—The Popkins Tragedy" and Jacques Kruger did not come, and "The Scarlet IX" came 28 instead. I "The Popkins Tragedy" Co. has closed.—ED. CLIFFER. I Nov. 4, "The Ruling Passion."

GOTTHOLD'S STANDARD THEATRE.—Dave McGord and Laura Moore brought "A New Tramp in Town" Oct. 28. [This is its first performance. It is said to be a new piece.—ED. CLIFFER.] "The Hermit" was financially successful.

HARRIS' THEATRE.—Harry Ellsler's "Arabian Nighta" gave "Aladdin" 28. "Zlika" did splendidly. Dan Mason in "One of the Finest" Nov. 4.

PROPLE'S THEATRE.—The World's Specialty Co. arrived 28. Hyde's Specialty Co. did well last week. Gus Hill's Co. comes Nov. 4.

KOHL & MIDDLETON'S MUSEUM.—The Reinhart Family continue another week, in "The Irish Governess." In the museum: Mme. Myers and Lillie Fife (serpent queen). The wax works remain.

GERMAN THEATRE.—Mil Fennessy made a flying trip to Chicago last week. "Managera Kohl & Middleton were both here on a tour of inspection Oct. 25. They found the Museum in tip top shape. Manager Avery and Fress Agent Heok are booming things.... "Will forman has gone East tooling hos Murphy... Charles Fold Sterne in "Pantasma" last week Cliff. Will forman has gone to the road shad of "The Hermit".

Ben Stern has gone to St. Louis..... There have been more legal snarls in the local heatrical world this season than a man can count on his fingers. The Heucks have been fighting Mr. Aronson to prevent the production of "Erminie" at the Grand Opera House week of Oct. 29. and, after worlying through several days hearing, Judge Feck rendered a decidion 27 in the Superior Court. Rudolph Aronson, by the terms of that be shown that he has broken faith with Mr. Heuck, the latter's remedy will be against the bond. The most important find

Columbus.—The Metropolitan Opera House will continue dark until after election.

Grand Opera House.—Kimball's Merriemakers opened Oct. 28 for the week. The Wilbur Opera Coplayed to crowded houses week of 21.

Gasno Thratre.—Opening 29: Stirk and Zeno, Porrester and Ford, F. Burns, Blanche McDonald, J. Clifford and Ada Page.

Profits Thratre.—Opening 29: The Howards, Billie Thompson, Wonderly and Davis, Johnson and Conroy, Carrie Fisher, Ollie Leonard, Warren and Murphy, the Two Roses and Maud Laurs.

WORLD'S MUSEUM.—Arrivals 29: Curio Hall—German Rose, Cowboy Planist and Little Mite. Continuing.—"Psycho and Galatea." Stage—Prof. Green's Dog Show, Wright and Burns, Varillo Bros. and Tom Burns.

CAPITAL CITY MUSEUM.—Business is fair. Opening 29: Curio Hall—Silver Mine of Saxony, Louise Patone and Jas. Feary. Stage—The Cooleys, Joel Davidson and Prof. Foster.

Etchenlare's Amusement Hall.—Opening 29: Mackin and Curdy, Slow and Waller, Frank and Marite Shephard, and Emra Bell.

Mackin and Curdy, Staw and Waller, Frank and Marile Shephard, and Emra Be'l.

Cleveland.—At the Euclid Avenue Opera House "A Possible Case" comes Oct. 29, and week; Nov. 5, 'The Tigress;' 8-10, Mrs. Potter. Ethe Ellister closed a fair week's business Oct. 27. Park Theatre —This house was dark last week. The MacCollin Opera Co. commence a week's engagement Oct. 29; Nov. 5, 10, "The Paymaster."

COLUMBIA THEATRE —P. Baker opens Oct. 29, for one week, to be fol owed by Mattle Vickers, Nov. 5, for one week. Bo ker and Leigh in "Pair Play" closed a successful week Oct. 27.

CLEVELAND THEATRE —J. B. Polk's "Mixed Pickles" come 29 for one week. Ellister's "Aladdin" will hold the boards week of Nov. 5. The Kimball Opera Co. did a good business last week.

Delaw's Wester — "ew faces week of Oct. 29. The Ricos, Harry D. A bertle, Thomas and Hall, Harry Foster, Carrie Fisher, Mmc. Solterie, and Maiville and Downle. Business is good.

ACADEMY OF MUSIC —The Morton & Bayer Comedy Co. opens 29 for one week. Business is fir.

MENTION.—Reilly & Wood's Co. come to the Columbia shortly... Local papers continue to score the Academy of Music management on their performances. The Mayor will undoubtedly revoke the license. — Fanny Davenport is booked at the Opera House Nov. 12. Blanche Clapman resigned from the Kimball Opera Co. Oct. 27. Nhe was replaced by Farmah Dierd 29. Maize Edwards was initiated in the B. S. O. L. II. R. Jacobs Loge No. 1. C. H. Henshaw, not Stenshaw, is Grand Loyal Master.

Toledo.—The Wilbur Opera Co. opened at the Wheeler Opera House for a week Oct. 29.

PEOPLE 8 is closed this week. "Fate" had fair business week closing 27.

TOLEDO DIME MUSEUM.—There is no change in the bill at this house.

DIXON'S STANDARD.—Billed for 29: Moore and Kennedy, Maud Wilson, James Mack, Olive Armstrong, Lena Waters, Lillie Howard, May Morosco and May Davis.

Canton.—At Shaeffer's Opera House the past week the Harry Lindley Co. did a fair business, notwith-standing the elements were against them.... The Pauple's Theatre continues to do a good business. For Oct. 29 and week: Jerome and Williams, Mable Arnold, Ed. Gallagher, Maud Oswald, Dick Weet, Myrtie Mylds, Patti Bishop and James and Hattie Hallie.

Patti Bishop and James and Hattie Halile.

Spring field.—Owing to the political excitement no show have been booked for the coming week, and consequently matters theatrical are dull. At the Grand Opera House. "My Partner" was the attraction Oct. 25, and draw a large house.

Findiay.—The Davis was dark week of Oct. 22, but will open with "The Corner Grocery" Co. 31, Mattie Vickers Nov. 1... Corn Nellson was elected an honerary member of Pindiay Lodge, No. 75, B. P. O. E., Oct. 23. The lodge will occupy their new hall Nov. 1. The formal dedication will occur later on.

Akrop.—At the Academy of Marie, 1,1118 Clear.

The formal dedication will occur later on.
 Akron.—At the Academy of Music, Lilly Clay's
Galety Co., owing to inclement weather played to a
fair business. Nothing is booked.... The Phenix
Opera House, now under the management of Adam
Good, will not be open until after Thanksgiving.

Steubenville.—At the City Opera House, Gus lills World of Novelties Oct 31, "Daniel Boose" New Barry and Fay 15... Matt Smith, shead of Gus Hill, as in the city the past week.

Timn.—The W. N. Riley Dramatic Co. played to good busidess the past week. Com ng: "The Corner Groery" Oct 29: good business the past week. Com ng. cery" Oct 29.

Wooster.—The Baldwin-Melville Comedy Co. did a big business Oct. 22-27. The company will lay off week of election. Mattie Vickers is booked for Nov. 3.

dall's "A Pair of Kids," played to good tassiness 24, 25.......As McCabe & Young's Minstrels left New Orleans for Mobile 24, Ben Hunn and Chas. Webb got into a fight. Both were arrested, but later, Sig. Faranta saying they would appear for trial, they were paroied. Be a Hunn arrived in Mobile 25 and immediately went to the Princess Theatre, where the troupe was playing, and proceeded to make things lively behind the scenes. He got in a row with Mr. Carter and other members of the troupe. To quiet him an officer had to be called in. He then kept still, and everything went on all smoothly once more.

IOWA.

Des Moines.—At the Grand Opera House, "Michael Strogoff" comes Oct. 25, Mrs. Langly Nov. 1, "Little Nugget" 19. Emma Juch's Concert Co. came to good paying business Oct. 23, at advanced prices.

FOSTER'S OPERA HOUSE.—Frank Daniels' "Little Puck" is billed for Nov. 9, Hanlons' "Le Voyage en Suisse" 10, "Little Tycoon" 12, "lield by the Enemy" 14. Jane Coombs Oct. 22 to fair house. Capital City.—Edwin Stuart week of Nov. 5, Union Square "Uncle Tom" week of 12. The house has been dark since my last.

MANAGER FOSTER WAS in Clarinda week of Oct. 22 on business.

stree been doubted. Waiter Lennox Jr. was in the city 24.

Sloux City.—At the Péavey Grand, Jane Coombs drew a large house Oct 23. He'en Blythe comms 26. Indications point toward an overflowing house for Johnson & Slavin, 27. Booked: Mitton and Dolly Nobles Nov. 1, Murray and Murphy 13, 14. At the Academy of Music, the Templeton Opera Co. pulled three good houses Oct. 18-21. Geo. Obers "Dr. Jekyll and Mr. Hyde" comes 27. Laue & Todd's "Gilt Edge" Co. are playing Northeru Nebraska.

Dubuque.—At Duncan & Waller's Opera House, Emma Juch's Concert Co. had high house Oct. 20. Gibney, Gordon & Gibrer's Co. had ligh thusiness 22 and week. Coming: Mrs. Langtry Nov. 3, C. E. Verner 5, Johnson & Slavin's Minatrels 9, "Little Nugget" 12. Ottumwa..—Murray and Murphy appear at the

Ottumwa.—Murray and Murphy appear at the Turner Oct. 31. The Crago Comedy and Specialty Co. a new enterprise, opened 22 for a two nights' stand, but the array of empty benches cut the engagement short one night.

ue night.

Boone.—At Phipps' Opera House, Heien Blythe
omes Oct. 31. "A Cold Day" came 18 to spleidid busiess. Lew and Lottle Waters' Novelty Co. opened 22 to
packed house.

s packed house.

Marshalltown.—At the Odeon, Mrs. Langtry somes Nov. 2, Murray and Murphy 6. "Michael Strogoff" and excellent business Oct. 14. Wm. Heywood, in advance of the Montegrieff Opera Co., was in the city 23.

Oskaloosa.—At the Masonic Opera House, "Michael Strogoff" comes Oct. 26, Sisson 4. Brady's "Little Nugget" 29, Murray and Murphy Nov. 4.

New Orleans.—Frederick Mauge, manager and director of the French Opera, reached here Oct. 23 on his return from France, where he had been engaged for some months in collecting the artists upon whom New Orleans will have to depend during the Winter for her enjoyment of that lyric drama which has always been a distinctive feature of her life, and which seems almost necessary to her existence. Mr. Mauge will shortly be followed by his company of seventy-five artists. They embarked at Antwerp for New York Oct 20, and are expected to arrive here early in November. The company is reported to be an unusually good one, greatly superfor to that of last year, and so organized and selected as to be able to produce adequately both grand and comic opera, with an excelient bailet. It is the intention of the manager to produce, if possible, some works of the great lyric dramatists which are as yet unfamiliar to our public. The stage manager engaged by Mr. Mauge, it may be mentioned, is M. Coulon, who acted as regissur general in the production of "Lohengrin" at the Eden Theatre in Paris, under the direction of M. Lamoureux. Every essential part of the company is in duplicate, so that disappointments on account of the indisposition of any of the singers will be an impossibility. In fact, the troupe is, bailet included, complete in every particular. The permanentistant of the French opera this season will include not less than one hundred and twenty-five beeple and it is said the opening will probably be with "Les Huguenots" between Nov. 11 and 15. The opera named is thought to be the best calculated of any in the repertory to fully display the full strength of the troupe.

ACADEMY.—R. B. Mantell's Co. opened Oct. 23 at this house. The failure of the company's two nights' delay is attributed to the cancellation of their Memphis date, thereby forcing them to remain at Chicago two days over their time. The engagement proved auccessful, despite the heavy rain. Coming 28, Frank Kilday's "The Streets of New York" Co.

St. CHARALES.— New Orleans .- Frederick Mauge, manager

DAKOTA,

Waterfowm.—At the Grand Opera House Oct. 19. 20, Helen Blythe did moderate business. On 23, Beach & Bowers' Minstrels had fair business.

Sioux Falis.—Edwin Barbour will be at the Grand Opera House Oct. 23 to a big house 24, 25, in spite of rain. R. L. Downing opened 25 for three performances. Good business is assured, judging by advance sales. "Ranch 10" comes 30, followed by Sol Smith Russell 31-Nov. I. Mr. and Mrs. W. J. Florence next week.....Nov. 8 the Southern Exposition will open.

Hurom.—At the Grand Opera House, Claire Pates in "Lynwood," "A Night Off," etc., Oct. 24-71, did splendid business. Beach & Bowers' Minstrels 29. Coming: The Templeton Opera Co. Nov. 3, 4.

ALABAMA.

Mobile.—Owing to the fact that the Amphitheatre was not large enough to accommodate the rush of people to see McCabe & Young's Minstrels 20, 17, Mr. and Mrs. M. J. Florence are due Nov. 2, 3, followed by "Coto" 8, 6, R. B. Mantell 7, 8, "Twelve remptations" 9, 10 "Peksyll and Mr. Hyde" 12, 13, "Alone in London" 14, 15, W. J. Scanlau 16, 17, "Jim the Penman" 19, 29.

Columbus.—A good bouse greeted R. L. Downing oct. 24 Kate Claxton comes Oct. 27, the Lilly Clay Gaisty Co. Nov. 1. the Lilly Clay Gaisty Co. Nov. 1. the Novel's "Lay Leaf" drew a fine addience to the Academy Oct. 22, Kate Claxton is due 25, R. B. Mantell 31, Nov. 1. The newsdealers here failed to supply the demand for THE Chipper last week, Augusta .- Power's "Ivy Leaf" appeared at the

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous
Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished
Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STACE.

Niblo's Garden (Continued).

The next season commenced Aug. 21, 1871, with J. R. Emmet in "Fritz," supported by the following K. Emmet in "Fritz," supported by the following company: A. H. Hastings, C. H. Morton, E. K. Collier, P. Stoner, Hilliard, Norton, J. Brutone, Rose Evans, Alice Brookes, Minnie Maddern, Kitty Dowd, Mary Burbank, Rowe, Mary Benedict, Marquette and Mrs. Brutone. On 18. "Carl the Fiddler" was produced. A. H. Davenport, Ida Vernon, Frankie McCleilian and Lizzie Maddern making their first appearance. Oct. 2, Frank Mayo commenced an engagement, acting in "The Streets of New York," supported by W. B. Laurens, Howard, C. T. Parsioe, Harry Pearson, F. Murdoch and Master Sniffen. Mrs. E. Wright, Bessie Sudlow Mary Carr and Susan Dennin were in the cast. On 23, E. A. Sothern opened as Lord Dundreary in "Our American Cousin." Laura Keene having sold to Mr. Sothern the exclusive right to the piece during his "American tour. Amy Roselle, Nellie Kemp and Jennie Lee then made their American debut, and John T. Raymond, H. R. Teesdise, Charles Hale and Mrs. Ivan C. Michels their first appearance at this house. "The Black Crook" was revived Dec. 18 and was withdrawn Feb. 24, 1872, having been played 57 times. In the ballets the following appeared: Miles, Pierina Sassi, Cora Adrienne, Bedon Felicits, Bonni Bambini and Clotida Marcheas premieres; Miles, Isabella, Leontine, Lehman, Kruger, Josephine, Antoinette, Caroline and Jeannette, sectondos; Kate Santley made her American debut as Stalacta, and the incidential attractions comisted of the Majiltons, the St. Felix Infant ballet troupe and Prof. Samwell's trained animals. The following performers made first appearances: Arthur Mathison, Master Martin, H. Packard, F. Beresford, J. Riley, A. Fleming and W. Hennessy.

Jan. 17, 1872, a matinee performance was given for the benefit of Matilda Heron. I had charge of the affair, and it proved a great success, every seat in the auditorium having been sold ere the close of Tuesday. Consequently, when the doors were opened on Wednesday, nothing but standing room and seats in the gailery could be purchased, and those were quickly sold. The r company: A. H. Hastings, C. H. Morton, E. K. Collier, P. Stoner, Hilliard, Norton, J. Brutone, Rose

LADIES AND GENTLEMEN:—I don't intend to be the weakest woman in the world; but if I was the strongest, or the strongest man, you will believe! could not have greated to the world I would like to use. There is a common place phrase which I may well use here—words are inadequate to express my feelings—at this noble ovation given me by the public of New York and my fellow greatness and others have greatness thrust upon them. I was not born great, but very humble. I certainly never achieved greatness, and I have not vanity senough in my being to expect that it is intended to greatness and others have greatness thrust upon them. I was not born great, but very humble. I certainly never achieved greatness, and I have not vanity senough in my being to expect that it is intended to greatness. I have been the past of the past few years, for reasons which possibly are known to some of you, and to those in ignorance I will asy that they must remain sacred—there is a didleness, weariness, hopelessness, I have been raised by the states of an unknown boy. My enemy in St. Louis, or if not him, his instruments, caused to be sent, the state of an unknown boy. My enemy in St. Louis, or if not him, his instruments, caused to be sent, the him of the past of the past in the past of the past of the past in the past of the past

them on Sunday, but as the cartman demanded ten dollars a load on that day, their removal was postponed until Monday.

This house was rebuilt and opened Nov. 30, 1872. The auditorium proper is 75 feet wide, and from the feotlights to the rear wall thereof is 82 feet. From the parquet floor to the dome it is 47 feet, being a total gain in height of 9 feet. The lower floor has a height in the clear of 14 feet, the dress circle 13 feet 9 inches, and the gallery 19 feet 3 inches. The proscenium arch has an opening of 49 feet, and at the top is 42 feet from the stage. The correct swaing capacity of the auditorium is as follows: Parquet, 296; parquet circle, 500; dress circle, 518; gallery, 640; and private ooxes, 24; making a total of 1,978. The total seating capacity of the old house was 2,088; but there had been 4,000 persons in the theatre at one time, and it is computed that that number can be accommodated in the present building, there being so much space which can be occupied for standing room. The lower portion of the auditorium is divided into a parquet and parquet circle, seated with patent iron folding chairs. Turning to command a view of the stage we perceive that it has six entrances with an average width of 4 feet 6 inches, except the sixth, which is 15 feet wide. There are five sets of telescopic grooves, self-acting. These hold the flats and wings, and require no grooves upon the stage foor. The stage measures 62 feet from the footlights to the rear wall, and is 75 feet in width. The proscenium opening is 43 feet wide by 40 high, and can display an arch set scene 35 feet high. The flats are 22 feet high by 15 wide, and the wings are 22 feet high by 16 wide, and the wings are 22 feet by 10. On the side of the stage facing the garden is a scene room 55 feet long by 40 wide and 26 high. Over that, in the second story, is the carpenters' shop, of the same dimensions, and in the third story, of the same dimensions, and in the third story, of the same dimensions, and in the third story, of the same dimensio

and Lotus," castas follows:

Prince Leo of Gau.

Mile. Diani
Mile. Mile. Mile. Mile.
Mile. Mile. Mile. Mile.
Mile. Mile. Mile. Mile. Mile.
Mile. Mile. Mile. Mile. Mile. Mile.
Mile. The Grand B. W. Lemngweil and the control of the co

ments" and "Fun in a rog," which ran the week out. Feb 2 and during the week, "Nan the Goodfor-nothing" and "The Wrong Man in the Right Place" were performed. 9, 10, "Fun in a Fog;" 11, 12, "The Wrong Man in the Right Place," and the baiance of the week "The Belles of the Kitchen" were performed. The entertainments commenced with "More Blunders Than One." On 16, "Leather Stocking, or the Last of the Mohicans," was acted for the first time on any stage, and ran until March 2, when Frank Mayo began an engagement, acting in "Davy Crockett." [TO BE CONTINUED.] MINNESOTA.

Minneapolis .- At the Grand Opera House, the Conreid Opera Co. has an engagement for three nights and matinee, commencing Oct. 29. Johnson & Slavin's Minstrels finish out the week. Robson and Crane had big houses 15-20. Mrs. Langtry comes Nov. 5-7.

PENCE OPERA HOUSE.—Week of Oct. 29: "Lorie" and "The Perils of a Great City." There are well authenticated rumors that Otis Colburn is negotiating with W. C. Marshall to purchase the latter's interest in the proprietorship of this house. Business is good.

Interest in the proprietorship of this house. Business is good.
PEOPLE'S THEATRE.—"The Honeymoon" this week. The house is well filled at each performance. Treasurer Hays has just returned from a visit to Kansas City.
THEATRE COMIQUE.—Oct. 29 and week: Mathews and Lynch Billy and Ella Watsoo, Will and Winnie Ament, Picket and Primrose, Arizona Billy, California Winnie and Pauline Nichols. Patsy Cardiff is underlined for a benefit? Business is good.
Kohl, Middle Nichols. Patsy Cardiff is underlined for a benefit? Business is good.

Duluth.—The Grand Opers House has been dark since May last, and will be so for the balance of the week, as Ober's "Dr. Jekyll and Mr. Hyde' has cancrowed to the support of the support of

DRAMATIC AND MUSICAL NOTES.

C. G. Phillips' Pavilion "U. T. C." Co. closed a successful season of twenty-five weeks at New Philadelphis, O., Oct. 9. The show went into Winter quarters at Mecca, O. Mr. Phillips will not go on the road this Winter, but will devote his time to getting a No. 2 Co. ready for the road by May 1 next.

— Last week our New Philadelphia, O., correspondent wrote about the trouble in the "Our Railroad Men" Co. as he understood it. W. E. Mackintosh, one of the managers, now gives his version, placing the whole trouble upon one performer. He speaks in praise of the lady members of the company, but says that the men, with the exception of Fred W. Clarke, were incompetent. He also states that the company will reorganize and take the road again after election.

— Albert Morgonroth, an actor of some prominence in Germany, came to America two weeks ago as a cabin passenger, accompanied by his wife. He had shad mental trouble, and was pronounced cured by his physician. The couple went to live in Newark, N. J., where, on Oct. 20, Mr. Morgonroth was attacked with violent insanity and his wife informed the police. He was arrested 24, and in the afternoon was brought to this city and handed over to the Immigration Commissioners, who will send him back to Germany.

— George Frederick Lee, the English operatic vocalist, has been engaged by J. N. Fort for his opera company. He left for Baltimore, Md., Oct. 25.

opera company. He left for Baltimore, Md., Oct. 25.

— Mrs. E. Grace Hall writes us that her husband. E. M. Hall, has been very ill at their home in Chicago, but is now recovering.

— W. R. Hatch and Marie Knowles have signed with Wm. Morris' Opera Co., and will sail for South America Dec. 6, opening their tour at Jamaica, 15.

— C. J. Bell has been engaged for the Boston Museum stock.

— Manager J. E. Nugent has engaged Eliza Young to play the part of Cordy Corduroya, a young Eton schoolboy, in "The Fugitive."

— Myra C. Brooks has signed with "Four Irish Hearts."

— "Under the Polar Star." an old melodesms by

Eton schoolboy, in "The Fugitive."

— Myra C. Brooks has signed with "Four Irish Hearts."

— "Under the Polar Star," an old melodrama by David Belasco and Clay M. Greene, is to be revived at Niblo's Garden, this city, in April, for a run.

— Henry Aveling retired from F. B. Warde's Co. Oct. 27, in this city.

— The marriage between James T. Clyde and Mrs. Alice E. Clyde (known to the stage as Alice Waish) was annulled in this city Oct. 22, the evidence showing that Mr. Clyde had a wife living when he married the second time.

— During his recent engagement in New Orleans Roland Reed was the recipient of a handsome gold watch chain and charm from David Bidwell.

— Mr. and Mrs. H. C. Miner sailed for Europe Oct. 27. They will remain abroad about two months, and will visit Paris and the continent.

— Patti Stone will replace Miss Bianchi as prima donna in the Conreid Opera Co.

— The new Opera House, Shreveport, La., was dedicated Sept. 22 by the Huntley-Gilbert Co. The plans are pretty much the same as those of the Grand Opera House, New Orleans, La. The new house has a seating capacity of 1,100. The stage is 50ft. wide, 40ft. deep and 50ft. high, and has 18 grooves. A number of good companies are already booked.

— "Only a Country Girl," under the management of R. J. Erwood, will begin its regular season on Nov. 8, at Clarksville, Mo. These people are engaged: Edwin R. Kerr. Harcourt Verne, Mort McKim, Paul McDonald, Robt. A. Fisk, Gipsy Warde, Sallie Mason, Louise Darby, Harrietts Spencer; Robt, J. Erwood, manager; R. Wayne Murphy, business agent; Hermann Strauss, leader.

— Harry and Clara Molten, who were divorced a few months ago, were remarried in this city Oct. 20.

— Oliver Byron's cottage, "Tuxedo," at Long Branch, N. J., was struck by lightning Oct. 17, and the roof was somewhat damaged. This is the third time Mr. Byron has been visited by an electric thunderbolt.

— Chas. F. Dittmar has composed a piece of music entitled "The Elks' Patrol." which he has dedi-

time Mr. Byron has been visited by an electric thunderbolt.

— Chas. F. Dittmar has composed a piece of music entitled "The Elks' Patrol," which he has dedicated to the Benevolent Protective Order of Elks, and which will be played at their benefit at the Grand Opera House, this city, Nov. 22, with an orchestra of fifty men under the composer's directorship.

— Harry Lacy, Joseph Arthur and the horses used in "The Still Alarm" arrived in this city from England Oct. 25.

— Harry Lacy, Joseph Arthur and the horses used in "The Still Alarm" arrived in this city from England Oct. 25.

— Charles Erin Verner secured a divorce from Mary Hendrickson in Chicago, Ill., Oct 25 on the ground of desertion and murderous assault. Mr. Verner (whose right name is C. E. V. Finley) married Miss Hendrickson in Australia in 1878.

— May Gallagher arrived in this city from California Oct. 23.

— W. H. Gillette has at last secured a patent on his "horse effect," about which he has had considerable trouble lately, and now intends to bring suit against all persons using it without his consent.

— Theodore Moss has been presented with a diamond scarf pin by the members of the New York ball team, in recognition of his courtesy in giving the use of the Star Theatre, this city, for the recent benefit for the club. He also received a letter of thanks.

— The roster of Chas. Kirk's No. 2 "U. T. C." Co.

benefit for the club. He also received a letter of thanks.

— The roster of Chas. Kirk's No. 2 "U. T. C." Co. is: Mrs. F. W. Whittier, manageress; Chas. Henderson, stage manager; Fred Gordon, Geo. Johnston, J. P. Dray, E. E. Busson, E. C. Burdick, Jas. Dawson; Prof. Strong, leader of band and orchestra; Chas. Leake, Gus Freese, J. W. Brown, Chas. R. Bosworth. Miss Gordon, Mary Freese, Little Tottie; Thos. J. Stinson, agent; and Joe Longfellow, assistant agent.

— "Terry the Swell" has been considerably revised by George Clarke of Daly's Theatre, this city, and will be rehearsed and produced under his supervision at Buffalo, N. Y., Nov. 12. The descriptive, topical and character sougs, and incidental music have been written and arranged by Frederic Solomon, of the Casino. John M. Hickey has aiready engaged Anna Belmont, Madeline Mills, Chas. E. Foreman, W. J. Cooney, and others, and will introduce the Javenport Bros. Billy Binke, the clown, and the American Quartet, who have left the Lydia Thompson Co. Harry B. Bell will play the title role.

— W. J. Scaalan, produces his new play. "Myles.

town, and the American Quariet, who have left the Lydis Thompson Co. Harry B. Bell will play the title role.

— W. J. Scanlan produces his new play, "Myles Aroon," Dec. 26, in Philadelphia.

— Raiph Delmore closes his engagement in "Mr. Barnes of New York," at the Broadway, this city, Nov. 3, to join J. E. Nugent's Co. in "The Fugitive."

— Maurice H. Barrymore will support Modjeska during her six weeks' tour in California.

— Ethel Sprague, 'daughter of Mrs. Kate Chase Sprague, is studying for the stage in this city.

— Pauline Hall is seeking a divorce from her husband, Edmund White. She claims that he deserted and ill treated her.

— Gerald Maxwell, who came to this country with Wilson Barrett, is now touring the English provinces in T. W. Robertson's comedies. While here Mr. Maxwell became insane, was cured and returned to England.

— "Washington Life!" by Fanny Aymar Mathews.

provinces in T. W. Robertson's comedies. While here Mr. Maxwell became insane, was cured and returned to England.

— "Washington Life," by Fanny Aymar Mathews, will take the road Nov. 26, with Sibyl Johnstone in the principal role. Horace Vinton, Helen Lowell and Malcome Bradley have already been engaged. This is the play over which a suit is now pending against Daniel Frohman et al., Miss Mathews esiaiming that "The Wife" is a plagiarism of her piece.

— Roster of the Forster Theatre Co., under the management of Claude Pelham: Kitty Aryman Pelham, Ada Lyndon, Lilly Bradley, Annie Cariton, Percy Lyndon, Harry Malvey, Jules Trier, Cliff I. Vennie, Victor Myrtelle and C. Gournoud. W. E. Sloan is traveling in advance.

— Agatha Singleton has secured from E. J. Swartz the rights to "Dad's Girl" for the Southern and Middle States.

— Mrs. Geo. A. Booker (Maude Leigh) was pleasantly remembered on the fourth anniversary of her marriage, Oct. 12, with a beautiful floral design by her fellow members of the "Fair Play" Co. The presentation occurred during the evening performance at the Grand Opera House, Grand Rapids, Mich., at the close of which the entire company were banqueted by the happy couple.

— Gus. Kemble writes that his Jomedy and Novelty Company lay off election week in Michigan. Business, he adds, continues very good with them.

— W. H. Collings has been engaged as stage manager of "Among the Pines" Co.

— George Bruening, the Bad Boy of "Kindergarten" fame, and late of "We, Us & Co.," is taxing a needed rest of a few weeks at his home, 267 Joffmson Street, Chicago, Ill.

— The monument to be erected by American actors to the memory of John McCullough was sent from Boston, Mass., to Philadelphia, Pa., Oct. 26. It is made of Quincy granite, by Miller & Luce of Boston, and is said to be a noble work of art. The general design is somewhat like the Scott monument at Edinburgh, Scot. The cap is supported by four massive granite pillars, forming an arch, within which is to be placed a life-size figure of the dead actor. Carved in relief on one side of the pedestal are the tragic mask and buskin, encircled by the laurel wreath. The other side bears the inscription: "His life was gentle; and the elements so mixed in him that nature might stand up and say to all the world, 'This was a man.'"

— W. A. Moriarty, late leading man of the Jennie Calef Co., has joined the Lyons Comedy Co.

— There was trouble in Lida Wells' "Mountain Pink" Co. at Vincennes, Ind., Oct. 20, which resulted in the disbandment of the company. It is said that Mr. Sachs, father of the leading lady, demanded the receipt of three nights' performances, which were refused by the manager, J. G. Pringle. A fight was the result, and both men were arrested.

— Jacques Kruger's new play. "The Popkins

which were refused by the manager, J. G. Pringle. A fight was the result, and both men were arrested.

— Jacques Kruger's new play. "The Popkins Tragedy," will be shelved. It will not go beyond St. Louis, where it was due last week, having proved a failure.

— Mary Anderson sailed from Liverpool, Eng., Oct. 27, to open her American tour under the management of Abbey, Schoeffel & Grau. J. H. Barnes, Mrs. Billington, Arthur Lewis, Joseph Anderson, Zeffie Tilbury, F. H. Macklin and Charles J. Abud of Miss Anderson's Co. accompany her.

— Bertha Sommerville has purchased Mr. Hamilton's interest in the Hamilton-Sommerville Co., and will now star under the acting management of Chas. Tremaine.

— At Chicago, Ill., Oct. 27, the suit of Lawrence Marston against N. Salsbury and Frederic Bryton was decided, judgment being rendered for the plaintiff or \$5,000. In 1886 Mr. Marston had just finished his play, "Walton Home," which Messrs. Salsbury and Bryton purchased, agreeing to pay a certain sum down and the remainder in royalties as it was produced on the stage. They neither produced the play nor paid for it, but kept it, and Mr. Marston sued for damages on the contract.

— Henry C. Jarrett sailed from this city Oct 27, on one of his frequent trips to England and back.

— William King, of Buffalo, N. Y., got judgment in a London court, recently, for \$1,000, loaned by him to Sophie Eyre during her brief season at the London Galety. Her defense was that she considered the money a gift.

— Carlina Patti, daughter of Adelina Patti's brother Carlo, has returned to her New Orleans, La, home from her aunt's Welsh castle. She is delicate, and the climate of Wales did not agree with her.

— J. W. Forrest, stage manager of C. R. Gardiner's with her.

with her.

— J. W. Forrest, stage manager of C. R. Gardiner's "He, She, Him and Her" Co., was released by Manager Keeler at Appleton, Oct. 23. His role of Hosea Perriwinkle was, at an hour's notice, played by Charles Adams, who did remarkably well. William Dixon joined the company at Milwaukee three days later, to play the part for the remainder of the season.

later, to play the part for the remainder of the season.

— Under the management of Joseph Arthur, "The Still Alarm" Co. open their season Nov. 12 at the Globe Theatre, Boston, Mass., where they remain for three weeks, after which they will make their first visit to this city since returning from abroad. The company is made up thus: Harry Lacy, Frank Norcross, E. A. Eberle, Thos. Ford, Chas. Lothian, Benj. Deane, Thos. Sedgwick, M. A. Gallagher, D. Gorman, Sydney Armstrong, Seiden Irwin and Edith Murrella.

— Roster of Lane & Todd's Comedy Co., now touring through Nebraska and the West: John R. Lane, Harry Todd, Clark Todd, Gus Lambert, Hank Adams, Chas. Speis, George Volletta, Mrs. Leora E Lane, Mary Burnett, Daisy Reynolds and Gussie Stevens.

— G. W. Presbrey, J. H. Stoddart and May

— G. W. Presbrey, J. H. Stoddart and May Brookyn, of the Madison Square Co., are reported to have invested quite heavily in Denver, Col., real estate while in that city, recently.

— "Little Nugget" will be under the Cawthorn Bros." management next season, they having dissolved their business association with Brady & Sisson. Susle Forrester and a star soubrette, will be in the new company.

son. Suise Forrester and a star sourcette, will be in the new company.

— Emily Lytton, Eloise Willis, Ada Gilman, Netta Guion, M. J. Jordan, B. R. Graham, W. A. Sanda and J. S. Haworth are engaged for F. W. Sanger's "Bells of Haslemere" Co., to open Nov. 5, in Chi-cago, Ill.

- Sig. Campanini arrived from abroad Oct. 28.

Sig. Campanini arrived from abroad Oct. 28. The others of his concert company will sail from Havre, Fr., Nov. 3. Their tour opens 16 in this city, and takes in Canada, the West and Texas.

— Sig. Leonhardt Sabatt, the new tenorengaged for Clara Louise Kellogg's Opera Co., arrived in this city from abroad Oct. 28. He is engaged for forty performances with Miss Kellogg, and will then return to St. Petersburg, Rus. Sig. Sabatt is a Swede by birth.

— The tour of "Gwynne's Oath" (May Wilkes, star) closes Nov. 3.

— Jennie Williams, late of the "Katti" Co., joined T. H. Winnett's "Passion's Slave" Co. at Philadelphia last week.

T. H. Winnett's "Passion's Slave" Co. at Finance-phia last week.

— Mary Leese is now playing leads with C. E. Verner, in place of Katherine Walsh, resigned.

— The Clipper Quartet, of Rice & Dixey's "Adonis" Co., were banqueted night of Oct. 25 by the Providence (R. 1.) Club.

— Jennie Reed. late of "Muldoon's Picnic" Co., is lying dangerously ill in Chicago, Ill., with typhoid pneumonia. Her mother, Dollie Le Mon, of Denver, is attending her.

syng dangerously in the lag, in, with typious pneumonia. Her mother, Dollie Le Mon, of Denver, is attending her.

— Ethel Wallace has closed her engagement with the Geo. J. Curtis Star Comedy Co., to rejoin Stetson's. "U. T. C." Co., playing her original role of Ophelia. She speaks in joyful terms of her pleasant connection with the first named company.

— "The Dramatic Year," edited by Edward Fuller, The Boston Post's careful critic, has been issued from the press of Ticknor & Co. It is an attractive volume of nearly three hundred pages, and is a review of the more important events of the theatrical season of 1887-8, both in this country and in England. William Archer, J. Ranken Towse, Howard M. Ticknor, Lyman H. Weeks, the editor and others contribute to the book, which will be Howard M. Ticknor, Lyman H. Weeks, the editor and others contribute to the book, which will be valuable for its honest and intelligent criticisms, rather than for any chronological completeness. A few errors in the spelling and initials of professional names are the only blemishes in the interesting work.

few errors in the spelling and initials of professional names are the only blemishes in the interesting work.

— Manager Phil H. Irving and Agent Joseph P. Harris, of Jacobs' "Lights o' London" Co., were CLIPPER callers Oct. 29. Mr. Harris left ahead for Albany on that date. Saturday night, 27, he was presented with a handsome gold headed ebony cane by his friends in the John B. Commiskey Association of this city. Eugene Commiskey, candidate for the Assembly, made the speech.

— Mrs. Jennie Kimbail has secured two new songs from the pen of M. H. Rosenfeld for the exclusive use of Corine in "Monte Cristo Jr." The songs are said to fit the little star like a glove, and will be put on at an early date.

— Charles T. Parsioe will resume his season with "A Grass Widow" Nov. 6. A new act has been added, and an abundance of excellent music introduced. The company have been carefully selected, and include good singers as well as capable actors. The cast embraces Edward Warren, J. E. Stille, Austin S. Palmer, Daniel Williams, Helen Windsor, Annie Williams, Lea Jarvis and Genevieve Howard. Charles Melville will be business manager, Charles A. Parsioe acting manager and Harvey Thompson musical director.

— Leigh McDowell will shortly close his engagement with Moore & Vivian's 'Our Jonathan' Co. He was with the company last season, and of late has been doing their press work.

— Lloyd Neal, of the Golden Dramatic Co., was presented with a beautiful gold watch, chain and charm by his wife, Kittle De Lorme, on the anniversary of his birthday, Oct. 19.

— Among the new people engaged to strengthen John Wild's "Running Wild" Co. at Ford's Opera House in Baltimore week of Oct. 22 were Julia Mackey, will H. Mayo and Lenta John.

— Our Boston, Mass., letter gives the somewhat curious title of Bronson Howard's latest play.

— The people engaged to support Edmund Rordica in "Dr. Jekyil and Mr. Hyde," "Hunned Down," etc., under the management of J. F. Lawrence, are: Jos. J. Farrell, J. L. Shelbourne, E. F. Ferry, Mame Parks, Geo. A.

AMONG THE WHITE TENTS.

WALTER L. MAIN closed his season at Greenbush (opposite Albany), N. Y., Oct. 20, and on 22 sold at auction, on the show grounds, a lot of wagons and horses such as he did not consider good enough for next season. He sold sixty horses at auction, at a next season. He sold sixty horses at auction, at a margin above the original cost, saving the expense of shipping and wintering. The balance of his outit, and which includes his ring stock and a few favorite horses, in all ten car loads, were shipped to his permanent Winter quarters at Geneva, O., where he has leased the large rink for a workshop and storehouse. Mr. Main reports good profits for the past season, and intends to have a very slick concern next season. During the last performance Sig. Nevaro called Geo. S. Cole into the ring and presented him with a pair of gold mounted eye glasses.

Prof. HOGAN made a parachute descent at the

presented him with a pair of gold mounted eye glasses.

Prof. Hogan made a parachute descent at the Stafford Spring, Ct., Fair, Oct. 25. He had gained an altitude of about one mile, when he jumped from the balloon. At first the parachute refused to open, and it was feared the professor would be dashed to pieces; but when within a few hundred feet of the ground the cords became untangled and the parachute opened, much to the relief of the crowd below, and the professor landed safely in their midst.

The management of the Golden Herb Medicine

crowd below, and the professor landed safely in their midst.

The management of the Golden Herb Medicine Co. denies the report sent us a few weeks ago that the company had disbanded. The company laid off for a short time for a good reason, but is now on the road again, and reports good business.

The route book of the Barnum & Bailey Show for the season of 1888 reflects credit on the publishers, C. Lloyd & Joe Mayer. It is dedicated to James A. Bailey, the manager of the show, and contains a full roster of the managerial staff, heads of each department, heads of advance corps and assistants, performers, programmes, hotels at which they stopped, number of miles traveled and many other interesting items relating to a season's travel. It contains eighty-seven pages of interesting notes, and is in a board blue cloth cover. It is the most pretentious of any we have received thus far this season.

presentous of any we have received thus lar this season.

WM. MAIN & Co.'s Circus closes Nov. 3, at Elk (city, Kan., after a season of twenty-six weeks. George W. Biliz was recently presented with a massive gold headed cane by his fellow members.

MILES BERRY has been engaged as general man ager for the New York and Philadelphia Consolidated Circus, which opened its season last week at Baltimore, Md.

THERE was a fight at John Robinson's Circus in Barboursville, Ky. Oct. 26, in which several people were shot. County Judge John Goodin received wounds from which he died, and Don Bolin was instantly killed. Special Officer McDaniels was shot in the leg. At Mt. Vernon, Ky. 24, during a performance by the same circus, John Proctor put on a marshal's ribbon and attempted to enter the show. The chief marshal, William Parker, informed the doorkeeper. An altercation ensued, in which pistols and knives were used. Parker was fatally cut in the right shoulder, and several spectators were wounded by bullets. Proctor is under arrest BUFFALO BILL, having disbanded his Wild West in Richmond, Va., started for Washington, D. C., where he arrived last week. The Indians will go home for the Winter, while the horses and other stock will be taken to a farm near the capital and housed. Mr. Cody is now in this city.

THE BLACK BROS.' Show closed their season Oct. 23 at Wichita, Kas., at which place they go into Winter quarters. Manager C. C. Matthews writes that the total business for the season was very bad. RINGLING BROS.' CIRCUS closed its season Oct. 13 at Sauk City, Wis.

FINAL FLICKERINGS OF BARNUM & BAILEY'S SEASON.—It has ended. The great show of 1888 lives only in memory, leaving a record of success pleasing alike to the management and to every member of the organization. Arkansas and Texas, noted for making things lively for any circus that comes within their borders, have been toured without accidents or fights. Not a single wreck upon their was a country of curiosities gathered by hundreds. He for the country of the season

FOREIGN SHOW NEWS.

THE fourth annual of "The Theatres of Paris," Fr., is received at this office. It contains a full resume of Paris productions from Sept. 1, 1887, to Aug. 30, 1888, inclusive. It has been carefully compiled by Camille le Senne, and handsomely published by H. Le Soudier, 174 Boulevard Saint Germain. This convenient volume also contains the debuts in Paris, as well as carefully prepared reviews of the most important productions.

"OSCARINE," a three act operetta, by Chas. Nuitter and Albert Guinon (music by Victor Roger), was sung for the first time Oct. 15 at the Bouffes Parisiens, Paris. C. A. Chizzola is now the manager of this house.

"THE SILVER FORTUNE," a musical comedy, by Wynn Miller and Philip Havard (music by E. Lawson), received its premier Oct. 15 at Sanger's Amphitheatre, London.

"A PATRON SAINT," a one act comedy, taken by Chas. Thomas from Edmond About's "Le Chapeau de St. Catherine," was given for the first time Oct. 17, at the St. James Theatre, London.

SOPHIE EYRE benefited Oct. 20 at the Galety Theatre, London, appearing for the last time at that house in "She." in addition she played Lady Macbeth in the sleep walking scene.

CHARLES H. GLENNEY is now playing Jack Manley in "The Still Alarm" at the London Princess-The criticisms are much in favor of this clever actor.

"BRIC A BRAC," an adaptation from the French, by Sir J. L. Coghill, received its English premier

actor.

"BRIC A BRAC," an adaptation from the French, by Sir J. L. Coghill, received its English premier Oct. 20 at Ladbroke Hail, London.

"PAUST UP TO DATE" was not done Oct. 27, as previously announced. It is now down for production 30 at the London Galety Theatre.

"ENGLAND AND GLORY," a four act military drama, by Stanford Grafton, was produced Oct. 11 at the Galety Theatre, Waissill, Eng.

"JOCKLYN," a four act opera adapted by Armand Sylvestre and Victor Capoul from Lamartine's poem (music by Benjamin Godard), received a most graceful premier Oct. 13 at the Theatre Lyrique, Paris.

VARIETY AND MINSTREL GOSSIP.

TOM COSTELLO AND REVENE AND ALLOW SAIL OF ENGland Oct. 31. They have been re-engaged by Tony
Pastor for next season.

THE SILBON TROUPE, consisting of the Four Silbons, the Two Dalys and Moulton and Dashway,
will sail Nov. 6 for Australis, where they have been
engaged by J. B. Gaylord for forty weeks.

IT WAS Baby Earl's fourth birthday Oct. 16, and
she received many elegant presents, among them
a handsome gold chain and locket from the attaches of Elliot's Circus and solitaire diamond
earrings from Mrs. Elliott.

THATCHER, PRIMROSE & WEST'S MINSTREIS, with
baggage, scenery, etc., go to the Pacific Coast
next Summer for a fifteen weeks' tour under Al.
Hayman's control. He assumes all the risks,
transportation, expenses, etc.

THESE People were at the Standard Theatre,
Ashtabula Harbor, O, last week: Gorman and
Chandler, May George, Harry Bower, the Willard
Sisters, Wm. Teed, Carrie Raymond, Georgie Wilson, Jennie Burke, Kittle Flynn and Maud Saunders.

JOSEPH HARDMAN, of Leslie and Hardman, writes

son, Jennie Burke, Kittie Flynn and Maud Saunders.

JOSEPH HARDMAN, of Leslie and Hardman, writes us that the World Specialty Co. went to pieces in Chicago, Ill., last week, owing salaries. He says the company had recently been playing on the commonwealth plan, but that Pat Killer's salary was too high, and they had to close.

NICK BURK AND NED ILER, song and dance team, with the Blue Mountain Joe Indian Medicine Co., have dissolved partnership. Mr. Iler will retire from the business, and Mr. Burk will do a single Irish specialty.

THOMAS H. DELMORE, late of the Three Delmores, and Robt. Queen, late of Bush and Queen, have doubled, and will hereafter be known as Delmore and Queen.

and Robel, and will hereafter be known as Delmore and Queen.

Sam Lang writes us that his wife, Dollie Sharpe, is lying dangerously ill with water around the heart, which account of his appearing alone at the Comique, Spokane Falls, Wash. Ter.

J. F. MITCHELL, the song writer; was, on Oct. 24, sent to St. Vincent's Hospital, this city, by the Actors' Fund. He is in consumption, and is destitute. He is an Englishman, is thirty-five years old, and is the author of a number of popular ballads, among them "The Exite's Lament," "The Song That Will Never Die," etc.

THE roster of Cool Burgess' Wonderland Co. is: Cool Burgess, proprietor and manager; Frank Wardell, H. C. Maxey, Lillie Cleveland, Chas. Simco, Lillie Wardell, Prof. Phillips, Prof. Riddles, Harry Causland, director of amusements; J. W. Smith, leader; Chas. Parke, master of transportation, and J. W. Cormoss, advance. The troupe are touring Canada, and report good business.

MISS BARTINO is requested to send her address to F. M. Collins, care of M. Bushnell, Orpheum Theatre, San Francisco, Cal. Her husband was killed on the Northern Pacific Railroad at Sandy Station, Wash. Ter., Oct. 10, and left some property. JOHN P. Hogan's dancing manual, about which there has been considerable talk of late, is now in the hands of the printer, and will soon make its appearing and the property.

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JOHN P. HOGAN'S dancing manual, about which there has been considerable talk of late, is now in the hands of the printer, and will soon make its appearance.

PROF. GRIFFIN, Wonder worker, has abandoned his projected European trip for the present, and will go out with Mme. Thompson's Glassblowers and Novelty Exhibition, which opens at Trenton, N. J., Nov. 12.

SAM DEVERE claims the song "The Whistling Coon" to have been his original idea, and not an importation from England.

MANAGER GUS HILL prefers charges of unprofessional conduct against Marion and Bell, against whom, he says, he has won legal judgment for nine dollars, which sum he proposes to collect. Mr. Hill's grievance is that, after engaging the team for his World of Novelties, getting out printing, etc., for them, they left his company without a moment's notice. Manager Hill is indignant, and evidently means to protect himself hereafter.

A LETTER from Dick Parker to a friend conveys the information that Mr. Parker is entirely cured of his insanity, and will leave the Bellevue Hospital Insane Aaylum this week.

CHARLES FRENCH denies the report that he has signed with Barlow Bros.' Minstrels. He informs us that he will play dates until Dec. 24, when he will join a comedy company.

G. H. FIELDING, juggler, joined the Haverly-Cleveland Minstrels at Los Angeles, Cal., Oct. 22, for the season.

THE EDEN MUSEE, Denver, Col., has closed. Lack of patronage is said to be the cause.

Rose King, of the King Sisters, was presented Oct. 25 with an elegant gold watch and chain by R. Mackin, her brother in law.

GEORGE REVERE, of Edwards & Revere's Sernaders, is very ill with typhoid fever at Gaffiney, S. C., where he was booked to appear last week. W. A. Edwards and Lucy Revere are with him.

EDWARD LORETT, of Hi Henry's Minstrels, is said to be making a hit in his latest aerial act. Mrs. Lorett left for her home at Oswego, N. Y., Oct. 23, after a four weeks' stay with her husband.

HEWLETTE, the wire walker, who was so severely injured several months ago in Leadvi

illness, and benefited at the Olympic Theatre, Denwer, Col., Oct. 19.

CHAS. CARDELLO, bar performer, is now stage
manager at the New Gem Theatre, El Paso, Texas.
MANAGER ABE LEAVITT informs us that the
people engaged for Leavitt's European Noveltles
salied from England for this city Oct. 25. and will
open their tour Nov. 12 at the Central Theatre,
Philadelphia. Chas. H. Keeshin goes in advance
of the troupe, the full roster of which we will give
next week.
BLANCHE MANNING. serio comic. wife of Dan C.

of the troupe, the full roster of which we will give next week.

BLANCHE MANNING, serio comic, wife of Dan C. Manning, died in Toledo, O., Oct. 22, of consumption. She was formerly known as Blanche Belmont, of the Belmont Sisters. The attaches of Dixon's Theatre and other friends contributed nearly \$100 for the funeral expenses, etc.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Ellis Kerr has had to lay off for a few days on account of malarial fever. It has rained steadily for the past fortnight. Several members of the company are also suffering with malaria. Despite the bad weather the show has done well. Some of the stands were big, notably Bowling Green and Nashville. The troupe will go to California in the Spring, all arrangements having been completed. A TRIBUTE in rhyme and melody to the fistic hero, Jake Kilirain, appears this week in The Police Gazette, It is a song adapted to the vaudeville stage, and is

Jake Kilrain, appears into week in the Police Gazette. It is a song adapted to the vaudeville stage, and is entitled "Our Champion." It was written for Maggie Cline, who will probably bring it out. The words and music are by M. H. Rosenfeld, who wrote the "Red Bandanna" song, "With All Her Faults I Love Her Still," and numerous other clever works of late for the daily journals. Richard K. Fox has convrighted the song.

of late for the daily journals. Richard K. Fox has copyrighted the song.

WILBUR & COATE'S GEORGIA MINSTRELS open their season Nov. 16 at Kent, O. Recent engagements include the Lawson Bros (four in number), the Queen City Quartet and Dan Yake.

MANY of Prof. S. Y. Baldwin's Keokuk, Ia., admirers journeyed to Quincy, Ill., Oct. 17, and presented him with an elegant gold medal, suitably inscribed, and commemorative of Baldwin's perilous parachule experience at the former place Aug. 11.

HARRY WILLIAMS' OWN Co. will open season Nov. 5 at Philadelphia, Ps. The following engagements are announced: Bobby Gaylor, Le Clair and Lealie, Lizzie Daly, Frank and Lillian White, Muller and Magee, San Dearins and Others.

The friends of Mr. and Mrs. Geo. W. ("Pony") Moore will regret to learn of the death, Oct. 16, of their infant son, G. W. Moore Jr.

FRED DIAMOND was made aware Oct. 29 of the death of his brother, Jos. H. Davis, non-professional, who was killed in a railroad accident two days previous at Lafayette, Ind.

ARKANSAS.

Little Rock.—"Skipped" drew a large house to the Capital Oct. 18. "Lost in London" 22, 23 drew light houses. Barnum & Balley's Circus passed through the city 21, 2s route to Newport, this State, where it disbands and from which point will leave for Bridgeport, Ct., its Winter quarters, Coming: Lizzie Evans 25, 26, "Silver Spur" 27, "Struck Gas" 29.

Hot Springs.—At the Opera House, the Wilson & Rankin Minstrels came Oct. 18 to an immense house. "Skipped." 19, was presented to a fair audience. Booked: "Lost in London" 24, 25, "Struck Gas" 28, Lazzie Evans 27,

NEW PLAYS AND NEW HOUSES.

Gustav Amberg's New Theatre in Irving

Place, this City, to Open Soon.
The new Amberg German Theatre, now in course of erection in Irving Place, at East Fifteenth Street, this city, is rapidly approaching completion. In a few weeks it will throw back its doors, giving to this city, is rapidly approaching completion. In a few weeks it will throw back its doors, giving to the German portion of New York's vast population something it hasn't possessed in years—a truly first class German play house. Besides, it will have the distinction of being the only one of its kind in the city. On its boards German actors will appear, German plays be produced, and everything therewith connected will bear the Teutonic stamp. The new building occupies the site on which Irring Hall formerly stood. At considerable expense, Manager Gustay Amberg, formerly of the Thalia, obtained possession of the ground, and, with the assistance of competent and far seeing architects, designers and decorators, has an amusement temple deserving of a place in the front ranks of our most picturesque buildings. The new house fronts, properly, on Irving Place, and, unlike the majority of similar resorts, outwardly shows with much unique appropriateness what it really is. The exterior walls of the new building are of mottled yellow and dark red Philadelphia brick, with sombre red terra cotta trimmings. In architecture it follows somewhat closely the old line of the Spanish Moresque. Its balconies, its square columned towers and its heavy artistic frieze work combine to present folidity and picturesqueness. The foundation to the level of the pavement is of rough stone, and the walls and supports are of iron and brick. The building has been erected entirely in accordance with the new building laws, and under the direct supervision of the State Building Board. With the side wall of Steinway Hall forming its rear, and an eight foot open space between its south side wall and the adjoin-State Suilding Board. With the side wall of Stein-way Hall forming its south side wall and the adjoin-ing properly, the new house covers a plot about 15x156t. With an Lextension in the rear. Through this extension an exit from the stage, in case of entrance on Fourteenth Street. The stage, in case of entrance on Fourteenth Street. The stage is a stage of the stage of

"Mit Fremden Federn."

At the Star Theatre, this city, Gustav Amberg introduced the stock company which is, later on, to appear at the new German theatre on Irving place. The first performance was given Oct. 22, when Schoenfeld's comedy, "Mit Fremden Federn," a title which is not exactly given in the translation "With Strange Plumage," was seen for the first time in America. There are two young ladies, the daughters of a business man in high standing in Germany. The younger of the two is sedate in dress and demeanor. Her elder sister is more frivolous, and dresses after a more youthful fashion. The younger is usually mistaken for the elder, in consequence. At the opening of the play the faither is disturbed and perplexed. He explains that, a quartners in an invention. The cousin went to Australia, and was just about to send on his son to have an accounting. This accounting the father of the young ladies fears because he has met with losses. The young Australian, furthermore, intends to select a bride in the Fatherland, and ruin might be averted in case he chose one of the daughters. The gentleman from the Antipodes comes, falls in love with the elder daughter, imagines she is the younger, and asks of the parents for their consent to his marriage with the younger daughter. The c-meent is given, and complications follow. The elder daughter is sought in marriage by an Italian musical humbur, who really wants her money, and the younge daughter is in love with her uncle, who reciprocates her affection. Before the play ends it appears that the Australian cousin oves a million or so to the German one, instead of the case being as the latter the framework of the play is slight, but the situations are jumply, and the dialogue is the error.

This season John Dillon is doing a new play by Gus J. Heege. It is a farce comedy, and was evi-dently written with special reference to the fitne s dentity written with special reference to the fitnes of the character of Dennis O'Dowd to the peculiar line followed by Mr. Dillon. The early scenes find Dennis quite poverty stricken, but as one after another of the characters in the play visit Dennis for assistance in their honorable or dishonorable schemes, be always uses their secrets and their creditlity to the satisfactor of the characters in the play visit Dennis for assistance in their honorable or dishonorable schemes, be always uses their secrets and their creditlity to the advance of the secrets and their creditlity to the satisfactor of the secrets and their creditlity to the advance of the secrets and their creditlity of the secrets and their creditlity of the secret of t

At the Academy of Music, Buffalo, N. Y., Oct. 24, occurred the first presentation in this country of this opera. It was written by Victor Masse, and, as "La Reine Topaz," was originally sung at the Opera Comique, Paris, many years ago. The present translation is by F. A. Schwab. The story is this: Queen Topaz is a young and charming Italian notolewoman, and in her youth was abducted by a wandering band of gypsies, who at once placed her in the charge of their chief. From him she obtained the name of Queen Topaz. During one of their tours apt. Rafael was brought a prisoner to the camp and saved from the daggers of her tribe by the Queen, with the usual result of such affaira. Topaz loved the officer and this love was reciprocated. There was at the same time living in the palace of Barbiano, the Countess Filomele, who had previously failen in love with Rafael. She witnessed with jealousy the Captarn's love for the gypsy, and in company with Annabele Barbiano arranged a conspipacy which resulted in a temporary distrustive interesting the properties of the properties of the palace of the properties of the properties of the properties of the palace, and introduced Topaz to the feast. Annabele was, during the festivities, induced to drink drugged wine, and introduced Topaz to the feast. Annabele was, during the festivities, induced to drink drugged wine, and introduced Topaz to the feast. Annabele was, during the festivities, induced to drink drugged wine, and introduced Topaz to the feast. Annabele was, during the festivities, induced to drink drugged wine, and introduced to the palace, and introduced to the main drugged wine, and introduced to the main plot, among which are Topaz's firstation with haif a dozen young noblemen, and the comic business of Fritelieno and Francatrapia, two humorous gypsy leaders. Every seat in the house was sold, and foral tributes to Zeile be Lussan were many. At the Academy of Music, Buffalo, N. Y., Oct. 24, oc

"The Popkins Tragedy."

This comedy was originally acted at Salem, O., Oct. 16, and is by Jacques Kruger. It has not proven a success, and will, for the present, be shelved. The company left St. Louis last week for this city to reorgabize. The story: Prof. Simpson Samuel Popkins, an elocutionist, voice builder, tutor and job poet, writes a tragedy and is anxious to bring itout. He induces Mr. Sapon Borax Sr. to advance the money to produce it, and the first scene opens in the parior of the Borax mansion, where Matilda Turner is exercising her elocutionary powers. Charlotte also sings, and Prof. Popkins tries his voice. In the second act the first rehearsal takes place and the whole family appear. Prof. Popkins, Charlotte, Meekly and Matilda sing. The third set takes place on the stage of a theate, and the performance is interrupted by a veiled lady from the parquet. Under ordinary circumstances this musical comedy would have made a big bit, but Mr. Kruger had bis trunks selzed before the performance commenced, on a suit by Yank Newell, to obtain \$300. A bond was given by Manager Hagan, but this circumstance served to worry Mr. Kruger all the week, so he could not do himself Justice, and the comedy seemed to drag. "The Popkins Tragedy."

Wichita .- At the Crawford Grand, Vernons

Wichita.—At the Crawford Grand, Vernona Jarbeau came Oct. 18 to fair business. Katle Putnam 19, 20. Coming: "The White Slave" 24, Mrs. Langtry 26, Boston Quintet 27.
ROBBINS' CLUB THEATRE.—Business continues good. This week: Mack and Colter, ida May, Carrie Hall, Garry Hopper, May Smith Robins, Walt McDonald, W. E. Owens, Gussie Fanning and Lutie Snow.
NOTES.—The old Main Street Theatre has developed into an agricultural depot....Black Bros.' Circus jumped in 24, and will Winter here

Fort Scott. — At Patterson's Opera House, "Struck Gas" comes Oct. 29, Gilmore's Band Nov. 1, Jane Coombs 3. Nellie McHenry came to a well filled house

TEXAS.

Houston.-Booked at Pillot's: W. J. Scanlan Nov. 2, 3, "Lost in London" 5, 6, "Streets of New

Nov. 2, 3, "Lost in London" 5, 6, "Streets of New York" 7, 8, Troubadours 9 and Kate Claxton 12. The Wilson-Rankin Minstrels played to excellent business Oct. 24, despite the mud and rain. Lewis Morrison, thought to have canceled, comes 26, 27. "Keep It Dark" Co., booked for 25, 26, canceled. PALACE THEATRE.—Prank Burke has now sole charge of the place owing to the lliness of Mr. Bell, who has been confined to his bed for ten days past with a severe attack of maisrial fever. Opened 23: Waiter Dryden. Billy Miles, Tiney Walker, Maud Ravelle, May Edwards, Eva St. Clair, May Lawrence, Boissard Sisters, Lola Morrisse, Minnie Gray, Florence McLoud and Hattle Williams. The orchestra now consists of Gus Fredericks, Frank Love and James Souvenir. Business is good.

James Souvenir. Business is good.

Fort Worth.—T. W. Keene comes Oct. 29, 30, The Wilson-Rankin Minstrels 31, Salisbury's Troubadours Nov. 1, Lewis Morrison 2, 3, Bill's Minstrels 6, "A Grass Widow" 10, Jane Coomba 12, "Lost in London" (Newton Beers') 13. "Struck Gas" played to a topheavy house Oct. 18. W. J. Scanlan came 19, 20 and matinee to good business..... Sam McFilm's Dime Circus closed a successful week 20.

Austin.—At Millett's Opers House Oct. 22, T. W. Keene had a large house at advauced prices, in spite of bad weather. "Zozo" did good business 17. Bookings: 25, 24, W. J. Scanlan; B. 26, the Wilson-Rankin Minstrels...... Oct. 29, week, Sam McFilm's Dime Show.

Galvestom.—At the Tremont Opers House, W. J. Scanlan opens Oct. 29, 30, 31, Nov. 1. The Wilson-Rankin Minstrels played Oct. 22, 23 to good business Manager H. Greenwall was in the city 25. He left for Dallas 24...... "Funch" Wheeler wall our city 23, in advance of Newton Seers' Lost in London' Oc.

El Passe.—Miar's New Opers House opened the season Oct. 19 with Lewis Morrison in "Fasar" to a big house.... The new Gem Thestre opened its doors for the first time 17.

Review of the Week .- The three weeks' engagement of Constant Coquelin, Jane Hading and their company of French players ended at PALMER'S Saturday night, Oct. 27, quite as brilliantly as it began. Throughout the too brief season the houses had been of splendid size and of imposing character. During the final week M. Coque-lin was seen night of 25 as Brichanteau in Edmond Gondinet's three act comedy, "Un Parisien" (its first American performance). With Mme. Hading as Duchesse de Septmonts, he played Duc de Septmonts in Alex. Dumas' (Als) play, "L'Etrangere," which had not been performed here since the first Bernhardt tour. On other nights of the week repetitions of previous bills, or of familiar plays, were seen. A special matinee 26 netted a goodly sum for the Cuban sufferers by the recent hurricane. M. Coquelin, Mmc. Hading, MM. Duquesne, Stuart and Coquelin fils appeared in a mixed programme......The week's stay of Gustav Amberg's Comedy Co. at the STAR closed 27 to large receipts and an artistic success of en-couraging proportion. Three German pieces were acted for the first times in America-" Mit Fremacted for the first times in America.—"Mit Fremden Federn," by C. Schoenfeld, 22 and 23; "Sie Weiss Etwas," 24 and 25, and "Tilli," by F. Stahl, 26 and 27. All were briskly acted, and were accepted as successful. The debuts were at HARRIGAN'S PARK, "Philip Herne" at the STAN-DARD, Hoyt's "A Brass Monkey" at the Bijou. Estelle Clayton in "A Sad Coquette" at the Fifth Avenue, "The Lottery of Love" at Daly's, "Lord Chumley" by E. H. Sothern's Co. at the Lyckum, "Mr. Barnes of New York" at the Broadway, and Cora Tanner in "Fascination" at the Four-TEENTH STREET. Miss Tanner's seven weeks' engagement closed 27 to an average of very good business. The fiftieth performance of "Fascinanation" occured night of 23, when the theatre was decorated within and without. Estelle Clayton's month at the Fifth Avenue ended 27 to unprofitable attendance. "The Yeomen of the Guard" packed the Casino nightly, and the same record applies to "The Lottery of Love" at Daly's. Night of 26 there was a pleasant interruption during the second act of "Waddy Googan" at the Park. Edward Harrigan had just finished his front scene with Annie Yeamans and the policeman when Frank E. Annie Yeausans and the policeman when Frank E. Aiken walked out on the stage. Mr. Harrigan stopped short and stared. "You are surprised to see me, Mr. Harrigan," said Mr. Aiken, "and I have no doubt will be more surprised when you hear why I have come out. This is your birthday, as I suppose you know, and I have been asked to present you with a little token of the esteem in which you are held as author, actor and manager by all the persons connected with this theatre on both sides of the curtain." Mr. Alken then disappeared. while Mr. Harrigan looked inquiringly at Mrs. Yeaman's. In a moment Mr. Aiken came back with a very handsome water pitcher in his hand. "Allow me to give you this present, with the hope that you may live long to appreciate it." Mr. Harrigan heat-tated for a moment and then said: "Well, I'm stuck. (Laughter.) I am very much obliged to you all. I hope that the keynote of this theatre in the future, as in the past, will be harmony. If I had known about this I might have made a better speech. As it is I can only thank you again." The pitcher is hung in a framework. It is of silver, lined with porcelain, and beautifully ornamented with figures. In front is a small rack, in which s silver goblet is placed. On the top is the following "To Edward Harrigan, from the Company, New York, Oct. 26, 1888. Birthday Present.".....The Union Square and METROPOLITAN were the only theatres dark. The benefit to the family of the late George R. Chipman at the Metropolitan Opera House, afternoon of 23, netted over \$1,500. The directors of the Metropolitan gave \$500 to-wards the fund, Manager E. C. Stanton \$100, Man-ager H. E. Abbey \$50, Dr. C. H. Richmond \$50, and O. C. Tillottson \$25. E. H. Sothern and his company, Annie O'Neill, Charles Coote, Gus Williams,

LONDON THEATRE.—A home company opened in fine shape afternoon of Oct. 29, the theatre then being well filled. Wright and Burns put the audience in good humor with a bright sketch, giving plenty of scope for their versatility. Millie Effine did fairly in a song and dance turn. Prof. Edward Mozart struck the risible side of the people with his experiments and illusions. George Scoble won easily in a meritorious list of songs. John and James Russell caught the house strongly in their familiar chambermaid act. The Davenport Bros. were on hand with acrobatisms of good class. Maggie Coleman made a most favorable impression in songs and dances of merit. Haines and Vidocq were not a whit behind the rest in point of success, their act going exceedingly strong. The Steens (Charles N. and Marths) mystified in great shape, and caught and entertained with their mind readings and similar experiments. Taken all in all, it was a good entertainment. Next week, "Night Owis."

EDWIN BOOTH AND LAWRENCE BARRETT arrived in this city Oct. 29, with their company, direct from St. Louis, Mo., on a special train. The tragedians are in the best of health and spirits. They will devote their brief vacation in this city to preparing for their Fifth Avenue engagement, which opens Nov. 12, with "Othello."

FRANK MORDAUNT will join the cast of "Mr. Barnes of New York" at the Broad way Nov. 5, succeeding Ralph Delmore, who goes with J. E. Nugent's "Pugit'eve" Co.

Most of the city theatres will give an extra matinese Election Day (Nov. 6). tracted excellent audiences.

Max Alvary, Erdelyi Naczi's Hungarian Orchestra Prof. Harti's Viennese Female Fencers, the "Pay master" Co. and Sophie Traubmann were the volunteers.....The week stands finished 27 were as follow: F. B. Warde in his repertory at the PEO-PLE'S, Louis Aldrich's "Kaffir Diamond" Co. at the GRAND, Thatcher, Primrose & West's Minstrels at

GRAND, IDRICHET, FrIMFOSE & WEST'S MINISTRES AT the HARLEM COMIQUE, JACODS' "Romany Rye" Co. at JACOBS' THALIA, and May Wilkes in "Gwynne's Oath" at the WINDSOR.... Jacobs' "Lights o' Lon-don" Co. finished a successful fortnight at its man-ager's THIRD AVENUE THEATER 27..... "The Stow-away" closed at NIBLO'S on the same date, after

two weeks of excellent patronage. Several changes have occurred in the cast of this combination. On 22 Joseph Slaytor succeeded Walter L. Dennis as leading man. Mr. Dennis is in ill health, and will probably resign. Leonora Bradley's role was played by an understudy from 22 to matinee of 27, when Marion Booth assumed the part. Miss Brad-ley will rest in this city for several weeks, by the advice of her physician. Her health is feeble, and

Dockstader invited one hundred of the little

guests at the matinee 27, and a portion of

the house was especially reserved for them..... The opening week of Tony Paston's new house at-

she will have to remain quiet for a time. STADER'S continued to enjoy good receipts. Mr.

MANAGER AUG. DALY will produce his revised sensational melodrama at Niblo's Nov. 12, for a six weeks' run. He has christened it "The Under Current; a Drama of Passing Events." About ten years ago, when Mr. Daly was in London, Mr. Chatterton was manager of Drury Lane Theatre. He had heard of Mr. Daly's "Under the Gaslight" and "A Flash of Lightning," and suggested to Mr. Daly that he write a play of London life, in which he might embody the strong dramatic effects in both the plays mentioned, and he, Mr. Chatterton, would produce it at the Drury Lane. Mr. Daly readily entered into the plan, and prepared the drama. In the meantime a change had taken place in the Drury Lane management. Augustus Harris succeeded Mr. Chatterton, and Mr. Daly was recalled to the United States to assume the management of the theatre which he now controls. He brought his play with him, and, though he had a number of offers for it, he declined them all until he had an opportunity to give it a fitting representation himself. The opportunity presented itself a short time ago, and next mouth it will be given to the public. The story is entirely new, and the characters, scenes, plots, etc., are English. The striking incidents of the two old plays, "A Flash of Lightning" and "Under the Gaslight," are utilized in the new work, and the moral of the play will illustrate the undercurrent of social life, as well as its inducence on human character. It will be in four acts, and will take about fifteen characters to present it. P. W. Goalcher and H. E. Hoyl are painting the scenery, from models taken in London last Summer. The final representation of "Under the Gaslight" (which is laid aside so as not to interfere with the new plece) occurred 27 at the Novelty Theatre, Brooklyn, E. D.

This regular season of the stock company at the Lyceum will open Nov. 13 (Tuesday night) with the first American performance of "Sweet Lavender," by A. W. Pinero. The company reach the city this week to rehearse, their successful tour having ended Oct. 27. E. H. Soth

KOSTER & BIAL'S—Bibb and Bobb, and Dorst and Oreste are the new people for week of Oct. 20. James Owen O'Conor, Alice Maydue and others remain over.

DOCKSTADER'S.—Business has been large during the present season, the past few weeks having been particularly brilliant in the andiences and attractive in programmes. Last week's bill is retained for the current week. The burlesque on 'The Yeomen of the Guard'' is in preparation, and will shortly be put on. Much is promised in the matter of music in the new 'kit. Mr. Dockstader and his company go to Boston Nov. 12, for one week, returning to the home theatre 19. During their absence Dockstader's will be occupied by a special ministrel company, at the head of which will be Billy Birch, Frank Moran and others.

"A BRASS MONKEY'' has done a phenomenal business at the Bijou since its opening. In consequence, Hoyt & Thomas have arranged for a longer time than the original six weeks' engagement, and it looks now as if the piece would stay some months to come.

JACOBS' THERD AYENUR THEATRE.—Hardle and Von Leer opened Oct. 29, for a week in ''On the Frontier,'' large andiences being on hand at the two performances given on Monday. The play and company are popular, and should have a profitable engagement. The troupe and piece were reviewed on their first appearance earlier in the season. Mr. Hardle's representative, Frank A. Gordyn, informed THE CLIPPER that the tour thus far has been attended with splendid financial results, and that the company are working in perfect harmony and contentment. Edwin Arden comes Nov. 5.

"THE PAYMASTER" opened at Niblo's Oct. 20 for a week's stand. The only changes in the cast since the previous appearance of the play in this city are the substitutions of Mrs. Duncan B. Harrison for Mrs. O'Sullivan Dimptel and Josie Hall for Maud Adams, the latter leaving 27 to Join the Lyceum stock. Thatcher, Primrose & West's Ministrels occupy Niblo's Nov. 5-10—their first down town date this season.

Nov. 5-10-their first down town

upy annual of the Brand Oct. 29 for a Frank Mayo opened at the Grand Oct. 29 for a week. "Norderk," "The Royal Guard" and "Davy

cupy Niblo's Nov. 5-10—their first down town date this season.

Frank Mayo opened at the Grand Oct. 29 for a week. "Norde-ik." "The Royal Guard" and "Davy Crockett (its first New York appearance in several seasons) are the week's changes.

The Streson Opena Co. (Helen Lamont's) made their first appearance Oct. 29 at the Harlem Comique, in "Ruddygore."

This is the ninth week of prosperous "Waddy Googan" at Harrigan's Park Theatre.

"Held by the Exemy" was produced at Palmer's Theatre Oct. 29 to a large house, and is booked for two weeks, filling the gap between the Coquelin-Hading engagement, just ended, and Mary Anderson's season, which opens Nov. 12. The special cast included M. H. Barrymore, Frazer Coulter, J. O. Barrows, W. H. Gillette, Carrie Turner, Minnie Dupre and others.

For the German opera season at the Metropolitan Opera House, which is to open Nov. 28, rehearsals will begin 5. The members of the company engaged by E. C. Stanton are either preparing to come to New York or are aiready on the way. Herr Grienauer, the chorus and ballet are on board the Aller, which sailed from Bremen Oct. 24. Several other performers are booked to sail by the Saale, which leaves Bremen 31. Herr Ferotti Nov. 14, and Fraulein Bettaque three days later. A portion of the scenery for "Rheingold" has arrived, while the scenery for "Rheingold" has arrived, while the scenery for "Rheingold" has arrived, while the scenery anthers of the establishment are already preparing the decorations for "L'Africaine."

DAL'S Theatrik.—"The Lottery of Love" is still drawing the capacity of this house. Tuesday night, Oct. 30, so one act play, "The Wife of Socrates," adapted by Justin H. McCarthy from a plece by Theo. de Banville, was placed in front of the main comedy. Ada Rehan and Charles Wheatleigh sustained the principal roles, and it was Mr. Wheatleigh's first appearance at this theatre. A review is deferred until next week.

The German Pieces of the season has delid not appear.

"The Jeven day of the season has delid not appear.

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No., 12. Manager J. M. Hill had some 50 scenes and groups of "Philip Herne" photographed by electric light process Oct. 28. These pictures will be used for advertising purposes on the road. The work was long and tedious, but the company, under the cheery influence of their considerate manager, who directed the grouping and posing, spent from 11 A. M. until 5 P. M. in the theaire, dressing, waiting and posing, without a shade of dissatisfaction.

spent from 11 A. M. until 5 P. M. In the theare, dressing, waiting and posing, without a shade of dissatisfaction.

GEYER, HARDING AND LITTLE AH SID ARTIVED in town last week, expecting to open Oct. 29 at Koster & Bial's, but were disappointed through the youngster's being under the age proscribed by the S. P. C. C. Mr. Harding informed The Clipper that he had previously acqu. inted Koster & Bial with that fact, and that the engagement was consummated with their full knowledge. He is of opinion that their cancellation was unfair, under the circumstances. They refused to do their act without the boy, on the ground that it would be a misleading test of their ability.

WORTH'S PALACE MUSEUM.—The programme at this popular resort for the week of Oct. 29 is of unsual importance, embracing in the curio halls such notables as Big Eliza, Jo Jo, Kil Kil, Jib Nossianha Ka, Fijii princess, and her two daughters, Mile. Lorretta, Gerests, Jule Milton, Nana and others. This is a truly great show in itself. The theatorium will enlist the services of Smith and Carl, Larry Tooley, Stansill and Quinn, Lucy Dawson, Mr. and Mrs. McVicker, Hattle Gray, Tom Balentine, De Wolff Sisters and others. Husiness is reported as extremely good, and it ought to be with such an array of high class features.

The WORKING WOMEN'S SOCIETY was given a benefit at the Windsor Theatre Oct. 28, which was well attended. J. H. Glimour, of "The Mr. Barnes of New York" Co. acted as stage manager. Among those who volunteered their services, besides Mr. Gilmour, were Alfred Klein, P. S. Gibbs, Mme. Constance Howard, Sig, Praeger, Misa Coughlin, Gertie Hoyt, Reunen Brooks, George Marion and Master Henri. James Witcomb Riley was announced, but failed to appear. Manager Frank B. Murtha donated the house, and the staches gave thaty services.

Lucia Zarate Arrived.—Frank M. Uffner, of midget fame, arrived per steamer Saratogo, Wednesday, Oct. 24, after a trip of two months through the interior of Mexico to Vera Cruz, the home of the Royal Mexican Midget. Lucia Zarate was born in the village of San Carlos, Jan. 2, 1863, which makes her over twenty-five years. Since her last visit to America, some four years ago, she has not grown in heighth one-sixteenth of an inch, and her weight is but four and three quarter pounds. C. A. Bradenburgh, the energetic museum manager, arranged for the appearance of this human mite at his museum, Monday, Oct. 29, in Philadelphia, and, after a series of receptions in that city, she will visit all the principal cities. It is then proposed to again cross the water to England and open in London, where she has twice appeared before the Queen. Mr. Bradenburgh says that a handsome diamond ring will be presented to any healthy infant of six months or older who can wear Zarate's finger ring. The offer is an old one, but it seems to have found few acceptances.

JOSEPH GARLAND, of DOCKStader's, was the recipient of many handsome presents Oct. 26, the occasion of his birthday. A jolly time was had after the performance.

JACOSS' Thalla Theatre.—"Barred Out" was

ient of many handsome presents Oct. 26, the occasion of his birthday. A jolly time was had after the performance.

Jacobs' Thalla Theatre.—"Barred Out" was seen for the first time in this city, Oct. 29, when Edwin Arden began's week's engagement. Both matinee and night the house was crowded with an enthusiastic audience, who were ever ready to appland every good situation in the play, and the excellent acting of the star and his company. The story of the drama was published in The CLIPPER of March 3 last, upon its initial production at Evansville, Ind., so there is no need of repeating it now. The company supporting Mr. Arden is excellent, and one in which there is no need of singling out individual people. Mr. Arden, of course, took the lion's share of applause, which was well deserved. His Eric Marmaduke and Capt. Duke Beresford were as near perfection as it were possible to make them. A more extended review will be given next week. The cast: Eric Marmaduke of the Theatre Royal, Captain Duke Beresford, Fourteenth Light Dragoons, Edwin Arden; Col. Hugh Carylon of Rathbeg, Kerry, a retired officer, Chas. W. Barry; Derrick Wyvern, his nephew, of the Dublin bar, Mr. McNary; Granny O'Donovan, Marmaduke's foster mother, F. E. Cooke, Jerry O'Donovan, her son, "Kerry to the Core," Bart Wallace; Danny Power, the gamekeeper, known as "Red Danny," Wm. J. Cummings; Cril Charteris, a guest at Rathbeg, W. C. Miller; Vida Carylon, an only child, Agnes Arden; Ducie Geoghegan, her maid, in love with Jerry, Jennie Christie; Lorna Daragh, forsaken and alone, Charlotte Ray; Lady Desmond, a Kerry beauty, Bertha Lindly. Next week, "We, Us & Co."

Arden; Ducie Geognegan, ner mand, in love with Jerry, Jennie Christie; Lorna Darragh, forsaken and alone, Charlotte Ray; Lady Desmond, a Kerry beanty, Bertha Lindiy. Next week, "We, Us & Co."

PEOPLE'S THEATRE.—Phosa McAllister in "Theodora" made her initial appearance this season in the metropolis at the People's, Oct. 29, to a well filled house. Taken as a whole, the company is all that could be desired, while Wm. F. Clifton, Waiter Standish, F. B. Pierce; Phosa McAllister, Mrs. F. Hooker and May Standish carried off the honors, and, with the exception of the last named, received curtain calls. Miss McAllister is a forceful and intelligent actress, whose agreeable personality was best seen in the lighter moments of Theodora's work. She had evidently made a thoughtful study of the character—a trying one in all respects—and her impersonation is to be commended for its general strength and originality. Mr. Clifton is a young actor of good presence, and a leading man of consplicuous value in this company. Mr. Standish's best work was done in the thrilling death scene, which was highly effective. The company, we may add, began their tour only last week, yet the performance was smooth and even. The scenic accessories were handsome, and the elaborate costumes came up to the expectations of the auditors. Interpolations were seen in the shape of several Nautch dancers, led by Cherrie Bevan, and a cage of animals; but the latter were less effective than had been looked for. The version of Sardou's play here used is by Waiter Standish, and is, we believe, thoroughly protected for its tour. The company are under the management of L. D. Hunt of Denver, Col. (who is in the city to witness the opening), with Waiter Standish as stage manager, W. G. P. terson as representative and Al. G. Lohman as musical director. The play should draw a good week's business. The cast: Fabian, William F. Clifton; Justinian, Edward A. White; Marcellus, Waiter Standish; Childerbert, Fred Hooker; Bellisarius, Lawrence Williams; Photus, H. S. For

matter New Ell, the skatorisi dancer, was added to this week's London Theatre Co. evening of Oct. 29, making a distinct hit. Millie Effine closed after the matinee 29.

Lillie Gotlid, said to be a soudrette, was removed to the insane asylum at Bellevue Hospital Oct. 29.

The contest over the will of Frederick Marsden, the playwright, was practically ended Oct. 39, before Referee Ransom. The widow and her counsel were present. At the conclusion of the examination of the testator's valet, the counsel for the contestant, Blanche Marsden, the daughter, stated that he was not ready to continue the contest by reason of the lack of funds. He practically admitted, however, that he had not sufficient evidence to justify the continuance of the contest. The referee declined to adjourn the hearing, and the case was considered closed.

JOHN W. ALBACH'S "A Midsummer Night's Dream" Co. made its first New York appearance Monday night, Oct. 29. at the Star Theatre, to an excellent audience. The hits of the night was scored by E. D. Lyons, who made an excellent Bottom, and by Hattle Harvey, a dainty and sprightly Puck. This was, we believe, the first city appearance in a dramatic role of Miss Harvey, who will be recalled as a star roller skater of a few seasons ago. She is gifted with a pleasing voice, agile limbs and a thoroughly artistic comprehension of her part. Lilly Post sang the misic allotted to her as Tliania with her usual effectiveness, and Carrie Danleis was an excellent Oberon. Others in the cast who were seen to advantage were William Morris as Theseus, Edward J. Henley as Lysander, Charles H. Sutton as Demetrius, Adolph Bernard as Eggus, Fred Hight as Quince, Louis E. Grisel as Snug, Adasomers as the Singing Pairy, Minnie Seligman as Hermia and Katherine Alvord as Helena. The comedy was costumed richly, and all the scenery was expensive and in gay colors. As a spectacular production much is to be said in its praise. The musical and terp ichorean features, however, were not always in keeping with the delicate and g

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NEW YORK STATE.

Brooklyn .- Business was light at the Park Theatre last week with C. T. Ellis in "Casper the Yodler."
Thatcher, Primrose & West's Minstrels opened Oct. 29 before an audience that packed the house. The Shakespearian first part was handsomely costumed and staged, and vociferous approbation greeted the efforts of this excellent troupe. They are sure of a good week, notwithstanding nearness of election. Nov. 5, "The Wife," by Lyceum Theatre Co. The attendance at the Coquelin-Hading matinee Oct. 25 might have been larger without testing the ca

BROOKLYN THEATRE. - Corinne's engagement week of 22 was very successful, and proved a money maker for all concerned. She was succeeded 29 by Austin's Australian Novelty Co., which opened to fair business. The company has teen materially strengthened since leaving New York and now presents a very clever roll of spe-cialties. The new faces are Sheehan and Coyne, Rice Bros., Alfred Ward and Fred Millis. "The Upper Hand" will follow Nov. 5. GRAND OPERA HOUSE.—"The Paymaster" wound

cialties. The new faces are Sheehan and Coyne, Rice Bros., Alfred Ward and Fred Millis. "The Upper Hand" will follow Nov. 5.

GRAND OPERA HOUSE.—"The Paymaster" wound up a week of fattering success Oct. 27, having piayed to good attendance at every performance. A deviation from the legitimate was made 29, "Seeman's Electra" Co. appearing to fair patronage. The different features were well received. Dr. Richmond and Margaret Kane Fox held the boards Sunday evening, 28, with their exposure of mediumistic tricks. "The Two Sisters" Co. will return Nov. 6 for another week.

Hyde & Brannan's Theatre.—Sam Devere's Brooklyn popularity was attested by the large audiences which filled this house week of Oct. 22. The company was a good one, numbering among its brightest stars the Julians, whose act was enthusiastically received. "The Night Owle's opened 20 to a packed house. They should do a big business during their week's stay. A home company comes Nov. 5.

HOLMES' STANDARD.—Miaco's Pantomine Co. drew largely week of Oct. 22. Edwin Brown's "Stormbeaten" Co. 29 had a good house, with Edwin Browne in the principal role, and musical specialties by the California Sextet. The Big Four at the head of a special Co. are billed for Nov. 5.

ZIPT'S CASHON.—Business continues brisk and a good programme contains the names of the Two Eees (Harry and Flora Blake), Ella Arthur, The Brunnelis, Savindo, Wim. E. Nanktrelle, Minnie Schult and James Wilson.

LEE AVENUE ACADEMY.—Large audiences filled the Lee Avenue last week and laughed at the absurdities of "Zigzag." On Oct. 29, Lydia Thompson returned to this city after a long absence. She was enthusiastically greeted. and every effort of her company received careful attention and all due praise. "Penelope" is rather slow for an American audience. Gillette-Hayman's "She" Nov. 5.

Amphion Academy.—"The Two Sisters" Co., which opened its second week in Williamsburg Oct. 29, has been thoroughly tested by Brooklynites this season, and has socred success. It is an instructive story, and is a

again.

TURN HALL.—The Young Men's Dramatic Relief Circle will give their annual concert and ball Nov.

4. Quite a number of professional people have been engaged. John P. Hogan will act as stage manager.

anager. Note.—"Stormbeaten" at the Standard is ad-Note.—Stormoeaten at the standard is advertized on the streets by handbills containing the following figures: 1 1 1 3 3 3 5 5 7 7 7 7 9 9 9. The first one able to add any six of these figures and produce exactly 21 will be entitled to a box at the representation of the play. Over five hundred answers were received the first day.

Rochester.—At the Lyceum, F. B. Warde opened for week of Oct. 29. The past week Amberg's German Opera Co. drew good houses and gave satisfaction. Rose Coghlan in "Jocelyn" 26, 27, was well received by large audiences.

GRAND OPERA HOUSE.—Ada Gray appears this week at popular prices. "Jim the Penman" comes Nov. 5-7. Frank Mayo 22, 23, 24, did fairly well. "Three Blind Mice", 25-27, appeared before small audiences.

Nov. 5-7. Frank Mayo 22, 23, 24, did fairly well. "Three Blind Mice", 25-27, appeared before small audiences.

JACOBS & PROCTOR'S ACADEMY.—"A Bunch of Keys" this week. "True Irish Hearts" comes week of Nov. 5. Gray & Stephens' Co. last week packed the house at nearly every performance.

New OPERA HOUSE.—The Rochester Liedertafel appeared in a concert Oct. 29. "Among the Breakers," by Rochester talent, will be given 30.

PERSONALS.—A. J. Faust, in advance of Gray & Stephens' Co., was in the city the past week...... E. C. Whitz, representing "A Bunch of Keys," was also hera, and during his stay was the recipient of a \$10 gold piece, with raised montream from a Chicago friend, and the stay was the recipient of a \$10 gold piece, with raised montream from a Chicago friend, and during his stay was the recipient of a \$10 gold piece, with raised montream from a Chicago friend piece, with raised montream from a Chicago friend his communical director of this city, now with the "Three Blind Mice" Co., made her first appearance before a Rochester audience the past week, and was warmly received. Miss Barlow is the daughter of Mill. Barlow, the minstrel..... The "Grandfather's Clock" Co. is still in trouble. An announced in my previous letter, the company failed to pay expenses here, and W. C. Cowper, isading man, became security for beard of the fact of the engage man arrested in Titica, N. Y., by Landlord Hawes, but the case was withdrawn by Manager D'Arry and Mr. Cowper's trunk as security. They are again before the

Hoosick Falls .- At the Casino Oct. 19, H. T. Chanfrau played to an immense business. Carlton Bros. 21, 22, 23, did good business. Booked: 29, Sol Sam's Minstrels; Nov. 5, Mora; 12, Maud Hunter. Business this season has been better than ever before, although it can be accounted for in a measure as a number of new manufacturers are starting here..... D. H. Redmund, treasurer of Travenier's Dramatic Co., is in town. He reports excellent business.

town. He reports excellent business.

Saratoga.—At Putnam's Music Hall, Ida May's Minstrels are due Oct. 29, but no agent or paper has arrived yet. "Behind the Scenes" have also canceled. Nov. 5-6 Carlton Bros. 'Co. The hall has now a first class orchestra, under the leadership of Leon Chantz. Chas. H. Bortell, who has traveled with many of the large minstrel companies, lies very ill at his residence here. Nov. 10.

ness. The piece will have two weeks more of prosperity, closing Nov. 10.

CHESTNUT STREET OPERA HOUSE.—"The Lady or the Tiger?" was taken off by Col. McCaull Oct. 27, and "Boccaccio" was put on 29, with De Wolf Hopper, Digby Bell, Laura Moore and Marion Manola leading. The house was crowded. "Boccaccio" is on for two weeks.

WALNUT STREET THEATRE.—"A Dark Secret" drew an immense audience 29. Nov. 12, W. H. Power's "Fairy's Well."

ARCH STREET THEATRE.—Annie Pixley opened a

an immense audience 29. Nov. 12, W. H. Power's
"Fairy's Well."

Arch Street Theatre.—Annie Pixley opened a
two weeks' engagement oct. 29 in "The Deacon's
Daughter." She was greeted by a packed house.
She will put on "M'liss" Nov. 5.

NATIONAL THEATRE.—Charles L. Davis, in "One
of the Old Stock," with his prize orchestra and his
big stock of antique New England furniture, opened
what promises to be a very profitable engagement
at this house oct. 29. His new play was seen
here for the first time, and it proved better than the
former work that surrounded his "Alvin Joslin."
Nov. 5, J. H. Wallick.

Herrmann's Broad Street Theatre.—Scott &
Clifford's "Uncle Tom's Cabin" opened its second
week Oct. 29 to only fair business. It will be succeeded Nov. 6 by Duff's Opera Co.

STANDARD THEATRE.—The Ticket of Leave
Man," played by a company of local actors, was
the attraction Oct. 29. In the leading parts were
Paul Scott, George Jordan, Clara Lambert and
Alice Pennoyer. Nov. 5, the Water Lily Variety Co.
Grand Offera Hovise.—The American Opera Co.
closed 27, and were succeeded 29 by Imre Kiraly's
"Mazulm" which was put on in a more elaborate
manner than any previous presentation in this
city. It remains two weeks.

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rather than any process.

FOREFAUGH'S THEATRE.—"The Lottery of Life" was the attraction with which this theatre opened the week of Oct. 29 to good houses. Due Nov. 5, "The Flash Light."

CONTINENTAL THEATRE.—"We, Us & Co." opened 29 to good business. "My Partner" next week. LYCEYM THEATRE.—Miaco's "Magic Talisman" opened Lyceum 29 to a full house. Fred Miaco and

public. Ray Williams, a member of the company, was leith here the past week without any money, but through the company of the

Pittsburg.—At the Grand Opera House, "The Arabian Nights" this week. Last week Mrs. J. B. Potter appeared to excellent houses. Bijou Theatre. — "Fashions" will hold the boards this week. "A Possible Case" was a popular attraction last week. Next, James O'Neill. WILLIAMS' ACADEMY OF MYSIC.—Clarke and Williams, at the head of a specialty company, this week. Last week the May Howard Burlesque Co. drew immense houses. Next week, the Rentz-Santley Co.

HARRIS' THEATRE.—"My Partner" this week. Next week, Mrs. McKee Rankin. Last week the Kimball Merrimakers attracted full houses. Casino Myseum.—Manager Flocker has the California Chicken Mill, the Utopian Quartet, Mulligan's "Bad Boy" and other novelites this week.

JOTTINGS.—The six-footers' benefit at the Bijou was a successful affair last Thursday....Lew Simmons, the ex-ministrel and baseball manager, is here with "Pashions" this week....Mrs. Potter will likely be here again in the Spring....F. B. Warde is booked for the early Winter at the Grand Opera House.....Election wires will tell theatrical audiences next week of election results at the several places of amusement......Manager Wilt, of the Grand, gave a benefit for the Homeopathic Hospital last week......Arie Latham, the St. Leuis baseball coacher, appeared with the "Fashions" Co. 24, and was rapturously received.

Reading.—Business the past week averaged fairly good. No announcements are made for the Academy this week. Frank I. Frayne. Oct. 22-25, drew uniformly large audiences. Mrs. McKee Rankim, 25-27, averaged good business..... At the Grand, "Dr. dekyll and Mr. Hyde" comes 29, 30, "A Postage Stamp" Nov. I. Rising & Hamilton's Operetta Co. 2, Welsh & Macke. Dramatic Co. (local) 3. The only attraction last week was "Drifting Apart," Oct. 24, 25, by James A. and Katharine Herne, to good business.

after the election.

Harrisburg.—These lively political times have knocked the bottom out of the theatrical business here. The Ruling Passion' comes Oct. 29, Mrs. McKee Rankin Nov. 1. The Opera House will then be dark until 13, when "One of the Old Stock" will be presented.

Johnstown.—At the Opera House, T. J. Farron's '4 Soap Bubble? Oct. 24 drew a fair house. The Rising & Hamilton Opera Co. follows 26. Bookings: Gus Hill's Novelty Co. 30, "The Ruling Passion' 31, Mrs. McKee Rankin Nov. 3.

McKee Rankin Nov. 3.

Norristown.—"A Postage Stamp" was played to fair audience at Music Hall Oct. 27. Kate Castleton's "A Paper Doll" was presented 22. "One of the Old Stock" comes Nov. 5.

Titusville.—Prof. Morris' Equine Paradox at the Lake Opera House Oct. 27, 28 drew large audiences. Coming: 31, Florica Arnold; Nov. 3, Conreid's Opera Co.; 9, "Uncle Tom's Cabin."

Mahamoy City.—At Kaier's Opera House, Sailie Hinton opened for a week Oct. 29. The New York Theater Co. had a fair house 22, but didn't show 23. Dore Davidson's "Dr. Jekyll and Mr. Hyde's delighted a large audience 24. Arizona Joe's Co. drew a crowded house 26. Henrietta Berleur comes Nov. 5. THE CIPPER can always be found on file at Dr. H. E. Merkel's office, where theatrical people will be gladly welcomed.

McKeesport.—At White's Opera House, T. J. Farron did a big business Oct. 22. Kate Castleton in "A Paper D-11" 33 drew a large and appreciative audience. Peck & Fursman's "Daniel Boone" Co. had "S. R. O." 37. Nothing is booked this week.

South Bethlehem.—On account of Henrietta Berleur canceling Nov. 2, 3, the Fountain Hill Orera House will be dark until a fater election. Adams & Cook's Comedy Co. opened Oct. 22, and played to a week's good business.

business.

Houtzdale.—"A Soap Bubble" delighted a small audience at the Opera House Oct. 26. Walter Robinson's "Killarney" is bocked for Nov. 2, followed 10 by Carrie Stanley.

Carbondale.—At the Opera House, Ada Gilman in "Bubbling Over," Oct. 25, did a big business. J. C. Roach Nov. I. Allentown.—At Music Hall Oct. 25, "Around

the World' was presented to a large audience. Booked: Nor. 3, "A Postage Stamp;" 6, C. L. Davis; 10, "Frolic." Meadville.—Coming: Oct. 29, 30, Prof. Morris' Equine and Canine Paradox. J. C. Roach did a fair busi

Bradford.—At Wagner's, J. C. Roach comes ct. 29, "Uncle Tom" Nov. 13, "Jim the Penman" 14.

MASSACHUSETTS.

Boston.—The current week must go on record as inaugurating a brilliant season of powerful dramatic attractions, and, further than this, it is particularly noticeable as having introduced to us M. Coquelin and Mme. Jane Hading, who made their Boston debut at the Hollis Street Theatre Oct. 29. That is, M. Coquelin opened then, Mme. Hading their Boston debut at the Hollis Street Theatre Oct. 29. That is, M. Coquelin opened then, Mme. Hading deferring her introduction until 30. I notice that the same nightly programme is underlined for this city as was followed in the metropolitan engagement, M. Coquelin opening in "La Joie Fait Feur" and "Les Precieuses Ridicules." Mme. Hading was seen as Claire in "Le Maitre de Forges" as her introductory 30. Then follows the repertory with which CLIPFER readers must be thoroughly familiar by this time. An extra matinee has been arranged for Thursday, Nov. 1, owing to the brevity of the engagement, which is for a week only. Manager Daniel Frohman's Lyceum Theatre Co. finished a remarkably successful fortnight with "The Wife" Oct. 27. It was a strong attraction artistically, and a heavy cash magnet as well. F. B. Warde will begin a week Nov. 5, opening in "Virginius" and offering his usual roles. "She" is billed for Nov. 26. Manager Frohman booked the Kendals to play their Boston date at the Hollis. GLOBE THEATER.—Mrs. J. B. Potter began a week's stay Oct. 29. The opening bill was "Trivix Axe and Crown." Manager Aronson's Casino Co. closed an extended run of six weeks Oct. 27, which was a marvel in the line of theatrical successes. "Erminie" was staged Sept. 17, and ran to overflowing houses until Oct. 18, when "Nadly" was substituted, and the latter drew even more crowded houses. It was a grand six weeks' draught on the purses of our theatregoing public. The company left here Sunday A. M., at two o'clock, in special cars for Clincinnati, where they open 29. Duncan B. Harrison's "The Paymaster" begins Nov. 5.

left here Sunday A. M., at two o'clock, in special cars for Cincinnsti, where they open 29. Duncan B. Harrison's "The Paymaster" begins Nov. 5.

Boston Theatre.—"Mathias Sandorf" was offered to us for the first time by Bolossy Kiralfy's Co. Oct. 29. It is booked for a fortnight only, as Dockstader's Minstrels play week of Nov. 12. Maude Banks closed a fairly good week 27. The young tragedienne showed improvement, and is deserving of praise for her ambitious efforts. That she has ability is without question, and when that ability becomes fully matured she will develop into a capital actress. Ed. J. Buckley made a series of distinct successes during the week in support of the star, though he was handicapped by an aggravating cold and hourseness.

Park Theatre.—Clara Morris commenced a week Oct. 29, opening in "Renee de Moray." This forms the programme until evening of Nov. 1, when "L'Article 47" will be produced, after which "The New Magdalen" Nov. 2 and "Renee" again 3. "A Hole in the Ground" closed Oct. 27 to two weeks of enviable prosperity. I take this opportunity of acknowledging courtesies-extended me by Charles Buckley, treasurer of the company. Mr. Buckley has won hosts of friends in Boston by his affability and by his undagging courtesy to patrons and to the press. Cora Tanner will begin a fortnight's engagement, Nov. 5, in "Pascination." and that date will witness the initial performance of the piece in this city.

Boston Museum.—This is the last week but two of "Little Lord Fauntleroy," the booking for Nov. 19 of Bronson Howard's new drama, written to order for the Museum Co., necessitating the withdrawal of Mrs. Burnett's play after Nov. 17. The piece has scored a success of the most emphatic character, and Little Elsie Lesile has made a stupendous hit. Viola Allen and Henry M. Pitt should not be overlooked, as they both merit the warmes, praise for splendid impersonations. They call Bronson Howard's new piece "61—65," and it has something to do with certain features of the late rebellion.

GRAND OPER

week.
GAIETY MUSEE AND BIJOU THEATRE.—Manager
Keith has hit the nail of public desire apparently
plumb on the head in offering a season of light
opera. He began sixteen weeks ago to present
opera at the Bijou, and there is less chance of his opera at the Bjou, and there is less chance of his discontinuing his pet idea to-day than there was a week after his inauguration of the plan. Naturally in his six weeks' course Manager Keith has found it necessary to present a goodly variety of operas. He has done so, and it is but just to accredit him with has done so, and it is but just to accredit him with unstinted praise for the really creditable manner (and it must be borne in mind his is a popular price house in every essential) in which different operas have been staged and sung. "The Mascot!" was produced Oct. 29 with Marion Chester as Bettina and Milion Aborn as Lorenzo. The variety list includes: Leah and Rich, Jones and Edwards, C. W. Littlefield, William, Eddie and Eva Devan, William A. Lang, Lew Roseland and Millie May, Louise Garland, Gordon and Lick, and Mr. and Mrs. Jerry Cohan.

The season opened 21 gray of the season opened 22 gray of the season opened 23 gray of the season opened 24 gray opened 25 gra

Schaffer, Alexander and Vaughan, Dick Aldine and Johnson and Sommers.

Schaffer, Alexander and Vaughan, Dick Aldine and Johnson and Sommers.

WATSIDE NOTES.—A series of "Young People's Populars" are to be instituted Nov. 7. afternoon, at Music Ball. They are to be concerts by the Boston Symphony Orchestra, given afternoons at frequent intervals under Prof. Section of the Prof. Section and the prices are to be 25, 50.

Scatts and \$3.1.... The third Symphony concert was given be 27 at Music Hall, with Marie Etelle Utasse, pianist, as obisit. The Back Bay course of concerts seems to materializing, and the announcement is boldly made in the prof. Van der Stucken, of your city, will supply the fundamental the prof. You have for San Francisco Nov. 7. and they are to produce for San Francisco Nov. 7. and they are to produce "Upside Down" on the shores of the Golden Ga e.....

H. E. Dixey was on the shores of the Golden Ga e......

H. E. Dixey was normed by a complimentary banquet at Manchester, N Hat the close of his periormance last week, by a number of the young bloods of the piace, and the versalle comedian in turn entertained his hosts with his unfailing round of stories, recitations and legerdemain.

Worcester .- At the Worcester Theatre, Jennie Vorcester.—At the Worcester Theatre, Jennie Calef, appeared Oct. 22 and week to good business. Rice & Dixey's "Adonis" comes 19. At Betcheller's Front Street Musee, the bill for 29 and week is Beatrice Vaughan and Jo eph Tysone, McHoto-hand Guaze, Chas, Hunn, Geo, C. Marshail, Battey and Nedo, Leonard and Hart, Musical Dale and McAvor and Rogers. Curio Hall—Susie Conrad and Rhoda ElseyMrs. Wilkinson, manageress of the Theatre, recently returned from New York.

son, manageress of the Theatre, recently returned from New York.

Lowell.—At Music Hall, Peck & Fursman's Carnival Co. Oct. 29-31, Duff's Opera Co. Nov 3, Redmund Barry 13. Annie Pixley presented. "The Deacon's Dauchter Oct. 25 to a crowded house...... At Hunting Law Comment of the Comment

Taunton,—Stetson's Opera Co. drew a small audience Oct. 23. Geo. C. Boniface in "Under Cover" 26, was received with the wildest enthusia-m. The South Eastern Massachusetts Musical, which closed 19, was an artistic but not financial success. Manager White of the Opera House has engaged Harry Peek as leader of orchestra.

Springfield.—At Gilmore's Opera House, Oct. 22. "Shadows of a Great City" had a crowded house. On

Springfield.—At Gilmore's Opera House, Oct. 22, "Shadow of a Great City" had a crowded house. On 23 the Boston Symphony Orchestral Club did a fair business. James O'Neill Played "Monte Cristo" to full house 24. Booked: Nov. 8, "Passion's Slave;" 9, 10, Duff's Opera Co.; week of 12, Floy Growell.

Pitsfield.—Nothing was at the Academy the past week. Ulle Akerstrom com's Nov. 5-10.... At the Central Hall Oct. 2 the entertainment of the Boston Symphony Club was well attended.

Lawrence.—The Opera House was closed the week of Oct. 22. Floy Crowell's Co. open the week of Oct. 29. Gray & Steph. ns' Co. week of Nov. 5.

CALIFORNIA.

San Diego.-At Louis' Opera House, Vernona San Diego.—At Louis' Opera House, Vernona Jarbeau drew big houses Oct. 9, 10. Owing to the difficulties between Managers Plato & Wyatt, very few attractions have been played here lately. D Street Theatre.—Cleveland's Haverly Minstrels packed the house 18, despite a heavy shower. Manager Cleveland reports business very profitable so far this season.

Manager Cleveland reports business very profitable so far this season.

SELLS BROS, CIRCUS closed their season here 13, the show disbanding, most of the people going directly East. The show will go into Winter quarters on the coast. Advertising car, No. 2, in charge of C. W. Paucier, disbanded here.

JAGUARINE, the swordswoman, arrived here from Mexico Oct. 13. She is to be the principal attraction in the big tournament which follows the first annual Fall meeting of the Southern California Breeders' Association, to be held here at Pacific Beach 28.

Los Angeles.—At the Grand Opera House "A Tin Soldier" finished a week's engagement Oct. 20. Business was fair. The town is covered with Cleveland's Haverly Minstrel paper for 22 and week. Coming: Louis James and Marie Wainwright 29, Hallen and Hart 31, "Natural Gas" Nov. 5, Frank Daniels "Little Puck" 12.

THE ACADEMY OF MUSIC has been dark. Mons. Philipi Salvini's animal show begins an engagement Oct. 22.

PRINT BROS PROOF GOOD Inniness at their club.

Stockton.—At the Avon, Phillipi Salvini, with his eighty living wonders, Oct. 16, 17, did poor business. 'The Kitty' 26. The box sheet is well filled.

KENTUCKY.

Louisville .- At Harris' Theatre, "Aladdin" last week drew good houses, considering the disa-greeable weather. Week of Oct. 29, "One of the Finest."

MASONIC TEMPLE.—Lillian Lewis drew good audiences the latter part of the past week.

BUCKINGHAM THEATRE.—The Lilly Clay Gale'y Co. played to the capacity of this house last week. Oct. 29 and week. "Under the Lash"

MACACLEY'S THEATRE.—Week of 29: N. C. Goodwin Jr.

GRAND CENTRAL.—Week of 29: Harry, Daisy and Burlon Day, Valvino, West and Ward, Bessie Searles, Doyle and Chase and Alf. Gibson.

house. They fair business

Bowling Green.—At the Potter Opera House, Al. G. Field's Minstrels Oct. 22, despite the wet weather, had a large andience and gave an excellent performance. Initian Lewis 24 was greeted by a good sized audience. McCabe & Young's Minstrels come Nov. 3.

TEXAS.-[See page 541.]

TEXAS.—[See page 541.]

Sam Antomio.—At the Grand Opera House, Hallen and Hart come Oct. 24, W. J. Scanlan 25, 28, Wilson-Rankin Minstrels 27, 28. T. W. Keene played to good business 19, 20, asdid Lewis Morrison 21, 22. Turner Opera 29, 20, asdid Lewis Morrison 21, 22. Turner Opera 29, 20, asdid Lewis Morrison 21, 22. Turner Opera 29. The antomic Morrison 21, 22. Turner Opera 29. Lena Thorn, Ida Melville, May Foster, and Dryden and Walker.

Washinston Theatre.—Open 29: Fenton Brothers, May Lawrence, Lulu Eller, Morales and Ray, and Mr. and Mrs. Garry Hopper.

Tivol. Theatre.—Open 29: Hiney Walker, Tony Howitt, Etta Moore, Nellie Howard, Minnie Robinson and Billy Jenny.

Circuses.—Shields Ten Cent Show drew well week of 22, and will be followed Nov. 5 by Sam McFilm's Ten Cent Show

Norks.—Manager Ed. Leon, of the Tivoli, was presented with a beautiful gold headed cane by his employes Oct. 20, the occasion being the eleventh anniversary of his marriage.... Frank Sparrow, a comedian, lies at the point of death at his residence in this city. His friends have decided to give him a benefit Oct. 24 at the Fashion Theatre, almost every performer in this city having volunteered their assistance. Manager Samuels donates the use of the theatre.

booked for 2), kept it very dark, and failed to materialize. Booked: T. W. Keene Nov. 1, Wilson-Rankin Minstrels 6, Jane Coombs 8, "Silver Spur" Co. 10.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre, Margaret Mather Oct. 29. Imre Kiralfy's "Mazulm"

DELAWARE.

Wilmington.—Proctor & Soulier's Academy of Music, with all its contents, was totally destroyed by fire night of Oct. 24. The fire was caused, without doubt, by an incendisry. There was no attraction playing at the theatre at the time. The house was owned by Buck & Shoemaker of this city, and cost \$34 000. It the time. The house was owned by Buck & Shoemaker of this city, and cost \$34 000. It was insured for only \$10,000. Messrs. Proctor & Soulier claim to have put \$10,000 worth of improvements on the building, on which they had an insurance of only \$3,000. The Academy was built in the Summer of 1885. The house was formally opened to the public Jan. 11, 1866, by the Boston Ideals in "Giraida." It was one of the neatest and costest theatres in this section, and was built and finished on a truly metropolitan plan. The capacity was about 1,400. The owners, under the management of Clark Sammis, run the house the first season, but the enterprise was a dismal failure, and the following season John Smith leased the house and put Harry Askin at its head; but they failed, and were compelled to throw up their contract. For some weeks the house was closed. On Jan. 31, 1887, it was reopened under the management of Proctor & Soulier as a popular price theatre. The business done was said to be good, and last week the management secured a three Jears' lease at an advanced rental. The last performance was by the W. H. Rightmire Co., Oct. 13. Proctor & Soulier will suffer 10 real loss by the fire, as the Grand Opera House, of which they are the managers and lessees for a term of five years, is sure to do an increased business. There is Illite or no talk of rebuilding the theatre.

GRAND OPERA HOUSE.—Fleming's "Around the World" did a fair business Oct. 22-24. In consequence of Oillie Redpath having an engagement at Proctor's & Soulier's Academy of Music the day following the fire, the management decided to combine the Redpath Co. and the Dr. Kennet attraction, and give a double bill 25-27. The performances were very satisfactory, and large audiences prevailed. Week of 29, Francesca Redding's Co. Bartons Novelly-Opening's St. Claire and Carliele, Harry Bruns, Mademoiselle Nina, Lottle Ward, Jas. H. Hammond, Williams and Murray, Julia Linden, May Earle, Lillie La Rue, John Forest, Chaa Morris, Dave Oakley, and Geeorge McCoy, basiness

ness is good.

JOTTINGS -F. F. Proctor was in town 24... I. M. Kahnweiler, business manager of the Nati nal Theatre.

Philadelphia, paid us a visit 2. His visit here 26 was the first time he had been absent from his theatre during a performance for ten years.

MINNESOTA.-[See Page 540.]

St. Paul.-At the Grand Opera House, Johnson & Slavin's Minstrels come Oct. 29, 30, 31. The advance sale of seats insures a big business. Con-reid's Opera Co. will fill out the week Nov. 1, 2, 3.

vance sale of seats insures a big business. Conreld's Opera Co. will fill out the week Nov. 1, 2, 3. Rice & Dixey's "Pearl of Pekin" played week of Oct. 22 to a lair business.

PROPLE'S THEATRE.—Week of 29: "The Romance of a Poor Young Man." Business was good for week of 22. The house will be closed week of Nov. 5, necessitated by the stage being made 15ft. deeper and 19ft. higher to sdmit of a painter's bridge and frame, which is to, be run by hydraulic pressure. The entire company goes to Shelnado and other one night stands during the week of 5. A new steam plant is being put in the theatre.

OLYMPIC THEATRE.—Week of Oct. 29: May Flsk's English Blondes, introducing Louis Dupont. Frank Murphy, Carrie Lenora, Billy Allen, Madison and Hart, Maud Earlington, Chas. and Minnie Burroughs and May Flsk, supported by the stock, in "Blondes on a Lark." Business is good.

KOHL & MIDDLETON'S MUSEUM.—Oould give no dates at this writing. Business is good.

NOTES.—Permit me to make a correction in last week's issue! I stated that Edwin P. Hilton, formerly manager of the Olympic Theatre, of this city, was at present manager of a variety theatre at Cleveland, O. Let me say that Mr. Hilton is manager of the Columbia Theatre, which I understand is a first class place of anusement of the Forest City, and that his house plays combinations exclusively, and is not in the Variety lines. ... dev. Let Week Let Manager and the Variety lines. ... dev. Let Read the Manager of Pekin' Co. ... E. E. Schultz, geocral agent of the Johnson & Slavin Minstrels, was with us last week paving the way for that show.

NEBRASKA.

Omaha .- At Boyd's Opera House, Robson and Crane come Oct. 29, 30, 31, with matinee on 31. Vernona Jarbeau appeared to fair business 22, 23, 24. Johnson & Slavin's Minstrels had standing

24. Johnson & Slavin's Minstrels had standing room only 25.

NEW GRAND OPERA HOUSE.—Loder's "Hilarity" 26, 27, Geo. Ober's "Dr. Jekyll and Mr. Hyde" 31, Nov. 1, Kennedy's "White Slave" 2, 3. Gentry's Canine Paradox Oct. 19, 20, matinee and evening, did big business at low prices. At the matinee they turned people away. "A Cold Day" played to light business 22, 23. Emma Juch appeared 24 to a played audience at advanced prices.

EDEN MISSE.—Opening 29: Frof. Taylor, Mons. Huber (armless painter), De Lisie, Pavenelli's Musical Mokes, Rangoon, Ernest and Masaier Hunold. Business is big. Proof. St. The Tadory, Smith and Palier, John B. Moore, Oracle Glidden. Remaining Leonard and Ashley. Valentines and Carler, Tommy Rooney, J. W. Benson, the standing returned from a flying visit to his mother at Cincinnat.

Fremont.—E. J. Gosney was in the city Oct. 18, paving the way for Loder's "Hilari y" at Turner's Heli 25. Coming: Prof. Gentry's Canine Paradox 27, George Ober's "Dr. Jekyli and Mr. Hyde" 30....... J. A. Solomon, advance for Fisher's "A Cold Day" Co., was in town 17. He could not secure a satisfactory date, but will return later on..... Arthur Scranton, who will act as treasurer of the New Love Opera House, was a visitor 15..... G. D. Johnston, acont convier for Ober's "Dr. Jekyli and Mr. Hyde" Co., spent 28 in this city. He but recently to the unfinished condition of the New Love, Manager McReynolds will play his November bookings at Turner Hall.

a good house, "Si Perkins" 23 did fair business. The Prescott-McLean Co. 24 had a poor house, "The Little Tycoon" is billed for 28, 29.

WISCONSIN.

Milwaukee .- Rather than play against torch

Milwaukee.—Rather-than play against torchlight parades and campaign speakers, the combination houses will remain dark this week.

New Academy.—Evans and Hoey give two shows Oct. 28. The Conreid Opera Co. 25-27 did fair business. "Keepli Dark" Nov. 4, Rosina Vokes 5-10.

Grand Opera House.—"He. She, Him and Her" attracted good houses Oct. 25-28. C. E. Verner Nov. 4, Carleton Opera Co. 5-10.

STANDARD THEATER.—"The Mystery of a Hansom Cab" did a fair business Oct. 25-28. Nelson's "World" Co. Nov. 4, "The Black Flag" '5-10.

Frotleys Theater.—"The Mystery of a Hansom Cab" did a fair business Oct. 25-28. Nelson's "World" Co. Nov. 4, "The Black Flag" '5-10.

Frotleys Theater.—Opening Oct. 25: F. W. Sheldon (Bridle Bill), Leslie and Hardman, Josie Sutherland, De Wite Cooke. the Emmetts, Minnie Dunne. A. M. Hart's "Adonis" Co. booked for this week, are having trouble regarding the us so the title "Adonis," and will not get here until later in the season.

Grand Avenue Theater.—New faces 29: Mullelly, Rice, and mullelly, John Price, Sankey Bros. Annie La Mar Maggle Wilson, Storms and Edwards, Muse. Carrer and Gen. Car Theater.—Young Renton, Dan Powers, Wells and Haylon, Lottle Swan, Nettic Clair, and Rush and Bryant, were the openings 29.

Deriklers.—Hattle Tring's "The Mystery of a Hansom Cab" Co. includes Thos. Chapman, Harry Ellis, Sam Charles, T. S. James, W. L. Hays, C. H. Tucker, Thos. Peasley, Miss A. M. Quinn, Miss M. Ellsworth, Mrs. H. T. Keene and May Olive.—Hess, Rodiquiz and West all connected with the Grand, are f. rming a company to be known as the Red Hussar Minstreis..... Louis Epstein was in the city 5...... Arthur Denning closed at the National 28. Ed. F. Rush succeeded as stags also of tickets for the Press Club benefit at the Academy Nov. 9.

Las Crosse.—At the McMillan Opera House, Mur-

A. Innes returns to the Grand Avenue Nov. 10.

La Crosse.—At the McMillan Opera House, Murray and Murphy had a top heavy house, Oct. 25. The Montegriffo Concert Co. left the city 20 for Winons, where they open... D. D. Smith, advance agent of Aiden Benedict's "Monte Cristo" Co., made me a call 24. The company ccme 30. Johnson & Slavin's Minstrels come Nov. 8, and they will do a big business... At the Academy of Music week of Oct. 29. Clayion and Peasley, Prestage Sisters, John Sadler, Julia Clair, Hinnie Dixon, John Gibson and the stock. Business is good...... The painters are now at work on the fresco of the New Opera House.

Appliedon.—"He She, Him and Her." Oct. 23.

at work on the fresco of the New Opera House.

Appleton.—'He, She, Him and Her,' Oct. 23, had a good house. J. W. Forrest closs dhere unexpectedly, and Pop Adams filled the vacanc, at a moment's notice, with credi... Chas Presentin, manager of the Madison Opera House, was here 23

Oshkosh.—At the Grand, 'He, She, Him and Her' appear Oct. 24 Murray and Surphy did good business 18. Jos Murphy, due here 26, has been canceled. Bookings: Nov. 1, 'Keep It Dark,' 10, John 8. Murphy, '17, 'Black Flag.''

MISSOURI.

St. Louis. - The Olympic Theatre was the centre of attraction last week, for new scenery had been painted and every accessory furnished to make the engagement of Booth and Barrett an at-tractive one; but they did not draw but one full house, and that was on Friday night. Probably the prices charged were too steep for the average the-

nouse, and that was on Friday night. Probably the prices charged were too steep for the average the arregoer, for the local press praised the productions without stint. The stage settings were applauded every night, more especially those in "Tae Merchant of Venice." The Carleton Opera Co. commenced a week's engagement Oct. 2s.

Grand Ofera House.—N. C. Goodwin Jr. did a good business last week. Vernons Jarbean is the attraction this week. "A Tin Soldier" Nov. 4.

PROPLE'S THEATRE.—"Lights and Shadows" drew a full attendance last week, and made a decided hit. "Beacon Lights" is being presented this week. Kimball's Merriemakers appear 4.

POPE'S THEATRE.—"Dopkins Tragedy" did not attract much attention last week, although Jacques Kruger is a great favorite here. The company go to New York to reorganize. McKee Rankin comes 4.

STANDARD THEATRE.—"Under the Lash" drew fairly well last week. Hyde's Specialty Co., will catch the crowds this week. J.J. Dowling comes 4.

PALACK THEATRE.—The Bickerts, Hugh McNany, Chas. and Minnie Osborne, Zanzewetta (Magic King). Allee and Del Fuego, May Wesion, Andy Sweeney, George Sherwood and Edward Howard this week. Businessis good.

London THEATRE.—Frank J. Cummings, Arthur O'Brien, May Waldon. Whiting Bros., Eugene Ward, John Crawford, Ed. Bowers, Ella Fay, Three Dashington Bros., William Lynn, Alice Webster, Ben Mowatt and Charles Frye this week.

ESHER'S THEATRE.—Clayton and Prescott, Julia Emons, Fluzgerald and Crowle, Pierre Gouret, Lizzle Hastings, Maud Lewis, Lillie Mason and Eva Howard this week. Business is good.

New Muserm and Bliot Theatre.—"Undine, the Water Spirit, This week in the theatre. "On, What a Kight," in the theatorium. Mile. D'Alme foots in mid air in the Wonder Hall, and Prof. Jule Nabvery shows the mysteries on the same stage. Frank J. Dugan (Pottery King), Donald McGregor (Piper), Dan H. Kingston (scoul), and Mine Lucille (palmi-t) appear in the annex. Business is good.

OLIVE STREET MUSEE.—"Bright Lights" Specialty Co., Cal. Sol. Stone (lighting calculat

Kansas City .- At the Coates Opera House

St. Joseph.—At Tootle's Opera House, Emma Juch comes Oct. 26. Mrs. Langtry 22. Vernona Jarbeau appeared 19, 20, to big business. The Freecott McLean Co. opened a two nights' engagement here 24, to fair business. A special matines was given 23.... At the Eden Muses, business the past west was immense, with these attractions: Curio Hall—Electrical Wight, Hunhold Bres. Bilds, and Jones and Harrigas. In the Bijon Theatre—John Chur, Billy Farrell, W.m. Bennett, Bugbes and Farron, the Beetinesh W.m. Bennett, Bugbes and Farron, the Beetinesh Control of the Para-sellis.

Hannabal.—At the Park Opera House. Oct. 22

Payanellis.

Hamatbal.—At the Park Opera House, Oct. 22,
"Skipped" was played to one of the largest audiences of the season. On account of election the
house will close until Nov. 10, when P. F. Baker
will appear in 'The Emigrant."

VIRGINIA.

Richmond.—Creston Clarke opened at the Richmond Theatre Oct. 22 to "S. R. O.," closing 24 to large business. Mr. and Mrs. W. J. Florence followed 25-27 to "S. R. O." at each performance. Geo. T. Ulmer in "Colonel Sellers" comes 29-Nov. 1. "The Ivy Leaf" closes the week.

ACADEMY OF MUSIC.—This house remained dark last week, but will reopen Nov. 1-3 with "Jim the Penman." The long closing of the house is due to the determination of the management to book only first class attractions.

O'FERA HOUSE.—Martin Hayden drew well filled houses the past week. Mme. and Augustin Neuville come week of Nov. 5.

PUTNAW'S THEATRE COMIQUE.—Due Oct. 29 and week: De Bolien Bros., Lou Edwards, Lillie Hamilton, Pannie Shields, Annie Rogers, Eugene Natowitz, and May Hendricks. The house was taxed to its capacity last week.

MUSER THEATRE.—People were turned away week of 22. Due week of 29: Clark Hillyer, Helen Marr, Allie Bailinger, Maggie Moore and May Wallace, and Barton and Kennedy.

NOTES.—Goodyear, Cook & Dillon's Minstrels were engaged by the Exposition authorities week of 22 at Music Hall, and appeared before large andiences. ... The Hollywood Family spent 26, 27 at Exposition grounds. They are en roule to Norfolk, returning here Nov. 5 for two weeks.

Petersburg.—At the Academy of Music, Oct. 24, Mr. and Mrs. W. J. Florence. "Jim the Penman" did a good business 25. On account of bad weather, the P. M. A. concert, 26, falled to draw. W. H. Power's "Tyy Loar" Co. comes Nov. 1. Commencing Nov. 13, the Chutta Mehla, composed of iocal taient, will hold the boards for a fortnight. The entertainment is to be for the benefit of the Fetersburg Musical Association... No new people are announced at the Cocka'le Theatre.

Lynchburg.—At the Opera House Oct. 25, A. M. Palmer's "Jim the Penman" (Eastern Southern Co.) played to one of the largest audiences of the season. "In His Power" is due Nov. I. McNish, Ramaa & Arno's Minstrel's laty. Harry Wells was engaget to lead the orhestra during the engagement of "Jim the Penman."

ILLINOIS

Chicago.-While "The Yeomen of the Guard" can hardly be said to have made a howling success here, it has done well and been very kindly receiv-

can hardly be said to have made a howling successhere, it has done well and been very kindly received. The plece has grown in popular favor, and the Grand has had very few empty seats. It continues for two weeks more, and the expectation of the managers is that its last days will be better than its first.

McVicker's.—Joseph Jefferson closed a successful engagement Oct. 27, and Effle Elisler followed with "Lady Margaret." Next week, "Pashions." A benefit was given Thursday for the family of the late Charles Redfield that netted a substantial sum. The entertainment was furnished by Joseph Jefferson, Lillian Russell, Richard Golden, Rasina Vokes' Co. and members of A. M. Palmer's Co., including Maude Harrison, J. H. Stoddart, Mr. Massen and Mr. Ramsay.

The Chicago.—Kate Castleton came 28 in "A Paper Doll," its first time here. A. M. Palmer's Co. closed an excellent engagement and went away satisfed. Next week comes "Algare."

HOOLKY'S.—Rosina Vokes has been doing a land office business. Houses were packed every night, and the business has been most satisfactory She will continue one week longer, and then comes Vernona Jarbeau in "Starlight."

COLUMBIA.—Duff's Opera Co. have been here in "The Queen's Mate" a long time, but have had no reason to regret it. The business has been uniformly good, and the theatre seems to have regained its old time popularity. Next week, "The Bells of Haslemere." Sunday. 25, the Elik benefit was given, and the Bouse was Jammed. All the people in town helped except Rosina Vokes, who says she will not play Sunday. She sent her company and a substantial check instead.

HAYMARKET.—Evans and Hoey layed all the week to can and "He, She. She Marietta Nash, in Katti," canne 28, and "He, She. She Marietta Nash, in Katti," canne 28, and "He, She. She Marietta Nash, in Katti," canne 29, and "He, She. She Marietta Nash, in Katti," canne 29, and "He, She. She Marietta Nash, in Katti," canne 29, and "He, She. She Marietta Nash, in Katti, "canne 29, and "He, She. She Marietta Nash, in Katti," canne

nore. CRITERION.—"The Silver Age" comes 29, "Monte uma" had a good butiness. The Kimball Opera Co

CRITERION.—"The Silver Age" comes 29. "Montezuma" had a good business. The Kimball Opera Co.
Nov. 4.
STANDARD.—"The Black Plag" made a success. "Sarah
Milton," given by Agnes Wallace Villa, comes Oct. 29.
"The Silver Age" Nov. 4.
EPFRIN S NICKEM.—The ITOZ, baby, Edna. Two companies are also coming.
OLYMPIC.—Abbey's New York Variety Aggregation and
PARK.—J. W. Kelly's Aggregation.
THE NEW Baker Theatre is now nearing completion.
It will seat 2.200 people, and promises to be a handsome
addition to the houses of the city. Robert Nelson had
his boys in training here for the past few weeks, and will
open shortly.

Bloomington.—At the Durley Theatre, John Dillon Oct. 31. Nov. 1. Plett's Specia ty Co. 5. The Deshon Opera Co' closed a week of immease business Oct. 20. "Little Nugget" (Sison A Bradys) drew a good house 21 and was well received. A. 8t. Lorenze, manager of the Opera House, left 24 for Naw Orleans to accept a temporary position in Robinson's Museum. Durling his absence the house will be conducted by his wite. The first booking is Nov. 8... Welby and Pearl, song and dance team, arrived home 19 from 8an Diego, Cal, where they closed with Sells Bros. Circus. They left 21 to join Goodyear, Cook & Dillon's Minstrels.

John F. Mathles, of the Deshon Opera Co., was married 19 in this city to Annie Fabian of Cheago. Mrs. Mathles joined the company here. ... Fred Ortman, leader of the Durley Orchestra, left 24 with the Deshon Opera Co... Che Madolpiason, clarionetist, left 24 to join Wallace's Chesta, left 22 with the Deshon Opera Co... Chesta Madolpiason, clarionetist, left 24 to join Wallace's Chesta, left Circus, Manager Eddings, of the told me that no matter wherehe a compliment here. He told me that no matter wherehe a compliment here. He told me that no matter wherehe a compliment here.

Quincy.—A. R. Wilber's Comedy Co. opened here Oct. is for one week, and did a fair business. The Standard reports such an increase frequences so as to make the present location too small to accommo date the crowds. Mr. Leavitt has made arrangements with a couple of business men to build him a new place soon. Nas faces.

date the crowds. Mr. Leavitt has made arrangements with a couple of business men to build him a new place soon. New faces: Annie Ashley, Billy La Clede, Kellie La Clede, Ethel Leigh, Panny Prestige. ..., S. V. Baid win, the seronaut, has returned from the South, and is now negotiating to go to: South America.

Peoria.—Deshon's Opera Co. came Oct. 21-27 to good business. Coming. John Dillon 23, Hann Ions. "Le Voyage en Suisas" Nov. I. Z. ... At Gable's Adelphi: Frank Bryan, Gill and Moulton, Nellie Forrester, Eva Forrester and the Klines. Remaining: M. E. Hanley, Lottle Swan, Lew Tatum, Billy Woodruff, J. W. Berkley, Lew Sidwell and Prof. Chase.

Kligin.—"Monit Cristo" (Renedict'a) Oct. 10 had

m. Beraley, Lew Sidwell and Prof. Chase.

Bigin.—"Monte Cristo" (Benedict's) Oct. 19 had fair businsss. "Mugg"s Landing" and "Kindergarten" Co. 22, 23, did moderate business. John Dillon in "Skyseraper") had a well filled house 24. C. E. Verner and "He. She, Him and Her" are billed for Nov. 2, 3. Montegrieffo's Opera Co. canceled 29. A. R. Wilber's Co. comes week of Nov. 5.

week of Nov. 5.

Rock ford.—"A Night Off" Oct. 23 made a hit to a fair business. They will play a return date. The Conreld English Opera Co. presented "The Gipsy Baron" 22. A company under the management of E. Tellair Wetter will present "Mugg's Landlug" 26 and "kindergarten" 27. "He. 8he, Bim and Her" comes 31.

27. "In, sac, Him and Her" comes 31.

Dan ville.—At the Grand Oper House, "Beacon Lights" came Oct. 23 to fair business. Bookings. "One of the Bravest" Nov. 9, Monnie Maddern 13. Lesiis Davis, of the Basye-Davis Co., was in the city Oct. 20. He has secured W. W. Cost to do the advance for his company. Mr. Coe will join at Jackson, Miss., Nov. 1.

Dasses.—"Hancon Lights 20. company. Mr. Cos will join at Jackson, Miss., Nov. I. Decatur.—"Beacon Lights," fort. 22, pleased a good house. John Dillon 26, 27 did fairly well. The Beshon Opera Co. comes Nov. 5 and week, Minnis Maddern 14, Vernona Jarbeau 15.

dern 14, Versona Jarbeau 15.

Rock Island.—At Harper's Theatre, "Little Nugget" (Sisson & Brady's) Nov. 3. Murray and Murphy Grew well Oct. 29.

Streator.—Sisson & Brady's "Little Nugget" No. 2 tested the capacity of the Plumb Oct. 23. Mattie Vickers canceled 28/on account of sickness.

Moline.-Wagner's Opera House is dark this week. Murray and Murphy packed the house Oct. 26.

WEST VIRGINIA.

Huntington .- McNish, Ramza & Arno's Minstreis drew a large audience Oct. 26. The Boston Ideal "U.T. C." Co. did well 27. "A Corner Groccry" comes Nov. 12 and Heien Blythe 23.

Continued on Page 647.

RATES

SUBSCRIPTION.—One year in advance, \$4; six months \$2; three months, \$1. Foreign postage extra. Single SUBJECTION.—One year in advance, as, sit notices \$2; three months, \$1. Foreign postage extra. Single copies, Io cents each.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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Please remit by express money order, check, P. O. order

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER. SATURDAY, NOVEMBER 3, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREADOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD FRITE TO TROSE WHOM THEY SEEK, IN CARE OF THE CLIFFER POST-OFFICE.

ALL LETTENS WILL HE ADVERTISED ONE OF WEEK GRATHERD

DRAMATIC.

J. L. U., Newark —There is no institution of that sort. ou had better persuade the girl to seek some other oc-CUPATION.

WOTHER AND SISTER."—See the notice at the head of this column. We have had no route from that circus for some weeks. It has probably closed its tour.

MRS. L. W., Cincinnati.—Read the notice at the head

f this departmen'
F. A., Altoona.—Fowst
J. B. F., De Kalb.—See answer to "Mrs. L. W., Cincin-J. B. F., Da Rail.—See allower to splaying on the ends at Mark. B. W. Halton.—He is playing on the ends at Dockstader's Theatre, this city produces the notice at the head of this column.
W. B. Pine Hill.—He can be addressed care of The CLIPPER Post Office.
MISS M. C. Falls of Schuylkill.—Address him care of THE CLIPPER, as per the notice at the head of this column. M. L. M., Shannon.—See the notice at the head of this M. L. M., Shannon.—cee notice of column.
F. C. H., Cleveland.—Address Simmonds & Brown, 1,166 Broadway, this city.
A. G. H., Montreal.—See the notice at the head of this column.
Painted Post.—That company disbanded several months ago, as made known in The CLIPPER at that time.

eral months ago, as made known in The CLIPPER at that times. H., San Francisco.—I. Send one dollar to the Librarian of Congress Washington, D. C., with printed title page, for a certificate of copyright. 2. You can "introduce it" only by convincing some star, manager or capitalist of its probable value and present worth. 3. The CLIPPER has in the past thirty-three years declined several thousand offers to dispose of plays on royalities. We are not in that business.

J. M. H. WOOLEN CO., St. Louis.—The manager is J. H. Laine, who can be addressed in care of This CLIPPER Post Office. For Rhea's route see our list on the second page of this issue. Finally, read the notice at the head of this department.

F. H. K., Naugack.—Write to French & Son, West Tack of it.
MISS K. B. Rallimora.—San the notice at the value of the Res Rallimora.—San the notice of the property of the track of it.

me track of it
MISS K. B., Baltimore.—See the notice at the head of MISS N. B., Date in this column.

J. C., Baltimore.—She is now Mrs. Vinal, is retired from the stage and is living at Boston, Mass., with her

from the stage and is living at Boston, mass, when her husband.

W. H. M., Pittsburg.—A good team of two performers will cost you from \$50 a week upwards. Write to the variety agents who advertise in THE CLIPPER.

W. H. S., 8t. James.—I consult our list of routes on the second page of this issue. 2. We do not accept payment for any information imparted through this department.

A. B. C.—Her first husband, we believe, was a Brooklym manager; her second, an actor. Further than this was do not care to asy.

partment.

A. B. C.—Her first husband, we believe, was a Brooklyn manager; her second, an actor. Further than this we do not care to say.

L. H. M., Philadelphia.—We cannot recommend any particular teacher. Advertise for one in The Chipper.

"INQUISITIVE," Philadelphia.—Louise Rid is the correct the correct the correct that the correct the correct that the corr

QARDS.

Deen published, to our knowledge.

CARDS.

I. X. L., Denison.—I. If B's sudden change of method in no way affected the draw of those who followed him, he (8) cannot justly be forced into making a play diametrically opposed to his stated desire. Taken in one sense, C was wholly wrong, yet in another he was partly right. In that it was possible for B, if he choosed to act untair, knowing the value of five cards, and discovering the value or suit of the one couning to him, to so charge the value or suit of the one couning to him, to so charge the value or suit of the one couning to him, to so charge the value or suit of the one cards, and discovering the value or suit of the one cards, and discovering the value of suit of the cards to shape the cards to suit of the cards to suit

may not be done.

J. F. McC.—B was right. A must show his hand, if any player so desires.

K. V., Helena.—Win you do, beyond the shadow of a doubt. Such puerile methods as C indulged in should not be tolerated among men. goes on that deal, the deck being imperience that sight, according to your statement. The statement is such as tight, according to your statement, which is the sight, according to your statement. The statement is such as the sight, according to your statement, which is the statement of the sight of the

POLITICAL.

POLITICAL.

H. 6.—No. Citizenship is a prerogative prerequisite in every precinct under the jurisdiction of their Sam.

J. E. K., Ethel Landing.—No. Not that we ever heard of.

VOTKE.—Tuesday, Nov. 6.

ANXIOUS, Auburh.—I. No. You were born an American citizen, and would have remained such had your father ever resided in this country. His non-residence is a bar to your citizenship, eave through the regular channels of naturalization—when you have been in this country five years.

R. K. L., Milwaukee.—The head of the ticket, of course.

R. K. L., Milwaukee.—The head of the ticket, of course.

Torchilder.—Wait a week.
C. B. B., Havana—I. According to your statement you are rightly entitled to the stakes, and the stake holder should one gap have turned them over to you. Had he had the sum in his possession, you say, he would immediately have tendered it to you upon your first application. Then why should he withhold it now? The last nomination and the letter of acceptance certainly have no connection with the wager as stated, it being distinctly understood by all the parties to the bet that a nomination by the convention then in session and a subsequent acceptance or non-acceptance of such nomination by A. V. M., were alone to determine the winner. The actions of later conventions, therefore, have no relation whatever to the wager or question in dispute. 2 No snawers by mall, telegraph or word of mouth. See head of this column.

BILLIARDS, POUL, ETC.

D. AND D., Byron.—The Billiard Rules furnished you

AND D., Byron.—The Billiard Rules furnished you the only rules obtainable at this time.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

J. W. V.—The Detroits defeated the St. Louis in 1887 for the world's championship, and held that title during the past season. The Detroit St. Louis games in the Spring of 1888 were not for the world's championship.

A. E. M., Boston.—A. of course, wins.

W. I. H., Baltimore.—The bet is a draw, each having named the correct order of three only out of the dive leading clubs of the American Association at the close of the season

H. W. B., Warren.—The New Yorks are the champions of 1888, and not of 1889.

E. E. R., Chicago.—A wins.

ATHLETIC.

J. D.—We have searched our files, but cannot find any account of the race referred to. In 1864 John Grindall was beaten in his first ten mile race, at Rochester, by Albert Smith, an Indian. On May 15, 1825, Grindall defeated John Stetaon in a ten mile race for the championship of America at the track in Cambridge, Mass., and some time afterwards he challenged Smith and Loui Bennett, alias "Deerfoot." Bennett, alias "Deerfoot."

F. G. B., East Orange.—We are not aware that any one was recognized as such, although more than one, doubtless, claimed the honor.

RING.

M. H., Brooklyn.—In the fight between Jack Dempsey and Jack Fogarty twenty-seven rounus were contested.

F. M., Racine.—You had better apply to him personally for the information. He can be addressed in care of The CLIPPER.

DICE, DOMINOES, ETC.

of THE CLIPPER.

B. T. W., San Prancisco.—'. There may be seven distinct combinations. 2 You need to throw a quintuple. To obtain make the determine throw there are about "six indeterminate throws, or, in other words, you have about one chance in thirty.

M. A. T., Louisville.—Abe was right. You have all the odds in your favor.

Frank. Stamford.—Sixes are higher than aces. You win, no agreement having been made.

L. O. T.—Answer next week.

E. H.—Sixes, provided no agreement to the contrary has been entered into.

M. H. B., Milwaukee.—"A throws three trays. B bets that A's hand will beat the hand B throws. B shakes three trays, and claims a stand off. Who wins?" B was wrong in his claim. It is not a stand off. He (B) loses. The reason why in your case we make exception and print your full query is to show you, as well as all interpretable of the contrary has been entered into.

AJERS—Quite right. Nothing "reads as it lays" that was not squarely thrown out of the box.

M. I. S., New Orleans.—You win.

W. J.—I. Your query is too indefinite. State an actual throw or any given number of throws. 2. We most heartily detest conundrums. Actual figures and facts are an "elegant sufficiency."

MISCELLANEOUS.

D. G.C., Buffalo, —1 Yes. 2. Write to the Secretary of the Navy, Washington, D. C.
C. H. R., Philadelphis.—We have no such statistics. Write to the License Bureau, City Hall, this city, WHIG, Danville.—He is interred at the Hollywood Cemetery, Richmond, Va.
O. S. J., Red Mountain.—There is no difference.
J. A., Wilkesbarre.—H. Reiche, Park Row, this city, or "J. A. Wilkesbarre.—H. Reiche, Park Row, this city, or "C. O. Hatfield House.—A could withdraw his nine dollars and foriet one dollar if he so chose. His action was no: exactly "ungentiemanly," as you put it. It was indisputably brusque, however.
"Erminig," Chicago.—We do not wish to recommend any particular physician.
N. T., Duniap.—See the notice at the head of this column.

N. T., Duniap.—See the notice at the head of this column.
T., C. & L., Cincinnati — Write to the Scott Coin and Stamp Co., Broadway, this city.
SUBSCHIMER, Southville.—Write to William Gibson's Sons, 142 E. Thirty-third Street, or Dessart Bros., 110 Chambers Street, this city.
M. C. F., Brooklyn.—Answer next week.
F. W. E., Chicago.—We have communicated with the heads of both corporations. Upon receipt of satisfactory replies the result's will be duly published in this column. CANADIAN. Fort Totten.—Answer next week. Letter received just as we go to press; and the seed of the column of the column

CHESS.

To Correspondents.

HERR L. HOPPER, London.—Many thanks for so courteously according to our several requests.

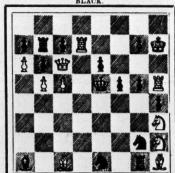
L. H. WIEMAN, Baltimore.—Thank you for the very welcome attention.

Problem No. 1,863.

Special prize for difficulty in Yenowine's News.

"YZZDRASIL."—BY HERR HERMAN JONSSON.

BLACK.



	First of the	Mackenzie B	lo. 1.663. Blackburne mate DEFENCE.	hField.
9	White,	Black.	White,	Black.
1		Blackburne.		Blackburne.
9	1P to K 4	P to K 4	41. QR to B sq	
8	2. K Kt-B 3	K Kt-B3	42K X P	P-K 7 (*)
3	3. P-Q 4!	Kt X K P	43R-K sq	R-K B sq
2	4. K B-Q3	P-Q4	44 K-Kt 89!	K R-B 5
	S.KKt XP	Q B-K 3(a)	45Kt-bis 3	K R-B 6
9	6. Castles	Q Kt-Q2	46Q Kt-B 5	K R-B 5
Н	7. P-K B 4	P-K B 4 (b) Q Kt × Kt	48. P-Q R 5	K-Q aq K-Q B 3
	8 Q Kt-Q 2 9 B P × Kt	K B-K 2	49 .P-Q R 6	K-Kt3
1	10. Q-R 5 + (c)	P-K Kt3	50 .P-K 6	R-B8+!
	11. O-K R 3	Q-her 2	51Q R × R	P × R (Q) +
Я	11. Q-K R 3 12. P-Q B 3			QBXP
4	13. Kt-his 3	P-KR4	53. K-B 2	B-home
4	14. Q-K B 3	Q R-B (d)	54. Kt-B 5	QBXP
	15. Q-K 2	P-KR5	55. Kt-Q7+	K-QB2
	16. K B X Kt	BPXH	56 Q Kt-K 5	P-K Kt 4
9	17. KRXR+	KRXR	57. Kt-B 7	P-Kt 5
	18Q B-R 6	Q B-Kt5	88. Q Kt-K 8	B-home
	19. Q-K 3	K R-B2	59 . K-his 3	K-Kt3
	20. P-K R 3	QB-B4	60Q Kt-Q3	Q B-B 4
7	21Q B-Kt 5	KBXB	61Kt-B 4 62Q Kt-K 2	R-Kt4
u	22 Q X K B 23 Q K 3	Q-home P-Q Kt 3	63. Kt-K: 3	K-Q B 5 Q B-K 5
	23. Q-K 3 24. P-Q R 4	P-QR4	64 . Q Kt-K 2	Q B-B 6
ğ	25 . Q Kt-Q 2	P-Q B3	65 Kt-Kt 3	P-Q B4
4	26. P-Q Kt 4	R-ORS	66. Q Kt-B 5	BPXP+
4	27 Kt P X P	KRXP	67Kt x P	QB-K5
	28. P-Q B 4	R-R 2	68. Q Kt-K 2	QB-Q6
	29. Q-her B 3	R-QB2	69 Kt-Kt 3	B-his 7
,	30 P-Q B 6	KtPXP	70. K-Q2	Q B-Kt3
	ol. Q X P 32. Q-Kt 6 (e)	Q-K 2	71Q Kt-K 2	P-Q5
	32. Q-Kt 6 (e)	Q-K Kt 4	72Kt-B 4	QB-Kb
	33 . Q-R6+	K-Q2(f)	73. Q Kt-R 8	P-Q6
1	34 . Q-K 2	QBXP	74 Kt-Kt 3	K-Q8
H	35. Kt-his 3	Q B-Kt 5	75 . Kt-B sq 76 . K-home	Q B-R 2 K-B 6
	36Kt-B 5 +	R-home P-K R 6	77. K-Q sq	ORKA
	38. R-K B sq	0-K6+	78. Kt-Q 2	QB-KS QB-Q4
	39. Q-KB2	0 × 0+	79. Kr-B 80	B-Kt 7, and
	40. Q R X Q	P-K 6	White sur	
1		Notes, muc	h condensed.	
4	(a) P to O B 4	would leave	him an isolated	P.
	thi ver ben	P D 9 . 0 D	BEORIORS	O Et V B

counter at ack. (d) A lost move; he might at once 14. Pto R 5; combelling White to weaken his position with 16. Pto K R 3, o prevent P to R 6, etc. (e) 33. K to his $3, Q \times Q$; 33. Kt $\times Q$, would have resulted in favor of White; and if Black 32. Q to Kt 4; 3. Q to R 8 + etc. The text move throws White again on the defensive.

(*) The following is the position:

at his Kt2, KBsq.QB3, QB4, Q4, K5.

at home, QB2, K kt5, QB3, Q4, K7, KKt3.

Move made—31, R to Ksq. R to Q Kt sq would, in all probability, have secured a draw. White's 44, is compulsory. Nr. Blackburne played this difficult ending with his usual consumate skill.

the report of the Ohlo Ch. Association, we now complete it. The fate of the "solid old, old Giuoco Piano" was rather surprising. The "Champions" wholly ignored it; the "Free for allers" inve-ted in it seven times and lost every one of them! In the gross result, the "Champions" played 19 games. Attack won 15; Defence 4; drawn 2 "Free for all," 61 games; Attack, 32: Defence, 29 Grand total—80 games: Attack won 45; Defence, 33; drawn, 2.

Grand total—80 games: Attack won 43; Defence, 33; drawn, 2.

CAPT. MACKENZIE.—The "Portrait Gallery" of the splendid Chess Monthly for October is occupied by a strikingly life like and characteristic likenes of our popular champion. We always thought that the Am. Ch. Ed 's group of 1886 made the Captain, if anything, just a shade too handsome. The more we atduly this picture the more we admire its marvelous dielly. Not coally pictures are not always the best. The most fastidious critic, if a portrait is what he wants, could scarcely demand a change in one single particular. It places its ambigured to the summer of the hero's long list of glorious achievements in Caissa's bloodless lists, which, unless crowded by something not now before us, we design glying next week. Captain, accept our congratulations on being set forth in so notably successful a "counterfeit presentment."

NEW ELEMENTARY TREATISE.—It has been said, but we think not with exact analytical truth, that the greatest players have always given us the worst books, and entering believe that our dissent is to receive a new illustration, in fact its most conspicuous one, in the grand and comprehensive work now in active preparation by Mr. Steinitz. The surpassing genius, proved skill and vast editorial experience of the King of Chess are sufficient warrant, even before seeing the book, for anticipating a worthy successor, and completion to date, of the labors of Lewis and Staunton.



at Q5, K Kt 2.
White to play and give mate in seven moves.

CHECKERS.

To Correspondents.

CHAS. McGLASSON.—You are correct; Position No. 30, Voi. 35, contains the "flaw" which you point out. Thanks; let us hear from you often.

MIRON.—Many thanks.

GAORGE EGGLESTON.—Robertson's Guide is considered to be the best work ever issued.

A THAN MATCH was played at Boston, on Saturday evening, Oct. 20, the captains being H. Z. Wright and W. C. Parrow, who had recently concluded a drawn match for the New England A-sociation medal. In the team match Mr. Wright was victorious, his team winning 13 games against 4 won games for Mr. Parrow's team.

JOSEPH BROWN JR. has changed his P. O. Box address from 701 to 376, Woonsocket, R. I. Checker editors, exchanges, etc., will please "make a note of it."

A PROPOSITION has been made that the players of New York and Albany play a team match on Thanksgiving Day, the losing team to pay all expenses.

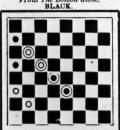
"SINGLE	CORNER."	an Amateur.
White.	Black.	White.
Amateur.	Jordan.	Amateur.
		18 to 15
		23 14
29 25		15 11(a)
25 22		27 18
24 19	1420 27	31 24
28 24	115. 2 17	11 2
32 28	16. 16 20 (6)	2 9
19 10	17. 5 30	ALP CALL
30 25	Black	wine
	"SINGLE White, Amateur. 22 to 18 25 18 29 25 25 22 24 19 28 24 32 28 19 10	Amateur. Jordan. 22 to 18 10.11 to 16 25 18 11.14 18 29 25 12: 9 18 22 22 13.18 23 24 19 14.20 27 23 24 15.2 10.16 25 26 16.16 20 (b) 19 10 17.5 30

Solution of Position No. 33, Vol. 36. By WM. MANNING.

White. | Black. W
13 to 22 | 3..20 to 18
10 17 | Black wins.

Position No. 34, Vol. 36.

By H. H. KNIGHT, Lynn, Mass.
From The Boston Globe.
BLACK.



WHITE. White to play and win ATHLETIC.

COMING EVENTS.

Nov. 3—Harvard Athletic Association University meeting, Cambridge, Mass.

Nov. 6—Manhattan Athletic Club Fall games, Manhattan grounds, N. Y. Giv.

Nov. 6—Outing Athletic Club annual games, Brooklyn, N. Y.

CLUSING OF ENTRIES.

Open amateur ten mile run—Nov. 6, with Secretary,

504 Fifth Avenue, N. Y. City.

Manbattan Athletic Club Fall rames—Nov. 1, with Secretary,

Well of Begiment A. A. games and reception—Dec. 8,

with C. J. Leach, P. O. Box 3.201, N. Y. City.

Outing Athletic Club games—Oct. 30, with W. H. Rob
ertson, 296 Broadway, N. Y. City.

Company I, Twenty third Regiment games—Nov. 3,

with F. E. Steele, P. O. Box 1,151, N. Y. City.

Among the Quakers

The members of the visiting teams of Irish athetes paid a visit to Philadelphia on Thursday, oct. 25, and gave an exhibition at the Philaschy. Oct. 25, and gave an exhibition at the Philaschy. Baseball Grounds. The attendance was small, and principally made up of Irish Americana. During the afternoon some very good sport was witnessed, and in three instances former records were shaken up, as noted in the following return: 100 yards run—J. Mooney, scratch, first, in 10%s.; P. Looney, 2 yards start, second. 220 yards run—J. Mooney, scratch, first; P. Looney, 15 yards, second. Half mile run—W. Philobs first, W. McCarthy second. Standing hop, step and jump—D. Shanahan first, 31ft. 11%in.; P. Keohan second, 31ft. 7in. Throwing 56fb weight—J. S. Mitchell first, 27ft. 1½in., National Association rules; J. C. Daly second, 26ft. 3in. Throwing the 56fb weight, under Irish rules, which allows contestant to step over the scratch after he has thrown—J. S. Mitchell first, 36ft. 8½in., thus breaking another record; J. C. Daly second, 35ft. Putting the 28fb weight—W. Real first, 36ft. 8½in., thus breaking another record; J. S. Mitchell second, 35ft. 9in. Throwing the 16fb hammer, National Association rules—J. S. Mitchell first, 124ft.; J. C. Daly second, 121ft. One throw by Mitchell measured 130ft. 1in., but it was protested as foul because Mitchell's hand touched outside the circle before the missle landed. Oct. 25, and gave an exhibition at the Philadelphia

THE McGill University Hockey Club of Montreal, Can., recently elected the following officers: President, D. B. Holden; secretary and treasurer, H. Kinghorn; delegates to the Canadian Hockey Association—T. W. Walsh, & H. Hawkins and A. Walsh.

Collegians in Competition.

weather, there were fewer spectators present than usual at the annual games of the Columbia College Athletic Association, held at the Manhattan grounds, this city, on Friday afternoon, Oct. 26. The sport was interesting, however, with two Columbia records credited to A. S. Vosburg and Herbert Mapes, the latter, however, only equaling the former record for the 220 yards hurdle race. Westing added to his excellent reputation as a remarkably fast sprinter by twice running the "hundred" against a stiff wind in 10½s. A return follows:

One hundred yard run, for collegians—First heat: H. Mapes, 92, 3 yards, first; G. Bradley, 90, 5 yards, second; time, 10½s. Second neat: J. W. Walker, 91, 7 yards, first; time, 10½s. Final heat: Mapes, first; ime, 10½s. Final heat: Mapes, first; Banks, second; time, 10½s. Pinal heat: Radley, first, second; time, 20½s. Pinal heat: Bradley, first, second; time, 10½s. Final heat: Westing, M. A. C., scratch, first; A. F. Copland, M. A. C., 1 yard, second; time, 10½s. Second heat: S. R. Bradley, 90, first; W. Bleeker, 90, second; J. R. Beers, 90, third; time, 20½s. Pinal heat: Bradley, first, steers, second; time, 20½s. Pinal heat: Bradley, first, steers, second; time, 10½s. Second heat: S. R. Pinal heat: Pinal he weather, there were fewer spectators present than usual at the annual games of the Columbia College Athletic Association, held at the Manhattan

the teams of the Tioga Athletic Association and the University of Pennsylvania, the latter winning by a score of 12 to 2. On the same day the Rutgers University of Pennsylvania, the latter winning by a score of 12 to 2. On the same day the Rutgers College team appeared in Princeton, N. J., and played a march with the Princeton College team, the former being defeated by the large score of 82 to 0. The Harvard University team went to Williamstown, Mass., same day, and there polished off the Williams College boys by 14 to 6, the game being well fought throughout. On the 27th the Worcester Technology Institute team visited Cambridge, Mass., and were there beaten by the Harvard first eleven, 68 to 0. Same day, the Harvard first eleven, 68 to 0. Same day, the Mass., and beat the Williston Seminary eleven 90 to 0. Same day, a match was played at Bethlehem, Pa., by teams representing Lehigh University and the University of Pennsylvania, the latter winning by a score of 36 to 0. Same day, the New York Athletic Club won a game by default, in this city, from the Staten Island Cricket Club, owing to the uniforms of the latter not arriving in time to play. The following games were also contested on the 27th: In Brooklyn, N. Y., Crescents defeated the Orange Eleven, 34 to 6. In Ithaca, N. Y., Williams College team beat Cornell University, 20 to 0. On the grounds of the Manhattan Athletic Club, this city, Youmbia College beat Manhattan, 4 to 0. A team representing graduates of different Eastern colleges met a British-American team at Chicago, Ill., the latter being defeated by two goals and a touchdown. At New Haven, Ct., Yale beat Stevens' Institute High School, five touchdowns to nix.

Nikirk Beaten.

E. McClelland, a new comer in the professional pedestrian field, easily defeated Ed. Nikirk in a five mile race at the grounds of the Pittsburg 'Cycling and Athletic Club on Saturday afternoon, Oct. 27. The race, which was for \$500 a side, was witnessed by about five hundred persons, among whom the betting was fairly good, although Nikirk was a strong favorite. The latter allowed his opponent to take the lead, and Mac set a stiff pace, which floally settled Ed. before half of the journey had been accomplished, when he left the track, which was heavy and slow. The winner's time was 31m. 30s, upon which he can considerably improve under favorable conditions, and when called upon to put forth all his powers. McClelland is twenty-one years of age, stands 5ft. 9in., and weighs 150ib. He is employed in Morehead & McClean's Soho Milis, but, although working daily, finds time to take a daily spin of five miles or more, which keeps him in pretty good condition all the time. Both Nikirk and Pete Priddy after the race offered to give him a start in half a mile, but he declined, saying that he was not a short distance runner, but he offered to run either man two or three miles for \$500 a side. mile race at the grounds of the Pittsburg 'Cycling

hours," arranged to be given during the Winter by the members of the Young Men's Christian Association of Newark, N. J., was enjoyed in the gymnasium on Saturday evening, Oct. 27. Athletic competitions formed the chief feature of the meeting, the different events resulting as follow: Running high jump—Ferdinand Hosp first, 5ft. 5½in.; F. Schell and E. Hotchkiss each 5ft. 3in. Running long jump—Charles Gogel first, 17ft. 6in.; C. Schell second. Standing high kick—Thomas Burtchael, 6ft. 8in. Running high kick—J. Hunziker first, 7ft. 1lin.; C. Bauer second, 7ft. 6in. Apple race—P. Rose first, J. More second. Sack race—C. Schell first, F. Hosp second, F. Carpenter third. A tug of war brought the proceedings to a close, the winning team being composed of H. Pole, J. Bleick, J. Miller and A. Craig (anchor).

Miller and A. Craig (anchor).

AMHERST STUDENTS.—The Fall games of the athletes of Amherst College were held at their grounds on Oct. 25, the victors being: Half mile run—C. W. Porter, 2m. 8½s. Kicking foot ball—E. T. Pope, 135ft. Two hundred and twenty yards dash—G. Hare, 26½s. Hammer throw—E. T. Pope, 66ft. 5in. Mile run—C. O. Wells, 4m. 58½s. Pole vault—C. L. Upton, 7ft. 11½in. One hundred yards dash—R. B. Ludington, 11½s. Running long jump—E. B. Child, 17ft. 9½in. Hurdle race, 120 yards—R. B. Ludington, 16s. Three legged race—E. S. Whitney and G. W. Howland, 16½s. Running high jump—R. B. Ludington, 16s. Three legged race—E. S. Whitney and G. W. Howland, 16½s. Running high jump—R. B. Ludington, 15t. 3in. Quarter mile run—G. Hare, 57½s. Consolation race—R. S. Woodworth.

The sporting season at the Worcester (Mass. Skating Rink opened Oct. 25. The events and winners were: Two mile amateur race—McGrath) 11m. 22s.; Sullivan second. Two mile, professional—Jennings, 10m. 44s; Kieran second. The final event was a ten mile walk between Issac Fay, of Worcester, and M. T. Conlon, of Leominster, for a purse of \$300, which was easily won by Fay, in 1h. 32m. 34s. Charles Daniels, of Boston, was referee.

GREEK GEORGE and Jack Conners engaged in a Greec-Roman wrestling exhibition at Shuck's 32m. 34s. Charles Daniels, of Boston, was referee.

GREEK GEORGE and Jack Conners engaged in a
Graco-Roman wrestling exhibition at Shuck's
Hall, Springfield, Ill., on Oct. 25. The latter is the
more agule of the stwo, but he was overmatched in
strength, and lost the first and second falls, which
decided the affair in favor of the Greek. Afterwards they were matched to contend in catch as
catch can style on Oct. 29.

Sports in Canada.

The students of McGill University, Montreal Can., held their annual athletic games on Friday afternoon Oct. 19. The weather was chilly, with a disagreeable easterly wind, and the attendance was light in consequence. The sports, however, were interesting, and resulted as follow:
Throwing hammer—M. Martin, 67t. 5in., first; H. McKeown, 61t. 7in., second. Running broad jump—IM. Hughes, 18ft., first; J. Moore, 18ft. 8½in., second Putting shot—M. W. Murray, 23ft. 3½in., first; F. S. Torston, 29ft. 3½in., second. Throwing cricket ball—C. A. Hault, 1079 ds. 1lin. first. Standing broad jump—R. F. McKenzie, 8tt. 11¼in., first. Standing broad jump—R. F. McKenzie, 8tt. 11¾in., first. J. Moore, 8ft. 7½in. second. Throwing the standing broad jump—R. H. McKenzie, 3½in., first. Spittle of war—First heat: Arts beat Veterinaries by five inches. Final heat: Medicos beat Arts by one inch. Hill. 4ft. 1074s. The second. 108 ft. 11½in., McKenzie. 3½in., first. 108 ft. 11½in., first. 34 ft. 11½in., first. 34 ft. 35 ft. 11½in., first. 34 ft. 11½

Chicago Athletes Moving.

The amateur athletic clubs of Chicago and vi The amateur athletic clubs of Chicago and vicinity, at present members of the Amateur Athletic Union, have organized a local committee, to be known as the Executive Committee of the Associated A. A. U. Clubs of Chicago and vicinity. The committee will be composed of three delegates from each A. A. U. club within fifty miles of Chicago, and will legislate, under the board of managers of the A. A. U., on all matters pertaining to the interests of the associated clubs and Western athletics in general. The committee is at present composed of delegates from the following clubs: Chicago Amateur Athletic Regt. (I. N. G.) A. A. and Pullman Athletic Club, First Regt. (I. N. G.) A. A. and Pullman Athletic Club. Officers: Hall T. K. Fake, P. A. C., chairman; Noah Clark, C. A. A. A., secretary and treasurer. The following circular has been issued:

and treasurer. The following circular has been issued:

To the Amateur Athletic Organizations of Chicago and vicinity—The Executive Committee of the Associated A. A. U. clubs of Chicago and vicinity beg to cail your attention to the enclosed announcement: It is to the interest of all amateur athletic clubs to associate themselves with a national and thoroughly representations of the interest of all amateur athletics and when trained ment of American amateur athletics and when trained shall be final and authoritative on all points of importance in such matters, and whose decisions shall have international recognition. The tormation of the local executive committee in-ures the proper representation of each local club, as well as the thorough investigation and careof the mutual interests of the associate clubs and Western athletic interest in general. Respectfully, Chicago, Oct. 17, 1888.

Noah Clark, Sec'y.

Sports in Canada.

The annual games of the University College, Toronto, Ont., were held on the college lawn on Oct. 24, the events resulting as follow: Putting the shot—J. S. Davidson, 3lft. 11½in.; W. Wallwin, 3lft. 9in. Running broad jump—M. Currie, 19ft.; W. H. Mulligan. 220yds. race—First, W. H. Mulligan; second, M. Currie. Time, 25½s. Sack race—First, W. H. Mulligan; second, W. J. Senkler. Time, 5m. 14½s. Half mile run—First, A. Macheli; second, W. J. Moran. Time, 2m. 26s. 100yd.—First, M. Currie; second, F. Campbell. Time, 11s. High jump—T. Dockray, 5ft. Sin.; J. B. McAvoy, 5ft. 2in. 440yd. run—First, M. Currie; second, F. Campbell. Time, 57%s. Graduates' race—First, J. A. Garvin; second, G. Down . Mile run—First, A. Macheli; second, H. Clausson. Time, 5m. 14s, Heavy marching order ("K") Co.) half mile—First, J. Proctor; second, W. J. Moran. Hurdle race, 120yd.—First, W. A. Mulligan; second, W. I. Senkler. 440yd. (open to amateurs)—First, E. J. Moore; second, J. E. Collins; third, J. Wright. Time, 57s. The annual games of the University College, To

MISSOURI AMATEUR ATHLETIC CLUB.—This St. Louis organization announce that, for the purpose of fostering Western athletics, and encouraging Western athletics, and encouraging Western athletics, and encouraging Western athletics, and encouraging Western athletics, they will give an elegant gold medal to anyone who excels any of the following standards at any games given under the auspices of said club; the athletes to be members of some athletic organization, and bona fide residents at a point within one thousand miles west, five hundred miles west, five hundred mad forty yards run, 274s.; four hundred and twenty yards run, 254s.; four hundred and twenty yards run, 51s.; eight-eighty yards run, 27m.; ten mile run, 57m.; one hundred and twenty yards hurdles (10 2ft. 6in. hurdles), 23s.; running high jump, 5ft. 10in.; running long jump, 21ft. 6in.; standing long jump, 10ft. 2in.; running hop, step and jump, 44ft.; pole vaulting, 10ft. 4in.; one mile walk, 7m. 20s.; three mile walk, 24m.; five mile walk, 42m.; putting 16fb shot (7ft. circle), 41ft.; throwing 56fb weight (7ft. circle), 23ft.; throwing 16fb hammer (7ft. circle), 100ft.

throwing 16th hammer (7ft. circle), 23ft.; throwing 16th hammer (7ft. circle), 100ft.

AMATEUR ATHLETIC UNION.—The supplementary meeting for the decision of the amateur indoor championships, under the auspices of this organization will be held at Madison Square Garden, this city, on the evening of Nov. 10, the events being as follow: 75yd., 150yd., 300yd., 600yd., 1,000yd. and 2 mile runs; 200yd hurdle race, 12 hurdles, 2ft. 6in. high; 300yd. burdle race, 12 hurdles, 2ft. 6in. high; 3 mile and 4 mile walks; 1 standing long jump, without weights; 3 standing long jump, without weights; vanning hop, step and jump; standing high jump, without weights; pole vauit for distance; throwing 14th weight from shoulder (from 7ft. circle); throwing 56th weight, for height (back throws not allowed); kicking football (place kick); putting 24th shot (from 7ft. circle). The right to reject any entry is reserved. Entries close Nov. 5, to Otto Ruhl, secretary, 104 West Fifty-fifth Street, New York City.

NATIONAL CROSS COUNTRY ASSOCIATION.— The Nov. 6—New Jersey Athletic Club Fall games, Berocklyn, N.Y. 6—New Jersey Athletic Club Fall games, Bergen Point, N.J., Mov. 6—Prospect Harriers' paper chase, Woodhaven Junction, L. I.

Nov. 16—Supplementary meeting for the decision of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1990 (State of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1991 (State of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, Madison Square Garden, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, N.Y. 1992 (State of the indoor championships, Amateur Athletic Union, N.Y. 1992 (State of the indoor championship sames San Francisco.

Nov. 28—Pacific Coast Amateur Athletic Land burlesque games Washington Park, Brooklyn, N.Y.

Dec. 13—Amateur Athletic Union general symnastic competition, N. Y. A. C. club house.

Dec. 17—Annual military games and reception of the members of the Young Men's Christian Association of Newark, N. J., was enjoyed in the gymnasium on Saturday evening, Oct. 27. Athletic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West Side At letic Club run; Jan. 8, 1889, West

run; Feb. 12, Titan Athletic Club run; Feb. 22, Brighton Athletic Club open handicap cross country run; March 12, Allerton Athletic Club invitation moonlight run; April 9, Crescent Athletic Cub invitation moonlight run; April 97, national cross country championships over the Klipatrick course, Fleetwood Park, preceded by an open athletic meeting under the rules of the National Association. The officers for the ensuing year are: President, F. A. Ware, Crescent Athletic Club; vice president, C. C. Hughes, Manhattan Athletic Club; secretary, C. J. Harvey, Star Athletic Club; treasurer, E. J. Ryan, Allerton Athletic Club; secretary, C. J. Harvey, Star Athletic Club; secretary, C. J. Harvey, Star Athletic Club; seasurer, E. J. Ryan, Allerton Athletic Club; seasurer, E. J. Ryan, Allerton Athletic Club; season of the decision of the late of the season of the late of the

THOMAS CONNORS failed in his attempt to throw Harry Parker five times in an hour's wrestling, catch as catch can style, at the Opera House, Erie, Pa., on the evening of Oct. 25. All that he could do was to secure two falls, both of which were taken in short time, but afterwards his opponent remained entirely on the defensive, and succeeded in balking Connors' every move.

The Yale College Athletic Association held their annual meeting last week, the election resulting as follows: President, L. F. Bayar J Jr.; vice president, Ciarence Davidson; secretary and treasurer, C. G. Wolcott.

Gem, Universe Davision, sectedary and treasurer, C.G. Wolcott.

J. B. Meredith, a well known sprinter and football player, is to shortly leave Ireland for this country, proposing to settle in the Far West.

Wants A Backer.—Williard A. Hoagland, the well known long distance walker of Union Springs. N. Y., writes to say that he would like to secure a backer for the approaching six days' race at Madison Square Garden, and it any one will communicate with him regarding the matter he thinks that he will be able to satisfy him that he is capable of making an excellent show for a good share of the prize money. He is twenty six years old, weighs 170%, is strong and healthy, a spedy traveler, and fit to go through hard training. He can be addressed in care of this office, or at Union Springs.

E. W. Parky won the ten miles race for the champion-E. W. PARRY won the ten miles race for the champion ship of the Salford Harriers, held at Bellevue Gardens Manchester, Eng., on Oct. 6, covering the distance in 56m. 25s., and finishing about three quarters of a mahead of second man. The cinder path was rather

AQUATIC.

COMING EVENTS.

Nov. 24—Scullers' match. John Teemer vs. William O'Connor, championship of America and \$1,000, Washington, D. C.

A Memorable Swimming Contest. We herewith produce The Field's report of the great race for the professional championship in London, Eng., the result of which, as received per

cable, appeared in our last issue:

On Thursday night (Oct. 18) the annual race for the 1,06% d. professional championship, together with the Topping challenge cup and money prizes, brought the four finest swimmers in England into competition at the Lambeth Baths, in the Westminister Bridge Road. The race attracted the greatest interest on this occasion, as for some days previously it was known that J. Nuttail, having swept the board of nearly all the amateur champions for the past two or three years, intended to sink his amateur status, and throw in his tot with the professionals. It was a big task that Nuttail attempted, for James Pinney, the holder of the title and trophy, as well as of the mile fresh and salt water championships, was known to be in training, and, in addition, J. J. Collier, the ex-champion at 1,000yd. and a mile; G. Kistler of Penzance, the famous salt water swimmer; C. Beckwith of London and R. Foster of Salford, had also entered. Nuttail's records in amateur competitions, however, during the past season, were so remarkable that, despite the fact that Finney had accomplished a record in this very race last year, the ex-champion was not only made favorite on Thursday, but justified his friends' confidence by winning with the utmost ease in the fastest time ever done. It will be seen from the brief description of the race below, that, notwithstanding Collier, who was second, undoubtedly beat the previous record, Nuttail won with 26½s, in hand of Finney's best time. At the start there was an immense amount of excitement, but as the winner simply went farther away from his opponents in every length the interest dwindled down, to be revived, however, at the finish, when the time same made known. Then Nuttail was loudly and enthusiastically cheered by a company that packed the bath to its utmost holding capacity. The race was made known. Then Nuttail was loudly and enthusiastically cheered by a company that packed the bath to its utmost holding capacity. Johann the record of the distant of the s

The three mile boat race between H. Vali, of St. John, N. B., and Dan Galanaugh, of Philadelphia, for \$500 a side, was rowed on the Kennebeccasis River on Oct. 26, the local oarsman winning in 23m. Galanaugh stated after the race that he injured his knee at the turn, when he was in the lead. The stakes were \$300 a side.

stakes were \$300 a side.

JOSEPH NUTTALL, the examateur champion
swimmer, who on Oct. 18 defeated Finney, Collier
and other cracks, in his first professioual race, in
London, Eng., has issued a challenge to swim anyone one mile, for from \$2,500 a side upward.

The Fall class race of the Harvard College crews took place on the Charles River, at Cambridge, Mass., on Saturday afternoon, Oct. 27. The race was a close contest throughout, and was eventually won by the Seniors, with the Juniors close up, and the Freshmen third.

mind the Freshmen third.

HENRY E. ABBEY has bought from W. W. Kenyon he steam yacht Stella, formerly the Lella. She is sit, over all, 15t. beam, 5t. depth of hold, and ft. draught, and will be enrolled in the N. Y. Y. C., of which club Mr. Abbey was recently elected a

The schooner Brunhilde is nearly ready to set sail on her foreign cruise, her departure, however, being delayed for some days, in consequence of the illness of Mr. Phelps.

illness of Mr. Phelps.

THE UNION BOAT CLUE held their Fall regatts on the Harlem Raver, this city, on Saturday afternoon, Oct. 20, the events none of which were timed, resulting in the success of the oarsmen and crews named. Single gize—A Fitzaimmons. Double sculls—E Hauboid and Oiln J. Sephens. Junior sculls—Charles Halkett. Four oared gige—the crew stroked by S. Van Zandt. Eight oared shells—the crew stroked by George J. Eltz. The club's friends turned out in goodly numbers, and after the races were over the guests induiged in daucing at the club house, a very enjoyable time being had.

J. J. Carr of Boston, Mass., and J. J. Joyce of Springfield decided their three mits scullers race, one turn, for 250 a side, on Lake Quinaigamond, Oct. 20, the former proving a very easy winner. He dished fifteen lengths ahead, in 20m. edgs.

THE TURF.

RACING IN MARYLAND,

The Four Days' Fall Meeting of the Maryland Jockey Club.

Although the weather was delightful, there was a smaller attendance than usual on the opening day of the Fall meeting of the Maryland Jockey Club.

Oct. 16. The track was slow, but safe, and the grood. Result: Furse \$500. for two year olds, \$100 good. Result: Furse \$500. for two year olds, \$100 good. Result: Furse \$500. for two year olds, \$100 good. Result: Furse \$500. for two year olds. \$100 good. Result: Furse \$500. for the the favorite, econd. by a length: Faltdlended. Maryland. \$100 to second. \$100 good. \$100 good.



L. TWITCHELL, LEFT FIELDER OF THE DETROITS.

land, O., and first played with amateur clubs of his native city. He commenced his professional career in 1885 as left fielder for the Columbus Club, and on its disbandment he was engaged by the Zanesville Club, officiating in the pitcher's position, where he greatly distinguished himself. In October, 1885, the Detroits visited Zanesville and played a game with the local team. Twitchell did the pitching and only four scattering hits were made by the Detroits. Manager Watkins at once secured him for the Detroit Club, and he accompanied that team on their Southern trip in the Spring of 1886, when he caught cold in his pitching arm, which resulted in a strained tendon. The management, however, had such faith in him that they

Lawrence Twitchell, whose portrait is given this kept him on the salary list, although he did little week, was born twenty-four years ago at Cleveland, O., and first played with amateur clubs of his management's confidence in him was not mismanagement's confidence in him was not misplaced, he having pitched in thirteen games and winning twelve of them. Being a very good outleider and a hard hitter, when Duniap was disabled, Twitchell was utilized in left field, and he finished the season of 1887 in that position, while Richardson went to second base. Last season he guarded left field regularly for the Detroits, doing great work there at times. Twitchell, besides being a fine thrower and a good base runner, is a very hard and clean hitter, and his timely batting did much to win games for Detroit during the past season. In fact, it may be said that few professional players have such a brilliant future before them as the subject of our biographical sketch.

which resulted in a strained tendon. The management, however, had such faith in him that they ment however, had such faith in him that they ment had been as the subject of our biographical sketch.

THE WORLD'S CHAMPIONSHIP.

End of the Series for Decisive Honors Between New York and St. Louis.

The seventh game for the world's championship was played 60t. 24 in St. Louis, and the home team then managed to score their second victory of the series. Injuries sustained by Connor and Brown materially helped the St. Louis to win Connor strained a tendon in his knee in the seventh inning and had to retire, Ewing taking his place, while Brown had his thumb almost torn from his hand in the early part of the eighth sinning. He, too, had to retire, giving way to Murphy, who was unable to handle Crane's swith pitching in the eighth, when the St. Louis Browns scored four runs. The New Yorks commenced the run getting in the second linning, when they bunched four safe hits, and, aided by a muff by Latham, got three men across the plate. The home team tied the score in the fourth inning on safe hits by McCarthy and Milligan, a wild throw by Ward, and a base on balls. A timply triple bagger by Whitney helped the New Yorks to two more runs in the sixth inning. Crane let upafter Brown had been injured in the eighth inning, and the Browns batted him three times safely, which, together with a muff by Slattery and a base on balls. A timply triple bagger by Whitney helped the leighth inning, and the Browns batted him three times safely, which, together with a muff by Slattery and a base on balls. A timply triple bagger him to the sixth inning. Crane let upafter Brown had been injured in the eighth inning, and the Browns batted him three times safely, which, together with a muff by Slattery and a base on balls. Sixtery and a base on balls. The world is the sixth inning and the Browns batted him three times safely, which, together with a muff by Slattery and a base on balls. Sixtery and a base on balls. The world is the sixth inning an

ley, Jones, Griffin, and Danny Richardson also being among the new faces. The team was under the management of James Price until the latter part of the season.

The season of 1886 was one most memorable in the history of the New York Cluo, that being the first year that James Murite was regularly identified as the team's manager, although the head hand first year that James Murite was regularly identified as the team's manager, although the head hand the giving the Chicagos the hardest fight ever seen on the ball field at the close of the struggle. Those closing games will be remembered by all New Yorkers. The excitement ran high, and had then New Yorks been fortunate enough to have won the pennant that year nothing would have been tos good for them. Had they been as well supplied with pitchers and catchern the part of the season, and they won it without a doubt. A lesson was learned that year, that, although it was a bitter one, will never be forgotten. One of the first things Manager Mutrie did, after being transferred from the Meta to the New Yorks. That was a great move and made quite a sit in baseball circles. The American Association delegates, to which organization Mutrie, Keefe and Esterbrook are formedy members. York manager, that they fined Mutrie \$500, and expelled him from their organization. The latter move they discovered to be illegal.

The team that season and the following year was made up as follows: Welch and Keefe, pitchers; Ewing and Deasley, catchers; Connor, Gerhardt and Esterbrook were though the control, and Esterbrook are the bases; Ward, short stop, Gillespie, O'Rourke and Dorgan in the outfield, and Richardson general utility man. O'Rourke, Gerhardt and Deasley were the new facea did to the stop of the stop of the properties of the prop

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1889. Al. Spalding has received a letter from George Wright in which that veteran says that he will join the Australian party at San Francisco. He will be an especially valuable addition to the party in view of the fact that he is to take charge of the cricket side of the trip. In this work he has the advantage of having shared in a similar undertaking in 1874, when the Bostons and Athletics went to England. Besides, he is one of the best cricketers in America.

New Art Speding has received a steller from George
an especially valuable addition to the party in tree
of he fit that he made charge of the ericket
tage of having shaded in a similar undersaking in
the fit that the steller of the control of the

\$0.0 second, for all ages, seven furlongs—C. F. Morris' Monmouth, by Mortemer, 3-113, Bergan, first, in 1:324; So. So. 2-57, J. Tribe, the favorite, second, by half a length; Dalesman, 2-57, Barton, third, by the same distance.

There was the customary large crowd present on Monday afternoon, 29, and as the weather was pleasant and the racing fairly good, all but the losers, who were numerous, were well pleased. Result: Furse \$250, for three year olds and upward that had run and oft won a racing large growth of the second becomes become becomes become becomes become becomes become becomes become becomes bec

BEAT HERSELF.—Senator Leland Stanford's bay mare Sunol, by Electioneer, dam by General Benton, out of Waxy, which recently trofted a mile in California in 2:20%, beating the fastest previous two year old record, was tried again on Saturday afternoon, Oct. 27, over the Bay District track, San Francisco, when she lowered her record to 2:18.

GALEN, the great two year old, has been purchased from Gray & Co. by George Hankins, and will hereafter form a prominent member of the string comprising the Chicago stable, already very strong. The terms of sale are stated to be \$10,000 cash and twenty per cent. of the colt's winnings in 1889.

WILLIAM FAIRES, the owner of Paragon, which was killed at Washington, D. C., has entered suit against the National Fair Grounds Association for \$15,000, claiming that the injury of the horse, which necessitated his death, was attributable to the unsafe condition of the lvy City track.

THOROUGHBREDS IN TENNESSEE,

Inclement Weather Interferes with Sport in the South.

The West Side Park Association commenced their Fall meeting in Nashville, Tenn., Oct. 23,

proved, but was still lumpy. Result: Purse \$300, for three year olds and upward, \$50 to second, selling all towances, free furlougs—Ex Human & Bound &

Barnes, the lavorite, second, by a length; Derochement, 4—117, S. oval, third, half a length away.

GUY TROTTING FASTER THAN EVER.—The Cleveland track was fast and smooth on Monday last, and Guy, who was being prepared for his trial against 2:12 on Thursday, was acting well in his exercise. Secretary Fasig and Frank Ellis, the Philadelphis horseman, were looking on, and Fasig bet Ellis \$10 that Guy could beat his record of 2:123, made at New York on Sept. 20. With a runner to urge him home for the last three furiongs. Guy started at four o'clock and trotted a beautiful mile in 2:12, knocking three-quarters of a second off his record. The quarters were passed in: 33½, 105½, 1:38, 2:12.

E. B. HERRINGTON, manager of the Hudson River Driving Park, Poughkeepsie, last week returned to R. K. Fox his fast double team. Sir Mohawk and Nellie Sontag, that were under his care for some months, during which they are said to have gone a mile in 2:28½, while Mr. Herrington, who is an excellent tranner, thinks that they are capable of reaching the wire in considerably less time.

A STALLION belonging to Dr. McMonagle, of Prescott, Ont., recently had the misfortune to break a leg. Instead of shooting the animal, the Doctor had the leg amputated, and has ordered one of wood to replace it. The horse is getting along nicely, and it is expected that he will recover and be able to perform stock duty for some years to come.

Racing at the Capitol.

The Fall meeting of the National Jockey Club was opened on Tuesday afternoon, Oct. 23, under very unfavorable auspices, rain falling all day, and the track being very sloppy, while the usual large attendance here was considerably curtailed. Result: Purse \$500, for all ages, the entrance money, \$15 each, to the second horse, six furiongs—8. S. Brown's Reporter, 2—90. Anderson, first, in 1:16; Radge, 3—113, Lewis, the favorite, second, by a short head: Volta, 3—108, F. Littlefield, a bad third...... Purse, \$500, for maiden two year olds, the entrance money, \$15 each, to second, five furiongs—3. H. Kernagnan's King Alphonso-Bertia B. colt, 115, Anderson, the favorite, first, in 1:04½: "Passport, 115, Palmer, second. by half a dozen lengths; Bravo, 115, Taral, third, a neck behind...... The Antumnal Handicap, for three year olds and upward, \$50 each, h. f., \$1.500 added, \$350 to second, \$150 to third, a mile and a quarter—A. J. Cassatt's Eurus, by Eolus, 5—117, W. Hayward, the favorite, first, in 1:313; Favor, 6—115, Taylor, second, three lengths behind: Frank Ward. 5—110, Anderson, third, beaten off.... Purse, \$500, for three year olds and upward, the entrance money, \$15 each, to second, selling allowances, a mile and a sixteenth—Jennings & Co.'s Glenmound, by Glenmore, 4—105, Anderson, the favorite, first, in 1:35; Satisfaction, 3—101, Riffeshine, second, by a length and a half; Wahoo, 5—105, Taral, third, eight lengths away.....McKibben Handicap Steeplechase, \$30 each, \$500 added, \$200 to second, \$100 to third, the short course—J. H. McCormick's Hercules, by Mortemer, 5—141, Chandler, first, in 3:59; Elphin, 5—169, Billings, second, by six lengths; Brac a Ban, 4—137, Davis, third, a neck behind.

The attendance was fairly good. While sexerising his left, foreleg above the knee, necessitating his destruction. Result: Purse \$500, for three year olds and upward that had never won a race of the value of \$500, allowances, seven furlongs—A. J. Cassatt's Ecolo, by Eolus, 103, F. Littlefield, first, in 1:31; Boccaccio, 4—108, Hamiton, second, by two lengths; Regulas, 3—103, Taylor, third, six lengths behind..... The anacosia Stakes, for three year olds and upward, th

+40+4 Fight Between Stallions.

A dispatch from Vincennes, Ind., gives the fol-lowing account of a vicious fight between two stallions: "The animals were being exhibited at a fair when a team of horses ran away and darted among the blooded stock. Instantly all was commotion. The blooded mares began neighing, which two stallions seemed to interpret as a sort of battle cry. They broke away from their keepers and dashed at each other like mad. Both snorted terribly, and the fire seemed to flash from their eyes. With open jaws they bit each other's necks, pawing and tearing up the ground for a space of twenty feet. At last by some means they got loose and each backing a few feet, they whirled and commenced kicking each other. The sharp corks on the hind shoes drew blood from the flanks of each, and lett enormous wells and cuts. Then one of them, with an instinct that seemed haman, suddenly whirled to the right and grabbed his opponent by the neck, trying at the same time to get his fore feet upon his shoulders. They struggled and struggled, the sweat and blood pouring from their wounds.

The farmers about were panic stricken. A couple lions: "The animals were being exhibited at a fair

wounds.

The farmers about were panic stricken. A couple of cowboys got stout ropes and tried to lasso them. This was no easy effort and attended with considerable danger. Before it was accomplished the animals made a final vicious dash at each other, and while linked in each other's ferocious embrace the cowboys got in their work and succeeded in securing them. They were delivered over to the keepers, who led them away covered with blood, limping, lame and sore.

The Midway Breeders' Association held their race meeting at the Fashion Stud Farm, near The Midway Breeders' Association field their race meeting at the Fashion Stud Farm, near Trenton, N. J., last week, opening on Oct. 22, being postponed the two following days owing to rain, and ending on the 27th. Result: Two year olds, class 2:40—J. Burlew's Bumblebee first, Candidate second. Astoria won the second heat, but was afterwards withdrawn. Time, 2:46½, 2:42½, 2:44½, Three year olds—Pashion Stud Farm's Westmore land first, 2:59¾, 2:31¼; Rigolette and Sociatist distanced in the second heat. Stallions, class 2:40—Scott quintin's Pagan first, in 2:38, 2:38¾, 2:38½; Peter Pinder second, and Rintoul third. Special stake, 2:30 class—Waterloo first, in 2:28½, 2:31¼, 2:39; Hoistein second, Valdine third. Special stake, 2:30 class—Patti first, in 2:24, 2:72, 2:5½, 2:31½, 2:39; Hoistein second, Valdine third. Special stake, 2:30 class—Patti first, in 2:24, 2:24, 2:72, 2:5½, 2:31½, 2:36¼. Yearling stakes—Brown Cedar first, no time taken; Presto second. Larry third. Two year old stakes—Fortissimo first, Tomako (won the first heat) second. Liney Macey won the first heat, but was distanced in the third. Time, 2:36½, 2:33½, 2:33, 2:35. Special stake—Beulah first, in 2:19½, 2:23½, 2:31½, Gene Smith second. Three year old stakes, 2:35 class—Saranac first, in 2:35½, 2:41½; Aurora Maid second. Match—Voung Vermonter beat Valdine (won the first heat). Time, 2:34, 2:36, 2:32, 2:31¾.

Trotting at the Hub.

The closing meeting of the October circuit opened at Franklin Park, Saugus, Mass., on the 23d, continuing four days. Result: Purse \$300, class 2:40–A. J. Libby's Jim Mac first Black Shan (won the first heat) second, Orange Blossom third and Princess fourth. Time, 2:314, 2:295, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:284, 2:296, 2:29 The closing meeting of the October circuit

The Guttenberg Runners.
e meeting of the Hudson County Racing Asociation was continued on Tuesday afternoon Oct. 23, in the midst of rain and fog so dense that

The Horse Show.

The entry lists for the annual exhibition of the National Horse Show Association, which opens at Madison Square Garden, this city, on Monday, Nov. 5, are larger than were received for any one of the S, are larger than were received for any one of the previous shows, and, in consequence of the great number of applications, it has been found necessary to provide additional accommodation for the stock, in the form of sheds built outside the garden on the Twenty-seventh Street side. Work has been progressing briskly for some days, and it is proposed to go more extensively into the matter of interior decoration than heretofore. Otherwise the garden will present the same appearance on the opening day as upon former occasions. There will, however, be a larger showing, as it is intended to judge as many as thirty horses at once. A number of the most celebrated horses in the country, racers, trotters, hunters and steeplechasers, will be seen in the ring, while there is a larger entry in the tandem class, also, than formerly. Special prizes are offered in many of the classes by the directors, the Coaching Club and oy private individuals. The prospects for a highly successful exhibition are very encouraging.

New Course.—The New York Jockey Club was incorporated for a period of twenty-five years at Albany last week, the incorporators being Leonard W. Jerome, Alfred H. Morris. Charles Bathgate, John M. Rogers and Charles E. Coddington, while the stockholders include H. D. C. Forbes, F. Gray Griswold, L. H. Kok, T. W. Foote, David Thompson, Eugene W. Jerome and T. W. Barnes. The grounds owned by the club are those constituting the old Bradford estate, in the township of Westchester, comprising over three hundred acres, where it is proposed to build one of the finest race courses in the States.

GEBHARD SUES.—Seven suits for amounts aggre-Geblard Surs.—Seven suits for amounts aggregating \$190,000 have been brought against the New York, Lake Erie and Western Railway Company by Frederick Gebhard, five of his men and Matthew Storms, a horseman. The damages claimed are for horses and other property destroyed at the Shohola, Pa., accident last Summer. The matter was up before Justice Barrett in Supreme Court Chambers Oct. 29, on application by defendant's attorney to make the complaints more specific. Decision was reserved.

A MATCH RACE, five furlongs, for \$200 a side, took place at the Guttenburg track on Friday afternoon, Oct. 26, Consolation beating Dago by a length.

THE UNION JOYKET CLUB WIll commence a meeting at the Waverly, N. J., track on Thursday of this week, and they announce racing on every Tuesday, Thursday and Saturday till further notice. It promises to prove a strong and damaging rival to Guttenburg, the track being so much more accessible.

WHEELING.

Road Race.

The important annual fifty mile race of the Bath Road 'Cycling Club, open to all types of 'cycles and to all amateurs, was contested on Oct. 13 over a course extending from the thirty-sixth milestone course extending from the thirty-sixth milestone on the Hitchin-Bedford road to the sixty-first stone, near Buckden, and back, Eng. There were thirty-eight starters on thirty-seven machines out of an entry of forty-six riders, one tandem tricycle, two single tricycles, four ordinary bicycles and thirty safeties being ridden. The combination of G. P. Mills and M. A. Hobien on the tandem was expected to result in a big performance; and as S. F. Edge, on a Marriott and Cooper safety, went from the same mark, the issue was full of interest. After one of the finest struggles right through ever seen in a road competition, Edge beat the tandem crew by ten yards, doing 2h. 57m. 3s.—the fastest performance ever done in an open contest, and the fastest Edge has done. The ultimate winner was J. G. H. Browne, North Road Club, who got home from the 18m. mark in the net time of 3h. 6m. 32s., being followed at intervals of about four minutes by E. C. Batty, Clarence, 15m. start, and L. Shute, Argosy, 16m.

W. C. FURNELTON and Harry Mayer engaged in a ten miles safety bicycle race on the Lancaster Pike, Philadelphia, Oct. 29, the former being successful in 19m. 20s.

MESSRS. ALBONE AND TINGEY, English riders, on Oct. 9, rode fifty miles over roads on a tandem safety machine in 2h. 59m. 38%s.

Racing in the South.

A series of amateur and professional races took place in Richmond, Va., on Monday, Oct. 29, in con-nection with the Agricultural Exposition. The

THE Cambridgeport and Dorchester Bicycle Clubs on Oct. 25 attempted to ride off the tie for the Eastern Road Club Cup, starting from the Faneuit House, Brighton, Mass. The course was twenty-five miles, and the result of the contest was another tie. Only two men from each club started, F. E. Carman and Charles E. Fay representing the Cambridgeports, and J. P. Clarke and Capt. Benson the Dorchesters. This was in consequence of the death of McCombie from injuries received in the former race. former race.

former race.

The 'cycling tournament which was to have been held at the beautiful grounds at Morris Dock this city, Oct. 27, under the auspices of the Berkeley Athletic Club, was unavoidably postponed on account of stormy weather. It will take place on count of stor Election Day.

ATHLETIC.

The Coming Six Days' Race.

William O'Brien returned from his foreign trip last week and received a warm welcome from his many friends in Gotham. His main object in crossing the ocean was to secure attractive talent for the next six days' race at Madison Square Garden, commencing Nov. 26, and he reports that his efforts met with gratifying success, he having secured entries from George Littlewood, George Hazzel, Archibald W. Sinclair and George Mason. Of these Littlewood is now here, and called upon us Tuesday morning, in company with O'Brien, both looking excellent well, after buffeting with the winds and waves of old ocean. Sinclair and Mason are to come together, leaving Liverpool on the Cunarder Gallia on Nov. 2, while Hazzel leaves on the Wyoming on Nov. 10, in the meantime taking a farewell benefit in London. These prominent pedestrians, together with James Albert, Gus Guerrero. Dan Herty, Guerrero's well tried brother, John Hughes, Frank Hart, George Noremac, Pete Golden, George Cartwright and others known to fame on the sawdust, who are on this side, and are to take part in the contest, should make the coming tournament among the most memorable ever held. It will be under the management of the same parties whose experience and intelligent efforts gave so much satisfaction to pedestrians and public on the oceasion of the last similar race held at the Garden. The attention of pedestrians and others interested is directed to the advertisement which appears in our business columns. week and received a warm welcome from his many

Sport at Saratoga.

A ten mile race took place at Hinkley's Driving Park, Saratoga, Oct. 27, and was witnessed by a large crowd. The bad weather deterred many but those present saw an exciting race. D. S. Cooper acted as referee and starter, and Bert Farrington as the timer. Previous to the race the betting was even. S. E. Davis won. E. C. Smith withdrew at 8½ miles, and Wallace French quit at 2½ miles. Time as follows: One mile, 5m. 51½s.; two, 12m. 11s.; three, 18m. 37s.; four, 25m. 3s.; five, 31m. 36s.; six, 37m. 55s.; seven, 44m. 22s.; eight, 50m. 46s.; nine, 57m. 4s.; ten, 1h. 4m. 52s. The winner was trained by G. Cartwright and C. Connors. A consecutive 27 hour go as you please race will take place at the Casine Nov. 9, 10. Park, Saratoga, Oct. 27, and was witnessed by a

THE LEATHER IN CANADA.—A match game of football was played in Monireal, Can., Oct. 27, by the teams of McGill College and the Toronto University, the result being a tie on two points. A similar result was reached in a match between the Osgoode Hall and University Association Clubs in Toronto, Ont., 27, the game being plucklip contested in the midst of a downfail of rain. It also rained in Montreal Club and the Britannias met in a game for the Quebec championship, which the former won by a score of 14 to 5. At Hamilton, Ont., the club of that name defeated the Londons, 12 to 0, on the same day, and at International Bridge's Stephensville won a tournament.

Sparran Harrikrs, to the number of nearly a dozen, made a run through a driving rain and over very muddy roads from 155th Street, this city, to Peekskill, N. Y. on Saturday, Oct. 27, the start being made at 7.15 A. M., and they reached their destination at 5.17 P. M., thus accomplishing a better performance by an hour or so than was ever previously done under anything like similar discouraging circumstances. The plucky and fagged members of the party were met on their arrival by M. Clure, of this city, who conducted them to a hotel, where, after a general clean up and rub down, followed by a nap, they partook of a satisfying dinner, returning to the metropolis by rail.

THE Quaker City Athletic Club held their first monthly competitive meeting at Prof. W. McLean's Gymnasium, Philadelphia, on Monday evening, Oct. 29. The entertainment consisted of gymnastic exercises, class and singly, dumb bell and weight lifting, sparring, etc., the most noticeable features being the bell raising by George Stiman, who handled a 180 pounder quite easily; a triple bar act by Fred Elder, high kicking by Dougherty and the wind up with gloves between McLean and C. I. Collins.

WILLIAM HARMAR, '90, will, it is stated, no longer run for the glory of Yale College, whose best miler THE LEATHER IN CANADA.—A match game of

WILLIAM HARMAR, '90, will, it is stated, no longer run for the glory of Yale College, whose best miler he is, and who holds records at other distances up to three miles. Jealousy and lack of appreciation are said to be the causes that have led him to arrive at the control of the college. ive at this decision, which will prove a blow to ale's chances at the next intercollegiste meeting

A. B. GEORGE and W. T. Young, the well known English amateur sprinters, sailed from Liverpool for this port on Oct. 20. The former will be a great acquisition to the cross country club to which he may attach himself, while his companion is a desirable addition to the flat racers of the States. JOHN HENRY, the baseball pitcher, defeated Eddie King in a one hundred yards race at the Fair Grounds, Bristol, Ct., on Oct. 22, winning by

Fair Grounds, Bristol, Ct., on Oct. two yards, in 11%s.

E. W. JOHNSTON has given up athletic pursuits for the season, and now figures as proprietor of the Johnston House, Lindsay, Ont.

Carter's Challenge.

Having put up \$100 as a forfeit for a match of \$500 a side at cushion caroms in this office about ten days ago, the challenge being open to any billiard player in the country (bar Jacob Schaefer), and not meeting with an acceptor. Eugene Carter called on the 25th inst. and reluctantly drew down his money. While regretting his failure to get on a match at this time, it is his intention (to use his own expression) to "keep pegging at the champions" until he is satisfied, through a contest in a public match for good money, that he is not over estimating his ability. The falling through of a partly made match with Slosson and Carter, for which no biame can attach to the latter, was a disappointment to many and at the same time a detriment to the game of billiards. Carter is entered for the Chicago tournament, in which he confidently expects to win first money. The coming Winter he will devote to balkline billiards and remain in Chicago unless a tournament is arranged for this city. If so, he will enter, no matter what style of game is played. In games of 400 and 600 points up, at 14 inch balkline, with Randolph Heiser, at the latter's room in Brooklyn, Carter made averages of 14 and 15 during the past week. days ago, the challenge being open to any billiard

THE TRIGGER.

Pigeon Shooting Illegal.

A decision of importance to sportsmen and mem-bers of gun clubs was rendered at Burlington, N. A decision of importance to sportsmen and members of gun clubs was rendered at Burlington, N. J., Oct. 25, in the suit of the Society for Prevention of Crueity to Animals against the Riverton Gun Club for crueity in shooting live pigeons at a match. Owing to the prominence of the members of the club, and the fact of its being the first case of the kind ever tried in the State, much interest was centred in the result. The hearing was made before Justice Naylor. Allan H. Gangewer, of Burlington, represented the society, and Samuel H. Grey, of Camden, was counsel for the gun club. The defense admitted shooting the pigeons, but denied the charge of crueity, and therefore claimed they had not violated the statute provided for such cases. Justice Naylor, in rendering his decision, said the question in this case was, however, not as to whether any crueity was practised. "The charge was that the pigeons shot at the match were needlessly mutilated and killed. If they had been killed for the purpose of using them for food it would not have been a needless killing, but to my mind the killing of the pigeons for mere sport is needless killing of the pigeons for mere sport is needless killing of the pigeons for the amusement of those participating, and while it is not necessary to go further into this view of the case, it seems to me that the statute is perfectly clear." The Justice then quoted the statute and then concludes: "I am, therefore, of the opinion that the defendants have violated the thirteenth section of the act and the supplement thereto as charged; and I do adjudge that the defendants shall pay the sum of \$50 fine and \$5.85 costs of sait." The Gun Club will carry the case to the Court of Error and Appeals. ---

A SHOOTING TOURNAMENT IS announced to be held at Greenville, Miss., Oct. 31, Nov. 1, 2, under the auspices of the Greenville Gun Club. Information regarding the affair can be obtained by addressing Harry K. Johnson, secretary, Greenville, Miss.

THE RING.

Pugilists in Court.

Alex. Roberts, James Hayes, the veteran Jack Hicks, Bob Habbijam and F. R. Scott were charged before Lord Brabourne, in the quarter Ses-Hicks, Bob Habbijam and F. R. Scott were charged before Lord Brabourne, in the Quarter Sessions Court at Canterbury, Eng., Oct. 16, with engaging in and being present at a fight at Rainham, in which the two first named figured as principals. The learned judge, who evidently has sporting blood in his veins, and is disposed to regard the once favored institution of puglilsm as of some use to mankind still, in giving judgment, said he had read carefully the depositions in the case, and he did not think the evidence in any way supported the allegations of riot. Supposing a prize fight to be a legitimate thing, nothing, it would appear, could have been carried out in a fairer manner. National feelings differed in different countries, and were liable to change in a country such as our own. In Spain they had an exhibition called a buil fight, which was attended by persons of all ranks with evident satisfaction, and at which cruelties were perpetrated from which the English mind recoiled. As regards prize fighting, our forefathers considered it a thing to be encouraged, and that men should be taught endurance and how to defend themselves when attacked. In the present day, however, we had arrived at a state of things which some people called more refined and more intense civilization. Others, on the other hand, were of opinion that the banishment of prize fighting had been followed by other things which were not a good exchange, either to the individuals concerned or the community at large. He had to deal that day not with any feeling or opinion of his own, but with the law as it stood, and they, no doubt, had committed a legal offense. Under all the circumstances, and considering the moral sufferings which they must have undergone for months past in knowing that they had to appear before that tourt, he thought the ends of justice would be sufficiently met if they were bound over to keep the peace for the next six months.

With the Bare 'Uns.

A battle in the old style took place on the quiet, in a room within a short distance of London, Eng., on the morning of Oct. 16, the principals thereto on the morning of Oct. 16, the principals thereto being Nunc Wallace and W. Willis, little heavier than featherweights. The company present was very select, and they witnessed a very game buttle, although the punishment was nearly all on the side of Willis, who had the misfortune to injure his left hand in the fourth round, thus partially disabiling him and doing away with his chance for the shekels. They fought sixty-eight rounds in 1h. 32m. 3s., and at the finish Willis could scarcely see, while his face was swollen all over; but it was much against his will that he consented, when urged by his backer, to give it up. With the exception of the partial closing of his left eye from a hit in the eleventh round, Wallace seemed little the worse for the milling. His style is 1e 2uil ar, as he poises with his left fist laised over his head, but the general verdict was that ne is every inch a bruiser, to which Jim Smith added that he was "the best lad at the weight in all England." The winner was waited upon by Charley Williams and Dan McGannon, while Willishad the services of Barney Sheppard and W. Kennedy.

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stand in the way of a meeting with the mawleys.

Jim Smith, the English champion, was arraigned
in a police court at Cambridge, Eng., Oct. 25,
charged with drunken rowdyism and using obscene language while returning from the Newmarket races on the preceding day. He was fined ten
shillings. Jim must have nearly recovered from
his injuries.

SHOW NEWS.

[Continued from Page 543.]

MARYLAND.

Baltimore .- Amberg's Opera Co. commenced a week's engagement at Ford's Opera House Oct. 29, appearing in "The Beggar Student" before a large audience. Evans and Hoey Nov. 5.

HARRIS' ACADEMY OF MUSIC.—Fleming's 'Around the World' opened to a packed house lot. 29, and will be followed Nov. 5 by Barry and 'ay. Lydia Thempson's business last week was jery large.

Oct. 29, and will be followed Nov. 5 by Barry and Fay. Lydia Thempson's business last week was very large.

Aleaugh's Holliday Street Theatre.—Creaton Clarke made a distinctly favorable impression as Hamlet, in which he opened oct. 29 to a fair house. A change of bill will be made nightly. ForeFacial's Temple Theatre, —A specialty company billed as Bryant & Byrne's, which included ida Lillian Abrams, Needham and Kelly, Nusar Hassan, Marietta Myers, the Star Four and Christie and Pearl, in addition to Bryant and Byrne, drew largely at both performances 29. "Murg's Landing" is due Nov. 5. "Across the Continent" did the largest business of the season week closing Oct. 27.

Keenan's Monnestal Theatre.—The Rentz Santley Co. bad a good mainee and a full night house on their Opening, 29. Relly & Woo'ls Co. comes at "5. Nights in a Bar Room" still possesses god drawing powers, was evidenced by the attendance Oct. 29. Martin Hayden Corressian, Pearl and Ruby Circassian children, Mantog (aworder and Turner Wood (midget). In the audit of the sum of the continuation of the sum of the s

CONNECTICUT.

New Haven .- At the New Haven Opera House Cora Tanner in "Fascination" was given a most enthusiastic welcome Oct. 29. She remains 30, 31.

enthusiastic welcome Oct. 29. She remains 30, 31.

"Shadows of a Great City" did fairly 25-27.

HYPERION.—Walter Standish's "Theodora" Co. did poorly 22-24. A matinee was given 23, on account of a political meeting in the evening.

GRAND.—W. J. Shea, in "Elleen Oge," opened 29 to a well filled house. He stavs three nights. The "Kentuck" Co. played to good sized houses 25-27.

"Passion's Slave" did well 22-24. In the Museum Paul is Dorran.

"Passion's Slave", did well 22-24. In the Auseum Hall is Dorian.

ITEMS.—Howard W. Durand has just finished his Summer and the engagement as manager and comedian of Healy in this city. On 27 his wife presented him with a nine pound baby boy.... There will be no performance at the Grand Nov. 2, as Manager Bunnell has loaned the use of the house to railway employes for a mass meeting.'...Harry Cushman, representing. "Passion's Slave," has been in the city.

Bridgeport.—Hawes' was dark all the week save Oct. 27, when James O'Neill appeared in "Monte Cristo" to a light house.

Proctor's Grand —Jennie Calef opens 29 for a week. Nov. 5-7, J. K. Keane in "Burr Oaks." The "Two Sisters" Co. drew well Oct. 22-24, and "Over the Garden Wall? 'fairly 23-27.

Colk's —Opening 29: Homer and Lingard, the Marions, Win. Burke and H. M. Price.

Notes.—The latest addition to our public halls was thrown open of especially designed for concerts. It is not not not be specially designed for concerts. It is not not not public halls was thrown open as a hanging orchestra balcony, and a gallery as a kitchen fitted with all conveniences for serving the inner man. The Germania Society have rooms adjoining, and will dedicate the new hall, as well as their own quarters, by a concert and ball 2). The proprietor, Frederick Sailer, one of our wealthy German cilizens, banqueted the press 5... Performers and others who knew Schutte's place here will be interested in hearing from it. The new owner fixed it is now an old time ale house, with a "free and Prot." It is now an old time ale house, with a "free and Prot. Tuttle "wrestles" with the plano.... And new sciency is making its appearance are player, and he makes his debut 31. A much appreciated feature is the serving of fice water between acts. A fine photograph of the curtain, proseculum arch and boxes has been taken.

the engagement he has with Frank Steele, and which is to be decided in the vicinity of the metropolis shortly, had been fulfilled. Both him and Steele are busy preparing for the encounter, which promises to be of a slashing description.

BILLY MADDEN is at present the proprietor of a wine room on the corner of Second Avenue and Fiftieth Street, where he will be pleased to see all his sporting friends. This will not interfere with his arrangements for taking charge of the victorious Californian, Joe McAuliffe, after the latter's present engagements at the Golden Gate. No MATCH has as yet been made between Jack McAuliffe and Billy Myers of Illinois, but both lads express themselves as willing to tackle each other, and there ought not to be much difficulty in arranging terms. Myers objects to coming East to fight, but as Mac's chief backer, Dick Roche, resides in St. Louis, that should not be allowed to stand in the way of a meeting with the mawleys.

JIN SMITH, the English champion, was arraigned in a police court at Cambridge, Eng., Oct. 25, charged with drunken rowdyism and using obscene language while returning from the Newmarket races on the preceding day. He was fined ten.

was given of the signant sides. Oo. 5, the Howard Athenaum Co.

FRACHENS — Manager Waldmann is very low, and it is feared that he will not be able to be about for months to come. The date of the institution of Tranton Lodge of Elks has been fixed for Nov. is. ... Harry Healy and Logrenia were in town Oct. 28.

mis connection, with H. A. Sacoda at Cronheitu's for week of Nov. 5.

Paterson.—Every house in fhis city will be dark this week. Chas. T. Ellis is announced for Nov. 5 and week at Jacobs'. Mrs. McKee Rankin presented "The Golden Giant" to fair business Oct. 22-24. White & Shea's Dramatic Co. presented "Elleen Oge" to poor business 25-27... At the People's Theatre, Manager Thomas announces as his opening attraction the Edith Sinclair Co. in "A Box of Cash" Nov. 5 and week. Al Pope's Hall, Mms Nora's Glassblowers had fair sized audiences Oct 22 and week. They jump to Savannah. Ga, where they open Nov. 12.

Trenton.—At Taylor's Opera House, Chas. L. Davis played against a big parade, but did big business, Oct. 24. James A. and Katherine Herne, in "Dritting Apart." gave three performances 26, 27. The play was well liked and patronized largely. Coming: Julia Marlowe Nov. 2, for the benefit of a popular G. A. R. Post, Oliver Byron 3, San Francisco Minstrels 9, 10, "She" 12. Edith Crolius, who has been doing leads for Fleming's "Around the World" under the name of Edith Potter, Joins the "Checkered Life" Co. in Williamsport, N.Y., Nov. 5.

Elizabeth.—The Temple Opera House will be

N.Y., Nov. 5.

Elizabeth.—The Temple Opera House will be closed this week. Charles L. Davis came to a good house oct. 23. Fleming's "Around the World" Co. had a fair house 27.

nouse 27.

Woodstown.—Prof. Adams' Gift Show had fair unsiness at New Opera House Oct. 26, 27.

A. G. Baldwin becambed dates of Barlow Bros. on the south Jersey circuit, but will play it later in the season.

South Jersey circuit, but will play it later in the season.

Burlington.—At Buck's Opera House, C. L.
Davis did good business Oct 26. Bookings: Prof. Abbott
week of 29......II. Brooks Hopper, manager of Fran
cesco Redding's Co. was in this city 24.

Jersey City.—May Wilkes in "Gwynn's Oath"
comes to the Academy Oct 29. For week of Nov. 5, "lwy
Less?" "A Midsummer Night's Dream" closed Oct. 27.

Bridgeton.—Charles L. Davis filled Moore's
Opera House Oct. 26. To

Bridgeton.—Connection representations of the second as week of fair usiness at Lecture Hall Oct. 27.

TENNESSEE.

Nashville .- At the Theatre Vendome, Lillian Lewis occupied the house Oct. 18, 19, 20, to smal-audiences. Sol Smith Russell 23, 24 had large busi-ness. The house remains dark this week. GRAND OPERA HOUSE.—Al. G. Field's Minstrels come 25 28, 27

GRAND OFERA HOUSE.—Al. d. Freed's come 25, 26, 27.

MASONIC THEATRE.—The Goodrich Dramatic Co. were booked for 26, 27, but their advance agent has as yet failed to put in an appearance. The Lilly Clay Gaiety Co. comes 29. McCabe & Young's Colored Minstrels 30, 31, Nov. 1.

BUD HORN is wintering on his farm at Madison, near this city. He has composed several new pieces for next season.

Memphis. — Minnie Maddern comes to the Memphis Theatre Nov. 5, 6, 7, Roland Reed 8, 9, 10. "The Twelve Temptations" opened to standing room only Oct. 22. The Judge Brothers, acrobate, joined "The Twelve Temptations" here 23. ... At Gentry's Theatre, week of 29: Hogan and Cantrell, Hart and Talbert. Retained: Connors and Garwood, Bloomer and Milton, Annie Milton, Lottie West and Tom Larkins.

Knoxville.—At Staub's Theatre, the Grau Opera Connend Oct. 25 to light business on account of base

DRAMATIC AND MUSICAL NOTES.

- Manager John R. Painter, of the Ada Gilman "Bubbling Over" Co., denies in emphatic terms that his star is to join "The Bells of Haslemere," as

Charley Williams and Dan McGannon; which will be a provided by the services of Barney Sheppard and W, Ken hardy services of Barney Sheppard and W, Ken hardy services of Barney Sheppard and W, Ken hardy services of the services of Sciolo, offered by the California Athribation and the services of Sciolo, offered by the California Athribation and the San Francisco on Friday evening, Oct. 29, and to the California Athribation and the San Francisco on Friday evening, Oct. 29, and the San Francisco on Friday evening, Oct. 29, and the San Francisco on Friday evening, Oct. 29, and the San Francisco on Friday evening, Oct. 29, and the San Francisco on Friday evening and San Francisco on Friday evening of Sciolo, Offered by the san and the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening the San Francisco on Friday evening of Sciolo, Offered by the San Francisco on Friday evening the

— At the close of the matinee performance of "Fascination," Oct. 27, at the Fourteenth Street Theatre, this city, Prof. W. Lloyd Bowron, musical director at that house, was presented by Charles Coote and Edward Bell with a handsome gold mounted baton, expressive of the best wishes of Cora Tanner and her company.

— Edith Crolius, who has been playing the leading female role in Fleming's "Around the World" Co., will leave them this week, and open her tour in "A Checkered Life" at Williamsburg, N. Y., Nov. 12. In the Fleming Co. Miss Crolius was known as Miss Potter.

— W. A. Mestayer and J. P. Slocum will drop "The Kitty." The company close their tour Nov. 3 at Salt Lake City. The adapter claims not to have been pald royalites.

— M. Coquelin will lecture at Sanders' Theatre, Cambridge, Mass., atternoon of Oct. 30.

— Irene Ackerman returned from Paris, Fr., Oct. 25. The lady reports a very pleasant trip.

— Daniel Frohman is to send out a con-pany to play "The Wife" during his Lyceum stock's all Winter engagement in this city. Nelson Wheatcroft, Chas S. Dickson, Frank Carlyle, J. O. Barrows, Adeline Stanbope, Mrs. Berlan Gibbs, Hattie Schell, Henry Herman, A. W. Gregory and wife, and John Flood will make up the party. They open Nov. 12 at Williamsburg, N. Y.

— Harry C. Merkley has been obliged to resign his position as business manager of Hill's People's Theatre Co., on account of the serious illness of his wife at their home in St. Johnsville, N. Y. At Waverly, N. Y., Oct. 28, Manager Merkley was presented by J. F. Bailey, on behalf of the company with an elegant gold headed cane as a token of their kind regards.

— A. C. Dorner, manager of "A Night in Jersey" Co., informs us that his time is fast filling, and that he has secured some excellent dates.

— An ew syndicate purchased, on Oct. 29, the Libby Prison at Richmond, Va. It is proposed to remove it to Otheago, and utilize it as a new museum. The price is stated as \$24,000.

— Salle Cohen, the singing and dancing soubrette, is in town resting.

— J. Henry

VARIETY, MINSTREL AND CIRCUS.

CARROLL JOHNSON'S friends ask: "Who says the elections kill the show business?" This query is put forth because the Johnson & Slavin Minstrels have recently been packing the theatres at Kansas City, Mo., Lincoln, Neb., and Omaha. The figures submitted confirm their claims.

E.M. Hall has been compelled, through illness, to leave Gorman Bros.' Minstrels. He is suffering from softening of the brain. Our Erie, Pa., correspondent gives particulars.

The Florence Music Hall, Bridgeport, Ct., has closed its doors. Manager George H. Treat and family will shortly journey Westward.

HARBY ROCLERE writes that business continues good with his troupe, despite torchlight parades and political speeches.

ALEXANDER DAVIS, the ventriloquist, has formed a partnership with May Arnott. They will combine their specialities, appearing under the team name of Davis and Arnott.

THE JUVENILE BANJO TRIO (Gracie, Harry and Walter Bacon) will begin their New England tour early next month.

KITTIE HARBECK was presented by her husband, William Harbeck, with an elegant gold watch and chain, as a birthday gift, Oct. 27, at Worth's Museum, this city.

C. T. VAN Sicklen closed, on Oct. 27, a long and popular engagement at Tony Pastor's, this city. His presence will be much missed by the pairons of that theatre. He goes on the road with Harry Williams' Co.

BAIGHMAN AND ALDINE were at the Kursaal, Geneva, Italy, Oct. 14.

HARRY LE CLAIR AND EDWARD LESLIE will go out next season in a three act comedy, entitled "A Society Star." It has been written to suit the versatility of these clever performers.

GEORGE'S. COLE and his son, Bert, have re-engaged with the Walter L. Main Show for season of 1889-90. Both are widely known and well liked.

FRANK RICE, of the Rice Bros., while attempting a somersault, Oct. 29, at the Brooklyn, N.Y., Theatre, lost his footing and struck on his head, rendering him insensible. He came to, however, and bowed his acknowledgments. He continued through the week.

EDWARDS AND GRORY, table pyramid performers, go with Irwin

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc. DRAMATIC.

C. Pelham seeks useful people for repertory. Geo. J. Curtis wants a soubrette and a young old

Geo. J. Curus wants a southette woman.

A juvenile woman, a property man and others, are wanted by the Lewis Comedy Co.

C. B. Allen is at liberty.
Good people are needed for Peck & Fursman's "U. T. C." Co.

A southrette and juvenile people of both sexes are wanted for Clarke's "jekyll and liyde" Co.
John W. Palmoni seeks an actress for general business.

People are wanted to complete Aldridge's Wind-

sor Theatre Co.
E. J. Swartz publishes an important card to managers relative to "Dad's Girl."
A responsible man and a soubrette are wanted

A responsible man and a source as by G. A. Hill.
People as advertised are wanted for Barlow's Metropolitans, No. 1.
"A Grass Widow" has open dates. Chas. Melville can be addressed as per card.
People in various lines are wanted to complete

can be addressed as per card.

People in various lines are wanted to complete
Waite's Comedy Co.
Leigh McDowell can be engaged.

Presley B, French is at liberty for juventies.

T, F. Kiley wants a soubrette and a comedian.
Good people are needed for Carrier's "Monte
Cristo" Co.

Harry Black wishes immediate engagement.
C, W. Bernard wants position as agent or man-

Nov. 12 is open at Harrts' Bijou Theatre, Wash-

Nov. 12 is open at Harris' Bijou Theatre, wasnington.
Feople are wanted to complete the Baldwin Theatre Co. Good dates can be secured for Pauline Parker in "The Scout's Daughter."
Feople and time as advertised are wanted for Beth Sommerville's Own Co.
Harry Black wishes a position as agent.
"The Castaways" can be booked. A few people are wanted to complete cast.
A leading man, a southeful and others are wanted for Currier's Comedy Co.
E. Marsh Stout can be engiged.
A comedian is wanted for the Balt Comedy Co.
The Ruling Passion" speaks for Itself on our last Page.

"The Ruling Passion" spasks for itself on our last page.

Major Kibble publishes his present whereabouts.

Special open dates can be had for "A Night in Jersey." A manager is sought for Cawthorn's "Little Nugget".

Comedy Co. Part culars appear in card.

Dr. Hinton seeks a comedian and a Juvenile woman.

D. R. Robinson is disengaged.

Alf. G. Herrington, comedian and old man, and Edith Herrington, singing soubrette, boys and whistling soloist, can be engaged.

James Owen O'Conor will be at liberty Nov. 5.

MUSICAL.
Sam Devere gives warning as to "The Whistling

Sam Devere gives warning as to "The Whistling Coon."
Paul Dresser's successful song, "Here Lies an Actor," is furnished by Willis Woodward & Co. as advertised.
S. S. Stewart, the Philadelphia banjo manufacturer, elsewhere gives the list and prices of his books for the banjo.
J. Wade is at liberty.
D. A. Crane publishes "Violet's Waltz Song."
"Ever be True," by Shafer, can be had of the publishers, Spaulding & Kornder.

Prof. H. Schloss, composer, arranges music as

advertised. "Clarionettist" gives his future date of liberty.
"Clarionettist" gives his future date of liberty.
Thomas H. DeWitt can be engaged.
"Farewell, Marguerite," as sung by Fenton, Ida
Lilian Adams and others can be secured of the
Boston publishers, Chas. D. Blake & Co. Particu-

Boston phousiners, Class.

J. E. Cook, clarionettist, is disengaged.

J. H. Haverly is disengaged.

E. A. Warren is at liberty.

R. J. Erwood seeks a leader.

Prof. Ed. Herlinger's Orchestra can be engaged.

Frank Stewartson wants an engagement as clario-

nettist.
E. J. Grosjean is at liberty.
Geo. M. Kienk & Co. will furnish "The Eik's Patrol" to professionals, as advertised.

Carey and Levard can be engaged.
People are wanted for the next season of the Dr.
Turner Shaker Medicine Co.
The Sisters Coulson have a week open.
Harry La Rose seeks dates.
Arnott and Davis are at libert.
Muldoon & Co. seek performers, curiosities and

Harry La Rose seeks universal and a construction of the attractions. Amount and Davis are at liberty. Muldoon & Co. seek performers, curiosities and other attractions. Kansas charlie needs people for his Medicine Co. J. C. Kelly's card is suggestive. A musical team is wanted for Allen & McNulty's Congress of Novelties.

J. W. Sharpley and daughter are at liberty. J. W. Sharpley and daughter are at liberty. Edna, the air walker, makes known her new act, in conjunction with 'Prof. Wood. Complimentary press notices are also given in her card.

Hyde & Behman are in search of first class specialty people.

Hyde A Benman are in serious of all kinds are wanted for Austin's Nickelodeon.

John Le Clair is at liberty.

Spacialty people, museum novelties and other attractions are wanted by Eugene Robinson.

John Klotz elsewhere announces that he will hereafter be known as John Star. A challenge to jugglers and inventors is also issued in his card.

J. W. Bloodgood seeks a partner.

Croult is disengated.

J. W. Bloodgood seeks a partner.
Cronin is disengaged.
Le Clair and Leslie give notice of their future
movements. A number of managers are remembered in their card.
Dr. S. F. Lameroux wants specialty people for a
twelve weeks' engagement.
Serio comics and others are wanted at all times
at the Novelty Theatre, Wilmington, Del.; also at
Potnam's Theatre Comique, Richmond, Va.
Specialty people are wanted for the Blondell
comedy Co.

nedy Co. . H. Evans wishes to engage vaudevillers. ob Watt writes sketches, songs, burlesques, etc.,

As advertised.

Kissell seeks dates.

L. Singraf wants a partner.

The Lawrence and Marion Bros, publish their

Marco and Keto, contortionists, can be engaged

Marco and Keto, contortionists, can be engaged for the remainder of season. See card for address and particulars.

Richard Quliter is at liberty.

Harry Kernell elsewhere gives an extended list of complimentary press notices. The name of his manager, his address and full particulars of his new company also appear in his card.

Campbell and Nibbe publish a strong card.

Frank E. Sargent seeks a marionette performer, Bell and O'Dell announce their whereabouts.

MINSTRELS.

Wordlists, musicians and other people are wanted for Barlow, Welch & Dockstader's Minstrels. Open dates can be secured.

Performers in all branches are wanted for Beach & Bowers' Minstrels.

Barlow Bros. publish an important notice to peoplesengaged for their minstrel troups. A few good people are wanted.

A few good performers are wanted to complete van Scoter's Elite Minstrels. Musicians are also in demand.

Van scoter's time amores.
In demand.
Al. G. Field publishes a suggestive card.
Musicians and performers are wanted for Wilber
& Coates' Georgia Minstrels.
A middle man and others are wanted for Geyer &
Harding's Minstrels, as per card.

CIRCUS.

Performers in all branches are wanted for the

Performers in all branches are wanted for the Grand Circus Publiones.
"Traveling With a Circus" will interest you if you are in that line. See card of Chas. E. Griffin.
People of all kinds are wanted for the Sells Bros.,' United Showa, as advertised.
Ringling Bros. give the address of their Winter quarters and other particulars.
Leapers, tumblers, aerialists and others are wanted for Optimate's Railroad Circus.
"J. G." wishes to know the address of C. H. Johnson.

son.

The date and particulars of the receiver's sale of Dan Shelby's Circus at public auction is made known in another column.

MISCELLANEOUS.

S. G. Poli wishes to lease a number of wax figires. F. F. Proctor publishes an official list of the open

F. F. Proctor publishes an official risk of the various theatres and opera houses.

Wm. R. Watts writes sketches, burlesques, drainas, etc.

A snake charmer is wanted for Wm. Thompson's Museum.

Ned Straight furnishes sketches, songs and specialists.

Ned Straight furnishes sketches, songs and specialities.
Good open dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Harris' Academy of Music, Baltimore, Md.; Peavey Grand Opera House, Boux City, Ia.; Lebanon, Ky., Opera House, St. James Opera House, Corry, Pa.; Somerset, Ky., Opera Hall; Robbins' Club Theatre, Wichita, Kan.; Casino Theatre, Detroit, Mich.; Denver, Coi., Theatre, People's Theatre, Lock Haven, Pa.; Harris Guard's Opera House, Petersburg, Ill.; Paulding, O., Opera House; Bronson Opera House, Painted Post, N. Y.

A half dozen glassblowers are wanted by Dukes & Foley.

& Foley.

A Foley.

P. O. Box 892" advertises a theatre lease for

sale. "O. 41" advertises one of the largest museum buildings in the country to lease. DEATHS IN THE PROFESSION.

NELLIE WRIGHT (Mrs. Alfred Baker), actress, died at Walsall, Edg., Oct. 8, aged twenty etc.

Walsall, Edg., Oct. 8, aged twenty etc.

Oct. 6. He was the zon of Manager Theo. Gordon of the Washington Music Hall.

CHARLE EDWARD QUIEK, actor, died at Nelson, Eng., Oct. 8. He leaves a widow.

RICHARD CHOWS, stage carpenter, died in London, Eng., Oct. 6.

Avoid, died at Erreipon, marchen et a. B. Pitkips, musician and composer, died at SpringEd. Mass., Oct. 26, aged sixty.
Mass. Respect A. P. Results, of Allaton, Mass., died oct. 17. Learnace, emedian, and slater of Mrs. Jessie Maciarland.

Titz demise of Blanche Manning is made known in "Variety Gossip".

Charles J. Voidtr's death is made known in our Telegraphic Reports by our London, Can., correspondent.

ent.
First death of Frank Ward, trapece performer, is rerefred to in our telegram from St. Louis, Mo.
WILLIAM MONNOS, late of Howes's Circus, died of consumption Oct. 19, at Memphis, Tann. He was interred
in Elimwood Cemetery, that city.

ELK NOTES.

THE Boston Eiks' Club, at its last meeting, voted the use of Eiks' Hall to Frederick Warde for the svening of Nov. 4, on which date the tragedian will secture on "The Aims of the Order of Knights of Pythias."

This Winter will undoubtedly see the formation of a lodge at Manchester, N. H. The town is jost about ripe enough for the institution of a lodge, and there is plenty of good material.

A New lodge was instituted at Newport, R. I., Oct. 29, the grand officers of the order in khode Island conducting the ceremonies. The grand officers of steady was instituted at longer and the conducting the ceremonies. The grand officers of steady was instituted at longer and conducting the ceremonies. The product of the conducting the ceremonies of the order in khode last at least the conducting the ceremonies. The Newport Lodge has a charter membership of the seek known and most substantial citizens.

GEORGE BUREAR has decided to visit the Antipodes, but before leaving San Francisco will endeavor to effect a match for \$500 a side with Henry Peterson.



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The Artistic Banjoist.

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Sketches of Noted Banjo Players.

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The Banjo; Its Maker- and Players.

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The Adventures of a Banjo Player (a story).

10

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Song With Waltz Refrain, By WM. E. SLAFER,

Is being sung with unprecedented success by the following vocalists: Hilda Thomas, May Howard, Annie Wildermuth, Minnie Schult, Aimlie Peare, Beatrix Hamilton, Helene Mora, R. J. Jose, Will Stephens, Sam Barne t, the Manhattan Quartet, the Clipper Quartet, and muny others. Also played as a Cornet Solo by the Bent Bros. a d Miss Bessie Gilbert.

MR. SLAFER (the popular Leader of Orchestra, Hyde & Behman's Theatre, Brooklyn) has without doubt made the hit of his life in this song. The Waltz Betrain almost sungsiteself Send for copies at once while it is NEW. In a few weeks everybody will be whistling and singing it. Song, with Orchestra Farts, to the profession, 25 cents.

873 Eniton Street, Brooklyn, N. Y.

Tony Lowande,

PRINCIPAL SOMERSAULT BAREBACK RIDER, has just closed a successful season with F.A. Robbina' Shows. Have left on S. S. City of Pansam (24th day of October) for the island of Cuba, opening there with Grand Circo Publilones for the Winter. P. S.—Thanks to managers for kind offers.

WANTED, A PARTNER FOR SPECIALTY. A COMEDIAN

THAT CAN SING AND DANCE (black face); one that can tumble preferred. I have a fine act. I am a performer, so none other than a performer need apply. Address, care of CLIPPER.

J. W. BLOODGOOD.

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VANTED, TO COMPLETE COMPANY. FIRST CLASS RUMMER, who can Work Traps. Young Woman or General Business; also good Man for Characters and pld Men. Address ELKHART. Ind. JAMES R. WAITE.

MOUTH, KY., care of ROBINSON'S CIR-CUS. Show closes there Nov. 3. J. G.

A PERPETUAL MOTION.

Barlow's Metropolitans, No 1, Want a first class Leader of Orchestra, a good Clarionet Player, a Juvenile Man who plays in brass, good useful Woman capable of playing some lesds. Must be larger than medium size. Good wardrobe absolutely neces-sary. No drunkards tolerated. Write or telegraph at once to HARRY BARLOW, Manager, Mound City, Mo. GRAHAM'S DRAMATIC AGENCY AND

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AT LIBERTY. DOUBLE DRUMMER. J. H. HAVERLY, New Orleans, La

WANTED-A Lady for Second Business, SOUBRETTES, etc. also, A RESPONSIBLE MAN. Address GEO A. Hill, Tunkhannock, Pa., this week: Olyphant, Pa., next.

A Male Alto, Cultivated Voice, Would Like TO DOUBLE WITH GOOD, STRONG TENOR for duet singing, professional enuagements. Address VOCALIST, Cincinnati P. O., Ohio.

WANTED IMMEDIATELY. A LEADER (one who can play Piano or Violin preferred), SINGING AND DANCING SOUBRETTE AND MAN FOR LEADS. R. J. ERWOOD, Clarksville, Mo.

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Archie DELMANNING BROTHER'S Den. New Song and Dance, entitled "Dancing in Maple Grove," is a grand success with Wilson & Rankin's Minatrels.

CLARIONETIST will be at liberty Nov. 10 to travel with opera company or any traveling company who don't do street parades. No other need answer. CLA. RIONETIST. 225 W. Franklin Street, Baltimore, Md.

IN RELIABLE QUALITIES,

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Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops. Gilt and Silver Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangle Lace, Plain and Spangle Stars, Plain and Colored Centers. Tassels, all sizes. Spangles in all Numbers. Braids in Plain and Fancy.

309, 311, 313 to 321 Grand Street, 56, 58, 60 to 70 Allen Street, 59, 61, 63, 65 Orchard Street, N. Y.

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(JOHN E. LAUGHTON JR., Salesman.

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Good wardrobe, good dresser off stage. Immediate engagement. HARRY BLACK, care of Rhine's Cigar Store, Grand Opera House, Philadelphia, Pa.

WANTED, A Good Marionette Performer

For Week of Dec. 10 and 17.

PAULDING OPERA HOUSE,

PAULDING, O
Situated on ground floor, with s ating capacitity of 500
WANTED, GOOD ATTRACTION
for opening about the middle of November; also for subfor opening about the middle of November; also for sub-sequent dates. Share 65 and 75 per cent. Address M. D. MANN, Proprietor

BRONSON OPERA HOUSE

PAINTED POST, N. Y. Good show town on main line Brie R. R. Fall season opened with Hi Henry Minstrels to packed house. A few good open dates leit this season. Like to hear from SOME GOOD Cos. Address W. F. BRONSON, Manager

BELL AND O'DELI

after two weeks of big bis at Sioux City Corn Palace, jumped to Dallas, Texas. WE STILL EAT PIE Regards to friends. FRANK STEWARTSON

Wants engagement as Clarionettist. Late of Ellis Brooks' Orchestra, and experienced in all branches. Address Box 103, West Chelmsford, Mass. WANTED,

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Por the stage and home amusement Professionals perfected. Amateurs taught,
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TRICKS Send stamp for my new Catalogue. SIG. SORATA, Cleveland, O.

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Gymnast, Leapers, Tumblers, Acrobats, Aerialist and Contortionist. All the above must be grat class, who can do two or more acts in the ring and concert; a Band of Six Mouthpleess, a Good Singing Clown, and Toupe of Performing Dogs also wanted. Write, stating huntresserved of the Control of

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Ladies and gentleman, to travel with glass show. Long engagement to good people. State lowest salary in first letter. Would like to hear from printing house to furnish paper who have cuts, etc., for glassblowing show. Would like to hear from experienced agent. Frank McCauley, write. Also to buy glass engine; must be in good order. Show opens Nov. 19.

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WILL AFTER THIS BE KNOWN AS

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Certain people are trying to misrepresent and injure me. I have been in the profession fourteen years, and defy any man or woman to say I injured them. \$3,000 challenge to all, which I have deposited in the First National liank of Chicago, Ill. \$3,000 to any one performing my act. Trick No. 1—Juggling small marble, large ball 6 pounds, knife and bottle, laying down one after the other, throwing large ball in the air while turning sommersault and catching it, then picking up the other objects while juggling, No. 2—Throwing ball in the air with my teet while turning sommersault, and catching it on head in a cup. No. 3—Spinning top ascending a cord, opening a muste box, playing various airs; my latest invention. No. 4—Spinning large table, 3ft. by \$it., 14 pounds, on a 13ft. pole, balancing it on chin while laying down and getting up. No. 5—Balancing spinning plate on my face, playing a jig on a flageolet and dancing at the same time. No. 6—Juggling sharp knife, fork and 2 potatoes, catching one on knife and fork, catching potatoe from fork on knive, and fork with double revolution on potato juggling knife, fork, and potato; cutting potato through and catching plece on knife and fork. No. 7—Juggling swords, 3ft. 4in. in length, four at one time, with double revolution and every trick performed with knifes except one. \$1,000 to any one that I can do more difficult tricks with one, three and four swords, 3ft. 4in. in length. When both parties have covered either challenge, the one failing to appear forfeits the whole amount. This challenge is open for four weeks, after which I will take no notice, as you have plenty of time. Act to be decided by the following rules, four weeks after signing articles in New York City: First, style; second, errors; third, tinish. You smart people please come to the front.

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NOTICE NUMBER 1.

The holiday performance bring many new attractions to the Circus Reoz. There appeared on the first holiday Mr. JOHN STAR, America's Wonder Worker, a very excellent juggler.—TAGE BLATT, BERLIN, Germany, Dec. 25, 86

NUMBER 4.

Mr. JOHN STAR, America's Wonder Worker, a very excellent juggler.—TAGE BLATT, BERLIN, Germany, Dec. 25, '86

NUMBER 2.

JOHN STAR is a wonderful juggler, and his work with the swords made a great hit.—TELEGRAM HERALD, GRAND RAPIDS, Mich., Nov. 29, '87.

NUMBER 3.

MR. JOHN STAR: DEAR SIR—I consider your act strictly first class, and will play you at any time I have

Yours respectfully, JOHN STAR. Permanent address, 301 Nebraska Ave., Toledo, 0. CHICAGO, Oct. 26, 1888.—I have seen a certificate of deposit for (\$3,000) three thousand dollars in First National Bank here, in accordance with above challenge.

CHAS. J. POWERS

THE KING OF THEM ALL.

THE WORLD'S GREATEST DRUM MAJOR AND LIGHTNING DRILL ARTIST.

At present ahead of the "Hilarity" Patrol Band. I do not handle a wooden or cadet rifle, but a genuine fourteen pound Springfield musket. Yours, MAJOR KIBBLE.

WANTED FOR

BEACH & BOWERS.

NOTICE. Harry LE CLAIR and LESLIE Edward Have resigned from the KIMBALL MERRYMAKERS and joined HARRY WILLIAMS' OWN COMPANY, Monday, Nov. 5, 1888, producing their own and original comedy.

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We return our thanks to the following managers for their kind offers: TONY PASTOR, HYDE & BEHMAN, A. H. SHELDON, W. J. GILMORE, JAMES FENNESSY, JOHN MORRISSEY.

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NOTICE to THEATRICAL COMPANIES. Having leased the St James Opera House, Corry, Pa., and being unable at present to get the dates already booked by the former leasee, ALL COMPANIES BOOKED HERE for this season will oblige by sending me their dates, so I may not conflict in booking others. JOS. A. PAIN, Manager and Publisher of DAILY LEADER and WEEKLY TELEGRAPH.

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The Dector Turner Shaker Medirine Co. Closed their season at Des Noines, Iowa, Oct. 20, after the most successful season on record, having taken \$38,561 in 22 weeks. On the closing night the Doctor made the following very valueble presents: To G. W. White, Principal Orator, Diamond Studded Watch, valued at \$48500; J. F. Williams Diamond Ring, valued at \$100.00; Joseph Dickeson, Solid Gold Watch, valued at \$100.00; Joseph Dickeson, Solid Gold Watch, valued at \$100.00; Joseph Dickeson, Solid Gold Watch, valued at \$300.00; Joseph Brown, Pete Bowen, Chas. Lucas, Jack Wilson, Walley Smith and Geriod, \$30.00 in cash, for their faithful services; and all the people are sent to their homes on half pay for the Winter. In return for the Doctor's kindness, the members of his company presented him with a Gold Head-d Case, set with Diamond the Companies of the Doctor's kindness, the members of his company presented him with a Gold Head-d Case, set with Diamond the Companies of Variety Business, to complete Companies 5 and 7. Mashers, chippie chasers, tourists and boozers, save your stamps, as none but ladies and gentlemen are wanted with this company. Address all leters to J. F. WILLIAMS, Musical Director, 800 East Washington Street, Springfield, Illinois. P. S.—Company No. 5 will revisit the Pacific Coast, Sandwich Islands and Australia, with the Doctor, on a three years'tour. The Doctor Turner Shaker Medicine Co.

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1889. For

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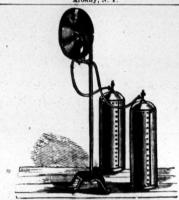
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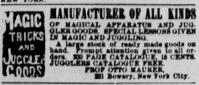
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KILLED BY A BUFFALO,

An Encounter in the Sunderbund Forest That Ended Fatally.

We took up our position on the grass belt near an old tree that had stood for centuries. The circumference of its trunk measured about a gunter cavities. Presently the jungle creaked. This set us on the alert. Raising our guns we listened with anxious expectation, and looked toward the spot from where the sound preceded. To our unutterable dismay, instead of a panting stag, we saw a formidable beast a buffalo, with great, spreading horns, closely followed by its young. They appeared on the opposite side of the bank, and evidently meant to proceed down the incline to the water, but, seeing us, stopped on their way, and seemed to be taking note of our proceedings. My experience as a sportsman had hitherto been confined to small game, and this formidable and dangerous enemy, with the dread scenery around, instantly filled me with agitation and caused my heart to beat almost loud enough to be heard. I suggested to my companion the necessity of firing at once, and, without waiting for his answer, nervously discharged my barrels one after the other, which simultaneously produced a sudden commotion behind, as though the report of my gun had disturbed the quiet of some beast.

Startled at another and nearer danger I turned round in eagerness for the extra gun, but was horrified to find the boatman had disappeared with it, while a batch of Jackals sprang our from the cavities of the trees and rushed helter skelter among the reeds for safety. Again I turned, excited and nervous, to the buffalo. Both my shots seemed to have missed. Roused into brute like fury, and all the more exasperated in its fear for the safety of its young, the parent buffalo started toward us, tearing madly round the tank with a ring and clatter of hoof that echoed through the forest. The dagger was the only weapon I had for defending myself, and ill adapted for use against so formidable a beast; but the first thought of self preservation suggested conceaiment, and I immediately placed myself behind the massive trunk whence the Jackals had escaped. By this means I wailed myself out of sight of the furious brute.

My friend however, displayed an astonishing power of nerve. He had been standi cavities. Presently the jungle creaked. This set us on the alert. Raising our guns we listened with anxious expectation, and looked toward the spot

hoofs. Then recovering himself he renewed his violent efforts to avert the destruction that faced him.

In this manner he continued the maddening struggle for life, while the buffalo grew more incensed with each collision of its horns against the trunk as it heavily followed its victim round. Its tread became heavier and heavier, and its bursts of fury sounded terrible in my ears. I grew doubly agilated, owing to my utter powerlessness to help my friend in this unequal encounter, when a sudden though struck me that shouting abould might divert the vengeful instincts of the frenzied beast. This I did with no effect. Presently I noticed that the buffalo was gaining distance, and that my friend began to stumble over the thorny undergrowth, which threw him within reach of the buffalo's destructive horns and at every moment expected to see him overtaken and dashed down. He miraculously continued to escape on each occasion, and still held out the desperate struggle for life. He at length became visibly exhausted and stumbled again and again, till eventually he fell, selzing his dagger in an attempt at defense, but it was hopeless; one powerful hon of the exasperated beast had penetrated his side, leaving a large open wound, after which it rushed wildly back to its young. I shuddered as I witnessed the painful catastrophe, and, quite overcome, lost my hold on the branch and dropped to the ground, where I lay half concealed among the sharp thorns and prickly shrubs, rendered even more helpless from a fracture of my leg. I remained in this situation till I heard from the river's edge the echo of human voices and footsteps striking a path through the reeds.

At length the fugitive boatman appeared with four of the craw all of whem I at once dismissed

At length the fugitive boatman appeared with four of the crew, all of whom I at once dismissed, directing that my friend should be first attended to. But how shall I express my amazement when I learned that he had dragged himself, bleeding and in excruciating pain, to the boat, and, on sighting it dropped insensible! When I reached my cabin, whither I was carried by the crew, my own surferings were entirely forgotten on seeing my friend's serious condition. We hastened back to the nearest station for medical aid, where, alas! he died after a fortnight of agonizing pain.

Fight Between Alligator and Hogs.

Cary B. Townsend was in the city yesterday. He was in Florida recently, and he brought in a thrilland four hogs in the Chattahoochee River. Mr. Townsend said that he was chatting with a number of gentlemen on the balcony of the Riverside Hotel at Chattahoochee. The hotel is at the Florida Rallway and Navigation Company's wharf, just above the Pensacola and Atlantic Rallway Bridge, where the river steamers isnd on their trips to and from Apslachicola. It is built on pilling and overlooks the river from a distance of about sixty feet. All at once, from a clump of willows along the river banks a hundred yards above the hotel, there came the loud squessing of a hog, followed by a furious scuttle. The balcony was soon deserted, and with several others Mr. Townsend was on the spot just in time to witness a battle for life between a sixty pound hog and a huge saurian, rully twelve feet long. The hog was backed in his struggle by four other porkers, which endeavored to save their companion. The alligator had fastened his monstrous jaws on the back of his victim and was just dragging him into the water. A 32 caliber Winchester rife was the only gun to be had, and before it could be got the reptile was out of sight. He backed into the river with the hog in his jaws, followed by the three other hogs, which struck at the 'gator with their feet and anapped at him savagely with their tusks. When the saurian reached deep water, about ten feet from the bank, he sank out of sight with his strugging prey. The four hogs, which had fought so sharply to save their mate, seemed disconcerted at the disappearance of the 'gator, and for some minutes they swam around, evidently expecting his return. In about half an hour the saurian reappeared about fifty yards away, and several shots were had at him, but he was too large to kill with a 55 callber ball. It is the habit of the 'gator, when he captures a victim, to deposit it at the bottom of the stream, fastening it if it shows an inclination to float, and, when everything is quiet or night approaches, to bring it up to land and devour it upon the bank. Mr. Townsend is an authority o ing story of a fight between a monster alligator and four hogs in the Chattahoochee River. Mr.

A Hammerfest correspondent of The Pittsburg Dispatch writes: "Steamers hunt the whales in this latitude. The harpoon is made with four umbrella-like ribs, which is nred from the cannon on the ship into the whale's body. Pressure makes

it open up and take a wider and firmer hold, and the whale pulling sets off some nitro-glycerine confined in the cone or front part of the harpoon. With all this the whale sometimes runs for many miles, drawing after it the ship, often at the rate of sixteen knots an hour, and marking its course with blood. Two thousand feet of heavy rope are fastened to the harpoon, but this, as indicated, does not allow sufficient play for the great monster, which is often from seventy to eighty-dive feet long, and weighs one hundred thousand pounds. Afterward, when the whale is dead, or nearly so, an iron chain is put around its body and it is towed into the harbor of the fishing company."

SCIENTISTS say that the only article used as food from the mineral kingdom is common salt. In that case we should like to know the kingdom scientists consider cheap sugar belongs to.—Puck.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manage Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "have received, in response to my page advertisement of fac. 21.

1,983 Answers

from professional people, managers of opera houses, etc.

And they are still coming in! I hardly think it necessary
for me to add that I think THE CLIPPER the paper for the

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us

850 Answers

by 9 o'clock on the following Monday." C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save The CLIPPER. It cost me THE CLIPPER has often given me all I could attend to in

a month." This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing oubrette, and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read its columns. N

This is from Bob Watt, a Philadelphia, Pa., advertiser This is from Bob Watt, a Philadelphia, Pa., advertisser: "Let me add my mite to the general indorsement of The CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received Sixty There answers to The CLIPPER advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertise. envelope where my correspondents saw the advertise ment. I believe THE CLIPPER is the only paper in the United States in which ALL THE ADVERTISEMENTS ARE

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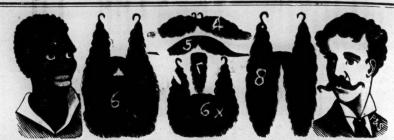
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